1923
Oct. 22
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ILLUSTRATED CATALOGUE

OF

THE EXTENSIVE AND VALUABLE
COLLECTION OF

OLD ENGLISH AND AMERICAN SILVER
MODERN SILVER

OLD SHEFFIELD PLATE

AND

OTHER DECORATIVE OBJECTS

THE PROPERTY OF THE ESTATE OF THE LATE JOHN WELLS
REMOVED FROM THE SHOP OF THE JOHN WELLS COMPANY
No. 18 EAST 49TH STREET

SOLD BY DIRECTION OF THE
TITLE GUARANTEE AND TRUST COMPANY, EXECUTORS
176 BROADWAY, NEW YORK

AT THE AMERICAN ART GALLERIES

AFTERNOONS OF
OCTOBER 22ND TO 27TH, INCLUSIVE, AT 2.30 O'CLOCK
AND
MORNINGS OF OCTOBER 24TH AND 25TH AT 10.30 O'CLOCK

ON FREE VIEW FROM 9 A. M. TO 6 P. M.
AT THE AMERICAN ART GALLERIES
BEGINNING WEDNESDAY, OCTOBER 17TH, 1923
CONTINUING UNTIL DATE OF SALE
(SUNDAY EXCLUDED)

L.85778

THE SALE TO BE CONDUCTED BY
MR. OTTO BERNET AND MR. HIRAM H. PARKE
AMERICAN ART ASSOCIATION, INC., MANAGERS
ENTRANCE, 30 EAST 57TH STREET
NEW YORK

THE AMERICAN ART ASSOCIATION, INC.
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

THE GETTY CENTER

FOREWORD

THE JOHN WELLS COLLECTION

John Wells, so eminently known to all the collectors and antiquarians of Silver and Sheffield Plate, died a year ago. He was returning to Europe, as was his custom, to purchase any choice specimens of the antique silversmith's art that he could acquire. Rambling around from countryside to countryside on this mission was his principal joy in life, after which came his music.

Many, many of the pieces of this very extensive collection, over five thousand pieces, now to be sold at unrestricted public auction at the American Art Galleries, have been in his possession for twenty-five or thirty years, on account of his vigorous determination to hold to his price if he once thought it just.

A splendid opportunity is now offered to purchase from this sterling collection, which contains so many of the choicest examples of silver craftsmanship in America, and also so much that is useful in the simpler Georgian Silver and Plate, so necessary for even the comparatively modest home of to-day. Two handsome Elizabethan Gilded Silver Flagons are the *clou* of the sale. They came through Christie's from a descendant of the great Sir Edward Coke, "Coke on Littleton," as shown by the coat-of-arms.

There are quite a number of very interesting specimens of the periods of the Jacobean, William and Mary, Queen Anne and George the First. After these, the selection of later Georgian Silver and Sheffield Plate is almost bewildering in the extent of choice therein.

Practically all the names of the great silversmiths of the English XVIII Century are to be found among the recorded pieces of the collection, from Paul Lamerie to Paul Storr. Among the famous sources represented by objects in the collection are the Marquis of Huntly, Lady Boswell, the Burdett Coutts Heirlooms, Countess of St. Albans, Duke of Cambridge, Madame Jumel, Earl of Guildford, Abbotsford and Gordon Lenox.

One of the most interesting of all the specimens on view is the huge Sheffield Plate Supper Dish of Sir Walter Scott, the eminent

novelist: it was made for Abbotsford and stood on his sideboard, so that male guests could help themselves without the intrusion of servants. Of course, Napoleon's Candelabra must be mentioned.

Among the other items are some simple jewelry, a few fans, miniatures and cut glass. There are also a number of Anglo-American Staffordshire Historic Plates and further Faience, Porcelain, Bronzes, and Clocks.

The Furniture, mainly American and Spanish, includes an interesting simple table once the property of the romantic Madame Jumel. The mention of a few Decorative Portraits and Prints of the XVII and XVIII Centuries brings the conclusion, except for Mr. Wells' personal collection of XVIII Century American Silver, which contains quite a number of rarities.

Frank H. G. Keeble.

CONDITIONS OF SALE

I. Rejection of bids: Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and deposit by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

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VI. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.

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Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

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OTTO BERNET,
HIRAM H. PARKE,
AUCTIONEERS.

AMERICAN ART ASSOCIATION, INC.,
MANAGERS.

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THE AMERICAN ART ASSOCIATION, Inc.

AT ITS

AMERICAN ART GALLERIES

MADISON AVENUE

56th to 57th STREET

ENTRANCE, 30 EAST 57th STREET

NEW YORK CITY

CATALOGUE

THE AMERICAN ART ASSOCIATION, INC.
MANAGERS

The Collection of

THE JOHN WELLS COMPANY

GEORGIAN AND EARLY AMERICAN SILVER,
SHEFFIELD PLATE AND OTHER DECORATIVE OBJECTS

Afternoons of October 22 to 27 (inclusive), and
Mornings of October 24 and 25, 1923

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

*Purchaser's Name*_____

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*Amount of Deposit*_____

FIRST SESSION

MONDAY AFTERNOON, OCTOBER 22, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Numbers 1 to 300, inclusive

GEORGIAN SHEFFIELD AND OTHER PLATED WARE

1—Four Georgian Sheffield Plate Salts
Gilded shell, borne on the wings of an eagle perched on a rustic base.

Height, 4½ inches.

2—Two Georgian Sheffield Plate Salts
Circular; with gadrooned rim and molded foot.

Diameter, 3½ inches.

3—Two Georgian Sheffield Plate Salts
Similar to the preceding; larger. Interior gilded.

Diameter, 4¼ inches.

4—Two Georgian Sheffield Plate Salts
Circular; with gadrooned body and pearl-enriched rim.

Diameter, 3½ inches.

5—Silver-plated Toast Rack
Oval gadrooned tray; with six compartments and ring handle.

Length, 7 inches.

6—Old Silver-plated Toast Rack

Molded open stand; with ball feet, six compartments and loop handle.

Length, 7 inches.

7—Four Georgian Sheffield Plate Salts

Rounded oblong, with gadrooned rim and molded foot.

Length, 3¾ inches.

8—Two Georgian Sheffield Plate Bonbon Dishes

Eighteenth Century

Oval boat-shape, with vase and flute pierced sides and gadrooned rims.

Length, 4¾ inches.

9—Silver-plated Cigarette Box

Oblong, with hinged and gadrooned cover.

Length, 5¾ inches.

10—Two Silver-plated Peppers

Vase-shaped; on molded foot. Do not match.

Height, 5 inches.

11—Two Repoussé Silver-plated Peppers

Vase-shape; enriched with scrolled shell cartouches.

Height, 5¼ inches

12—Old Sheffield Plate Mustard

Octagonal body; engraved with cartouches. On scrolled feet.

Height, 3 inches.

13—Old Silver-plated Basket Inkstand

Open oval wire basket; fitted with two blue glass wells and sand receptacle.

Length, 6 inches.

14—English Silver-plated Mustard

Deep bowl-shape; with gadrooned rim and scrolled handle. Blue glass lining.

Height, 3½ inches.

15—English Silver-plated Cigarette Box

Octagonal, with pearl-molded hinged cover.

Height, 3¼ *inches.*

16—English Silver-plated Cigarette Box

Round; with loose cover and foot trimmed with gadroonings.

Height, 3¼ *inches.*

17—English Silver-plated Cigarette Box

Oblong; with hinged cover and base trimmed with gadroon motives.

Length, 7⅛ *inches.*

18—Sheffield Plate Powder Box

Round; with loose cover trimmed with gadroonings.

Diameter, 6½ *inches.*

19—Old Sheffield Plate Tea Caddy

Oblong, with loose cover and shoulder trimmed with small gadroons.

20—Two Silver-plated Cigarette Holders

One round, other lozenge shape; trimmed with gadroons; loop handles.

Heights, 3¼ *inches and* 3½ *inches.*

21—Two English Silver-plated Taper Holders

Vase-shaped socket; bobêche and rim of oval tray trimmed with shell and scroll motives.

Length, 4¼ *inches.*

22—Two Early Georgian Sheffield Plate Candlesticks

(a) Reeded columnar shaft, with leaf capital and molded square base.

(b) Baluster-shaft, with shell-scrolled base and bobêche.

Heights, 8 *inches and* 6¼ *inches.*

23—Two Georgian Sheffield Plate Mugs

(a) Broad pear-shape; chased with floral and shell cartouche.

(b) Coupe-shape. Interior gilded.

Heights, 3½ inches and 4½ inches.

24—Silver-plated Candlestick and Bell

Spirally scrolled shaft, bobêche and base. Brass bell with green wooden handle.

Heights, 5¾ inches and 5½ inches.

25—Late Georgian Silver-plated Mug

Broad pear-shape; enriched with rocaille-scrolled cartouches. Monogrammed.

Height, 5 inches.

26—Early Georgian Sheffield Plate Basket

Elongated octagonal boat-shape, with gadrooned rim and molded bail handle. Interior gilded.

Height, 7 inches.

27—Two Georgian Sheffield Plate Chamber Candlesticks

Vase-shaped socket, having scroll-molded bobêche and tray, with scrolled handle and extinguisher.

Height, 3¾ inches.

28—Early Georgian Sheffield Plate Inkstand

Double pear-shape, with beaded medallioned pierced gallery having scrolled loop handle; two wells fitted with metal containers.

Length, 7½ inches.

29—Early Georgian Sheffield Plate Snuffers and Tray

Oblong boat-shaped tray with gadrooned rim. Snuffers with curious egg-shaped cutters.

Length, 8½ inches.

30—Georgian Sheffield Plate Snuffers and Tray

Shaped tray; with gadrooned and shell-motived edge. Rosetted snuffers with fluted box.

Length, 10½ inches.

31—Early Georgian Sheffield Plate Snuffers and Tray

Shaped oval tray; with husk and vase-pierced border and pearl-motived rim. Snuffers with fluted box.

Length, 10 *inches.*

32—Georgian Sheffield Plate Snuffers and Tray

Scrolled double pear-shape tray; trimmed with leaf and shell motives. Engraved with similar motives. Snuffers similarly trimmed.

Length, 10½ *inches.*

33—Georgian Sheffield Plate Snuffers and Tray

Rounded oblong, trimmed with gadroonings and engraved with coronet. Snuffers with oblong box.

Length, 9 *inches.*

34—Georgian Sheffield Plate Tray and Snuffers

Double pear-shape; enriched with leaf and gadrooned rim. Snuffers with lyre-scrolled shell handle, rosette and further shell motives.

Length, 9¾ *inches.*

35—Early Georgian Sheffield Plate Basket

Oval boat-shape; with open wire bail handle. On molded foot.

Height, 6½ *inches.*

36—Old English Silver-plated Shaving Pot

Tapering round body, set on pierced base. Detachable ivory ring handle. Similarly shaped loose lining.

Height, 4½ *inches.*

37—Georgian Sheffield Plate Dish Cross

Square extension rods, with pearl-molded racquet-shaped rests and round feet. Vase-shaped alcohol lamp.

Length, extended, 13⅞ *inches.*

38—Two Georgian Sheffield Plate Tankards

Molded expanding round body; with domed hinged cover having pierced thumbpiece and scrolled handle. Tail pieces do not match.

Height, 5 *inches.*

39—Georgian Sheffield Plate Wine Funnel

Loose bell-shaped hood, with gilded pierced interior.

Length, 5¼ inches.

40—Two English Silver-plated Spoon Warmers

Nautilus-shell shape, with hinged partial cover. On rustic base. Do not match.

Heights, 5⅛ and 5¼ inches.

41—Two English Silver-plated Chamber Candlesticks

Vase-shaped socket; with gauffered bobêche and round tray; conical extinguisher and scrolled handle.

Diameter, 5¼ inches.

42—Two English Silver-plated Chamber Candlesticks

Vase-shaped socket, with bobêche and round tray having pearl-motived rims. S-scrolled handle and conical extinguisher. Engraved with coat-of-arms.

Length, 7 inches.

43—Georgian Sheffield Plate Covered Sucrier

Bowl-shape, with leaf-scrolled loop handles, gadrooned rim and domed cover having ball terminal.

Height, 6¾ inches.

44—English Silver-plated Argyle Gravy Pot

Pear-shape, with two compartments, one with short, other with long spout. Wicker handle.

Height, 7 inches.

45—Two English Silver-plated Coasters

Round, with open wire sides, gadrooned rim and foot.

Diameter, 5½ inches.

46—Georgian Sheffield Plate Covered Sucrier

Bowl-shape, with hinged dome cover having rosette terminal, gadrooned rims and leonic head and ring handles.

Diameter, 5¼ inches.

47—English Silver-plated Inkstand

Bowl-shape, with rocaille and rosette cover; set on the back of an eagle standing on rustic base.

Height, 5½ *inches.*

48—Two Repoussé Silver-plated Plates

Centers enriched with subjects "Shooting" and "Kite Flying." Vine and strap arabesque borders.

Diameter, 10⅞ *inches.*

49—Old English Silver-plated Covered Sucrier

Oval, with gadrooned rim, shell-scrolled handles and claw feet. Domed cover, with ring handle.

Length, 7½ *inches.*

50—Georgian Sheffield Plate Cruet

Trilobed stand; with gadroonings, scroll feet and three rings fitted with cut-glass bottles.

Height, 8¾ *inches.*

51—Georgian Sheffield Plate Tankard

Ribbed barrel shape; with loop handle.

Height, 5¾ *inches.*

52—Late Georgian Sheffield Plate Inkstand

Oblong; with serpentined front, slant hinged cover, ball feet and pen-rest; trimmed with pearl motives.

Height, 2⅞ *inches.*

53—English Silver-plated Ladle, Service Spoon and Cheese Scoop

Ladle with shell handle. Spoon with scroll-pierced bowl. Scoop with mother-of-pearl handle.

54—Six English Silver-plated Spoons

Dessert size; with cartouche handles.

55—Twelve English Silver-plated Forks

Expanding scrolled-over handles.

56—Six Silver-plated Spoons *Renaissance Style*

Oval bowl-shaped handles, with group "Charity" as terminal.

57—Two Silver-plated Knives, Two Forks and Spoon

Fluted and scrolled coffin-shaped handles.

58—Silver-plated Scoop, Fish Server, Salad Spoon and Fork

Cheese scoop, with mother-of-pearl handle. Fish server with pierced blade. Shell-bowled salad spoon and fork with ivory handles.

59—Three English Silver-plated Skewers and Tongs

Skewers with peacock, dead game and "Man with Dog" as terminals. Sugar tongs with pearl enrichment.

60—Seven Old French Silver-plated Skewers

Enriched with trifoliate leaf terminals.

61—English Silver-plated Cigar Lighter

Drum-shape; set in ring, with wire loop handles and gadrooned round tray.

Height, 3¼ inches.

62—Georgian Sheffield Plate Inkstand

Oval boat-shape; with pearl-enriched rim and scrolled feet. Two glass wells set in pierced drum galleries.

Length, 6¾ inches.

63—Four English Silver-plated Baskets

Oblong, with round corners; the sides pierced with scrolled leaves and having shell handles.

Length, 6⅝ inches.

64—Silver-plated Dish Warmer

Circular, with reeded rim and hot-water compartment. (Slightly dented.)

Diameter, 6¾ inches.

65—Two English Silver-plated Muffineers

(a) Octagonal vase-shape, with scroll-pierced cover.

(b) Round; similar in shape.

Heights, 8¾ and 8¼ inches.

66—English Silver-plated Inkstand

Mushroom-shaped glass well; set in the back of an eagle standing on rustic base.

Height, 3⅞ inches.

67—Two English Silver-plated Taper Holders and Candlestick

Taper holder with reeded rims; other with shell and gadrooned motives. Stick vase-shaped, with shell-scrolled reeded round base.

Heights, 1¾ inches, 1½ inches and 3 feet.

68—English Silver-plated Mustard Pot

Vase-shape; with pierced sides and foot, pinnacled dome cover and scrolled handle.

Height, 5½ inches.

69—English Silver-plated Pepper and Basket

Pepper, scrolled vase-shape. Basket with pierced sides, pearl enrichment and bail handle.

Heights, 5¾ and 5¼ inches.

70—Two Georgian Sheffield Plate Coasters

Round; with open rims enriched with entwining vines and bunches of grapes.

Diameter, 7⅜ inches.

71—Two English Silver-plated Gravy Boats

Helmet-shape; with gadrooned rim and leaf-scrolled handle.

Length, 5¼ inches.

72—English Silver-plated Sugar Bowl

Enriched with gadroonings and molded lip and foot. Interior gilded.

Diameter, 5¾ inches.

73—Two Georgian Sheffield Plate Salts

Bowl-shape, with fine floral scroll rim, leonic head and claw feet. Loose linings gilded.

Diameter, 4 *inches.*

74—English Silver-plated Jardinière

In the form of a boat, resting on a shell, seaweed and rustic base.

Length, 8 *inches.*

75—Three English Silver-plated Bonbon Dishes

(a) Round, with pierced body.

(b) In the form of a shell.

(c) Oval, with pierced border, open bail handle and oval molded foot.

Lengths, 4, 5¾ *and* 6½ *inches.*

76—Four English Silver-plated Salts

Round, with wave-motived body and arabesque-scrolled feet.

Diameter, 3⅞ *inches.*

77—Two English Silver-plated Bonbon Dishes

Oblong; with round corners, shell handles. Tassel-pierced body, gadrooned rim and foot.

Length, 6½ *inches.*

78—Georgian Sheffield Plate Teapot

Molded oval body; with leaf-scrolled flanged rim; dome cover with melon terminal. On ball feet.

Length, 12¼ *inches.*

79—Early Georgian Sheffield Plate Teapot

Blunted oval body; with gadrooned molding and dome cover having vase terminal.

Length, 11½ *inches.*

80—Georgian Sheffield Plate Teapot

Round bowl-shape; with floral flanged rim and dome cover having rosette terminal.

Length, 10 *inches.*

81—Two English Silver-plated Compotiers

Low round dishes; with medallion pierced border. On high spreading foot.

Diameter, 7⅝ inches.

82—Four Georgian Sheffiled Plate Coasters

Molded round body; with shell and leaf-scrolled rims.

Diameter, 6 inches.

83—Georgian Sheffield Plate Jardinière

Molded round body; pierced with diamond motives. (Has been restored.)

Diameter, 9⅝ inches.

84—Two Georgian Sheffield Plate Coasters

Round; with waved reeded rims, flute and scroll pierced sides.

Diameter, 5⅛ inches.

85—Old English Silver-plated Jardinière

Oval; with gadrooned wave rim and scroll-pierced sides.

Length, 10¼ inches.

86—Two English Silver-plated Sauce Boats

Helmet-shape; with gadrooned rim, shell and claw feet and leaf-scroll handle.

Length, 9¼ inches.

87—English Silver-plated Plaque *By Elkington, London*

Center with subject "Caritas"; laurel rim. Border engraved with inscription and date 1879.

Diameter, 10¼ inches.

88—Two English Silver-plated Trays

Molded oval; with pierced gallery.

Length, 7 inches.

89—Two English Silver-plated Salvers

Round, with shell and scroll rim. On Spanish feet.

Diameter, 6⅜ inches.

90—English Silver-plated Salver

Round; with grapevine rim and scroll-engraved center.

Diameter, 10¼ *inches.*

91—Two English Silver-plated Salvers

Round; with rocaille-scrolled rim. Engraved scroll cartouche center.

Diameter, 9 *inches.*

92—Three Old English Silver-plated Fruit Dishes

Lobed round body; with leaf and pearl-enriched rim.

Diameter, 10 *inches.*

93—Two English Silver-plated Salvers

Square; with round corners and reed-molded rim.

7¾ *inches square.*

94—Two English Silver-plated Salvers

Round; with scroll-molded rim, enriched with scroll and shell edge.

Diameter, 7¼ *inches.*

95—English Silver-plated Tray

Round; border scrolled with grapes and vines. Engraved floral center.

Diameter, 15¼ *inches.*

96—English Silver-plated Pitcher

Deep bowl-shape; with hinged, domed cover, pierced thumbpiece and looped handle. Interior gilded.

Height, 8⅝ *inches.*

97—Georgian Sheffield Plate Jardinière

Straight-sided round body; engraved with crested coronet. Enriched leaf-scrolled handle and feet.

Diameter, 9¼ *inches.*

98—Georgian Sheffield Plate Warmer

Round, with reeded loop handles terminating in strawberries. On ball feet.

Diameter, 12¼ *inches.*

99—Two Georgian Sheffield Plate Baskets

Oval; with open scrolled wire body and bail handles. (Do not match.)

Lengths, 11⅝ *and* 11¾ *inches.*

100—Georgian Sheffield Plate Cake Basket

Blunted oval, with gadrooned rim, molded foot and leaf-enriched bail handle.

Length, 12½ *inches.*

101—Late Georgian Sheffield Plate Cake Basket

Lobed round body, with florally scrolled rim, engraved body and gadrooned bail handle.

Diameter, 12 *inches.*

102—Georgian Sheffield Plate Cake Basket

Round bowl-shape; with gadrooned rim, grape-enriched bail handle and molded foot.

Diameter, 11⅜ *inches.*

103—Late Georgian Sheffield Plate Cake Basket

Gadrooned oval; with finely scrolled rim, floral repoussé sides and florally scrolled bail handle. Center engraved with crest.

Length, 13¾ *inches.*

104—Fine Georgian Sheffield Plate Tea Set

Low boat-shaped bodies, enriched with repoussé panels of flowers, loop handles and engraved crests. Teapot, creamer and sucrier.

Lengths, 11½, 6 *and* 8⅜ *inches.*

105—Silver-plated Candelabrum

Balustered oblong shaft; with three arms having vase-shaped sockets.

Height, 12¾ *inches.*

106—Four Old English Silver-plated Candlesticks

Lobed baluster shaft; with vase bobêche and spreading foot. Engraved with scrollings of flowers.

Height, 11½ *inches.*

107—Six Georgian Sheffield Plate Candlesticks

Tapering round shaft, spreading base and bobêche enriched with gadroonings.

Height, 11½ *inches.*

108—Six Fine Georgian Sheffield Plate Candlesticks

Half-reeded Corinthian columns. On leaf-enriched molded square bases.

Height, 13½ *inches.*

109—Two Georgian Sheffield Plate Candlesticks

Tapering shaft; enriched with rams' heads, drapery festoons and hoofed legs; bobêche with masks; square foot having masks and minute figures within festoonings.

Height, 12⅛ *inches.*

110—Four Georgian Sheffield Plate Candlesticks

Tapering round shaft; round foot and bobêche enriched with gadroonings.

Height, 12¼ *inches.*

111—Four Georgian Sheffield Plate Extension Candlesticks

Round shaft, bobêche and foot; enriched with leaf moldings.

Height, extended, 10⅜ *inches.*

112—Four English Sheffield Plate Candlesticks

Oval tapering shaft, bobêche and blunted oval base, enriched with varied gadroonings.

Height, 12½ *inches.*

113—Two Georgian Sheffield Plate Candlesticks

Half-reeded Corinthian column. On square base, enriched with leaf, shell and gadroon motives.

Height, 13½ *inches.*

114—Two Georgian Sheffield Plate Candlesticks

Leaf balustered shaft; octagonal socket and lobed round bobêche, enriched with scrolled blossoms.

Height, 13½ *inches.*

115—Two Georgian Sheffield Plate Candlesticks

Half-reeded Corinthian column; with stepped square base enriched with gadroonings.

Height, 12½ *inches.*

116—Two Georgian Sheffield Plate Candlesticks

Tapering square shaft; enriched with leafage and figures of "Victory"; festooned urn socket. On molded square base having groups of "The Three Graces."

Height, 12½ *inches.*

117—Two Georgian Sheffield Plate Candlesticks

Reeded expanding round shafts; with leaf enrichments at feet; round gadrooned bases and bobêches. (One bobêche needs plating.)

Height, 11¼ *inches.*

118—Two Silver-plated Jardinière Stands and Warmer

One stand and warmer with valanced round rings, sustained on leaf-scrolled feet; other with gadrooned ring having griffin legs and incurved base.

Diameters, 8½ *and* 8 *inches.*

119—Georgian Sheffield Liqueur Cruet

Gadroon molded square stand; with rounded corners, four annular rings fitted with cut-glass bottles and scrolled loop handle.

Height, 9⅜ *inches.*

120—Late Georgian Sheffield Plate Inkstand

Trilobed stand; scrolled with shell and leaf motives and loop handle with similar enrichment. Fitted with two wells and sand receptacle, all having silver tops.

Length, 9½ *inches.*

121—Georgian Sheffield Plate Egg Server

Gadrooned ring, shaft and base; with elaborately scrolled handle. Fitted wtih six egg-cups.

Height, 9⅜ *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

122—Georgian Sheffield Plate Wine Wagon

Two round coasters, with florally scrolled rims, joined with flat bar and mounted on wheels.

Length, 17¾ *inches.*

123—Old English Silver-plated Entrée Dish and Cover

Oval dish and high domed cover having leaf-loop handle. Both enriched with gadroonings.

Length, 12 *inches.*

124—Silver-plated Entrée Dish

Scrolled oval, with canted cover having loose, locking loop handle. Both enriched with grapes and vines.

Length, 13⅛ *inches.*

125—Two Georgian Sheffield Plate Covered Warmers

Round, with domed cover having shell and leaf-loop handle. Both with gadroonings.

Diameter, 9¼ *inches.*

126—Old English Silver-plated Covered Entrée Dish

Oval, with scrolled handles and feet; loose locking oval handle to dome cover. Enriched with pearl motives.

Length, 15 *inches.*

127—Six Silver-plated Plate Warmers

Round, with molded foot and swinging loop side handles. Engraved with monogram.

Diameter, 8½ *inches.*

128—Two Late Georgian Sheffield Plate Covered Entrée Dishes

Oval, with dome cover having rustic loose locking handle. Enriched with varied gadroonings.

Length, 11¼ *inches.*

129—Old English Silver-plated Meat Platter and Cover

Oval; with high domed cover having leaf-scrolled loop handle. Enriched with gadroonings.

Length, 15½ *inches.*

130—Georgian Sheffield Plate Bread Tray
Shaped oval; with gadrooned rim.
Length, 16¼ *inches.*

131—Georgian Sheffield Plate Bread Tray
Elongated oval; with gadrooned rim. Engraved with crest.
Length, 15⅛ *inches.*

132—Georgian Sheffield Plate Bread Tray
Elongated oval boat-shape; with gadrooned rim and reeded foot.
Length, 15¾ *inches.*

133—Late Georgian Sheffield Plate Bread Tray
Blunted oval boat-shape; with molded rim, enriched with floral motives.
Length, 15⅝ *inches.*

134—Georgian Sheffield Plate Bread Tray
Elongated oval; with florally enriched reeded rim.
Length, 17¼ *inches.*

135—Georgian Sheffield Plate Bread Tray
Elongated oval body, with leaf and shell-enriched rim.
Length, 17¼ *inches.*

136—Two Georgian Sheffield Plate Wine Coolers
Reeded bucket-shape; with reeded loop side handles terminating in shell motives; loose rim and inset lining.
Height, 7¾ *inches.*

137—Georgian Sheffield Plate Coffee-pot
Molded round body, with dome cover; trimmed with gadroonings.
Height, 9½ *inches.*

138—Georgian Sheffield Plate Hot-milk Pitcher
Ewer-shape; enriched with pearl motives, festooned rosettes and the cover with pineapple terminal. Wicker handle.
Height, 9½ *inches.*

139—English Silver-plated Hot-milk Pitcher

Graceful pear-shape; enriched with pearl motives and cover with pineapple terminal. Wicker loop handle.

Height, 10¼ *inches.*

140—Georgian Sheffield Plate Hot-milk Pitcher

Deep bowl-shape; enriched with reedings, cover with rosette terminal. Boxwood loop handle.

Height, 8¼ *inches.*

141—Georgian Sheffield Plate Coffee-pot

Pear-shape; enriched in repoussé with florally scrolled cartouches, dome cover with acorn terminal, scrolled spout and handle.

Height, 10¼ *inches.*

142—Georgian Sheffield Plate Coffee-pot

Deep bowl-shape, with gadroon moldings, scrolled spout and ebonized loop handle.

Height, 9¼ *inches.*

143—Georgian Sheffifld Plate Cofee-pot

Ewer-shape; engraved with scrollings on body and domed cover.

Height, 10⅛ *inches.*

144—Georgian Sheffield Plate Cofee-pot

Gadrooned pear-shaped body; with lobed foot and cover; leaf scrolled spout.

Height, 9¼ *inches.*

145—Georgian Sheffield Plate Coffee-pot

Pear-shape; enriched with reed-molding on body and cover, also having rosetted terminal.

Height, 8¾ *inches.*

146—Georgian Sheffield Plate Coffee-pot

Low ewer-shape; enriched with floral scrollings, bouquet terminal to cover, leaf-scrolled spout and handle.

Height, 10¼ *inches.*

147—Georgian Sheffield Plate Teapot

Gadrooned pear-shaped body, with rocaille-motived foot and cover also having floral terminal; leaf-scrolled spout and handle.

Height, 8¾ *inches.*

148—Georgian Sheffield Plate Teapot

Similar to the preceding; with scrolled feet and gadrooned cover.

Height, 8½ *inches.*

149—Two English Silver-plated Covered Vases

Gadrooned oval body, with leonic head and ring handles; gadrooned cover with urn terminal.

Height, 10¼ *inches.*

150—Late Georgian Sheffield Plate Hot-water Kettle

Inverted pear-shape; with scrolled loop bail handle, cover with floral spray terminal. On stand with scrolled arms.

Height, 11¾ *inches.*

151—Georgian Sheffield Plate Hot-water Kettle

Globular; with scrolled spout, mask-terminated wicker handle and cover with perched eagle as finial. Open alcohol stand with arabesque masked valance and scrolled feet.

Height, 13 *inches.*

152—Late Georgian Silver-plated Hot-water Kettle

Globular; with molded dome cover having ivory knob and similar bail handle terminating in cartouches. On incurved square stand with loop arms.

Height, 14¾ *inches.*

153—Late Georgian Silver-plated Hot-water Kettle

Melon-shape; enriched with repoussé floral scrolled panels, scrolled upright loop handle, spout and acorn terminal. Molded incurved base with open rocaille-scrolled arms.

Height, 16¼ *inches.*

154—Georgian Sheffield Plate Hot-water Kettle

Gadrooned oviform; engraved on shoulder with basket panneaux and floral scrollings; dome cover, with lily finial and ivory loop handle. On leaf-scrolled dome stand having open looped arm.

Height, 17⅛ *inches.*

155—Georgian Sheffield Plate Potato Ring

Incurved round body; finely pierced with bands of flutings and central series of engraved rosetted oval medallions.

Diameter, 9¾ *inches.*

156—Four Sheffield Plate Dishes

Round; with finely molded rims.

Diameter, 10¾ *inches.*

157—Twelve Georgian Sheffield Plate Service Plates

Round; with gadrooned scroll-molded rims. Monogrammed.

Diameter, 10 *inches.*

158—Two Georgian Sheffield Plate Chop Dishes

Similar to the preceding.

Diameter, 12¼ *inches.*

159—Two Georgian Sheffield Plate Dishes

Similar to the preceding. Oval.

Length, 12 *inches.*

160—Georgian Sheffield Plate Fish Platter

Similar to the preceding. Oval.

Length, 18⅞ *inches.*

161—Two Gorgian Sheffield Plate Dishes

Similar to the preceding. Round.

Diameter, 12¼ *inches.*

162—Four Late Georgian Silver-plated and Cut-glass Compotiers

Engraved and gadroon crown, fitted with star cut round glass dish. On fluted round shaft and base chiseled with varied leafage.

Height, 9⅛ *inches.*

163—Two Georgian Sheffield Plate Covered Tureens

Gadrooned broad pear-shape, with leaf-scrolled handles and gadrooned border; dome cover, with pearl-enriched loop handle. Loose cover. Engraved with coroneted monogram.

Height, 7 inches.

164—Sheffield Plate Egg Server

Shell leaf and gadrooned ring, with open leaf supports, claw feet and fine looped central handle. Fitted with six egg-cups and six spoons; gilded.

Height, 7⅞ inches.

165—Georgian Sheffield Plate Coffee Service

Bowl-shaped, with incurved neck; enriched with scroll moldings, leaf-looped handles and feet. Pot, creamer and sucrier.

Heights, 9¼, 6⅛ and 4¾ inches.

166—Georgian Sheffield Plate Tea Set

Bowl-shape, with incurved neck; enriched in repoussé with floral scrollings, grape and floral edge, scroll handle and ball feet. Pot, sucrier and creamer.

Heights, 6¼, 3⅛ and 3½ inches.

167—Georgian Silver-plated Tea and Coffee Set

Spirally gadrooned, pear-shaped body; enriched with scrolled cartouches thereon and on spreading base. Scrolled handles and spouts. Tea and coffee pots, creamer and sucrier.

Heights, 8¾, 12¾, 7⅛ and 5¾ inches.

168—Georgian Sheffield Plate Epergne

Round, gadrooned open rim; fitted with circular cut-glass dish and having leonic head and ring handles above tapering incurved tripod legs with claw and leaf feet; incurved triangular base with flaming urn pinnacle.

Height, 8⅞ inches.

169—Georgian Sheffield Plate Epergne

Gadrooned round ring; fitted with fan cut circular glass dish. On four tapering legs with leafage and claw feet, shell enrichment and stretcher having vase pinnacle.

Height, 10 *inches.*

170—Georgian Sheffield Plate Epergne

Baluster vase-shaped shaft; enriched with grape and vine edge, scrolled leafage and feet. Fitted with circular cut-glass dish.

Height, 12¾ *inches.*

171—Late Georgian Sheffield Plate Epergne

Vase-shaped, enriched with leafage and scrolled feet. Fitted with circular valance-etched and cut-glass dish.

Height, 15 *inches.*

172—Georgian Sheffield Plate Epergne

Oval pearl-molded rim; fitted with fan cut-glass dish. On tapering reeded legs with claw feet and open stretcher having pinnacled oval medallion center.

Height, 12⅛ *inches.*

173—Georgian Sheffield Plate Epergne

Floral scrolled annular ring; fitted with fine contemporary cut Bristol glass bowl. Sustained on scrolled leaf brackets and elaborate vase body with incurved square base and claw feet.

Height, 15¼ *inches.*

174—Fine Georgian Sheffield Plate Cheese Dish

Incurved oblong with round corners; trimmed with gadroons. Loose cover, with leaf and rosette finial. Balustered inscrewing handle.

Length, 12 *inches.*

175—Georgian Sheffield Plate Cheese Dish

Oblong; with incurved corners, enriched with gadroons, moldings and leaf loop handles. Loose cover, with terminal scrolled loop handle.

Length, 11 *inches.*

176—Old English Silver-plated Egg Server

Leaf-engraved circular body; with two scrolled handles at sides and double hinged cover. Fitted with open frames for eight egg-cups and having long loop handle. Initialed.

Height, 13½ *inches.*

177—Georgian Sheffield Plate Tureen

Oval, enriched with gadroons, scrolled cartouches, handles and feet. Domed cover with shell motives, further gadroonings and floral loop handle.

Length, 14 *inches.*

178—Georgian Sheffield Plate Hot-water Entrée Dish

Incurved oblong, with round corners; fitted with loose gadrooned dish. Domed cover with rustic grapevine handle.

Length, 13⅞ *inches.*

179—Late Georgian Sheffield Plate Warmer

Oval, with domed cover; trimmed with cartouche scrolled handle and moldings. Open scrolled stand with alcohol lamp.

Length, 13½ *inches.*

180—Late Georgian Silver-plated Revolving Top Entrée Dish

Elliptical; with revolving cover having engraved strap and floral scrollings; loop handles. On tapering legs having shell knees and claw feet.

Length, 14⅞ *inches.*

181—Late Georgian Silver-plated Soup Tureen

Oval melon-shaped body, with elaborately scrolled leaf flanged border, handles and feet. Domed cover, surmounted by a stag's head. Engraved with crest. Loose lining.

Length, 15½ *inches.*

182—Georgian Sheffield Plate Three-division Warmer

Bowl-shape, with gadroonings and scrolled loop handles. Dome cover with leaf loop handle. Fitted with loose division and lining. Engraved with crest.

Diameter, 13½ *inches.*

183—Georgian Sheffield Plate Three-division Warmer
Similar to the preceding.

184—Georgian Sheffield Plate Soup Tureen
Shaped oval; elaborately mounted with shell-scrolled rim, claw-footed legs and loop handles. Domed cover, with similar enrichment and loop handle. Engraved with coat-of-arms and crest.

Length, 18 *inches.*

185—Georgian Sheffield Plate Soup Tureen
Oval; with elaborate floral scrolled rim, oak-leaf handles and unusual whorled shell feet. Dome cover, with oak-leaf and acorn loop handle.

Height, 16½ *inches.*

186—Old English Mammoth Sheffield Plate Tankard
Expanding round body; with repoussé scrolled floral panels, leaf-molded base, scroll handle and mask spout. Cover with rocaille terminal and floral enrichment. Engraved with long inscription.

Height, 15⅞ *inches.*

187—Silver-plated Warwick Vase
Urn-shape, with entwined reeded handles. Enriched with Græco-Bacchic heads. On loose leaf-molded pedestal.

Total Height, 14¼ *inches.*

188—Georgian Sheffield Plate Urn
Gadrooned round body; with square base having claw feet; leaf loop handles. Dome cover, with urn terminal.

Height, 17½ *inches.*

189—Georgian Sheffield Plate Mounted Leather Fire Bucket
Tapering round black sides. Mounted with gadrooned rim, mask and loop handles and leaf-molded base.

Height, 12 *inches.*

190—Georgian Sheffield Plate Mounted Leather Fire Bucket
Similar to the preceding.

191—Late Georgian Sheffield Plate Urn

Oval bowl shape; with spreading molded base and ball feet. Enriched with loop bail handles having medallions of "British Lions and Union Jacks." Key patterned dome cover with vase finial. Monogrammed.

Height, 13¾ *inches.*

192—Georgian Sheffield Plate Urn

Pear-shaped; with leaf loop handles, scrolled spigot and base. Cover with ball terminal. Engraved with crest.

Height, 13 *inches.*

193—Old English Silver-plated Urn

Bowl-shape; with scrolled ebony handles. On incurved square base having shell-scrolled feet. Dome covered with floral finial.

Height, 14⅛ *inches.*

194—Georgian Sheffield Plate Urn

Bowl-shape; enriched in repoussé with rocaille-scrolled cartouches, elaborate scrolled handles, spigot and incurved base with unsuual shell feet. Dome cover, with floral terminal. Engraved with crest.

Height, 17½ *inches.*

195—Late Georgian Sheffield Plate Lamp

Broad pear-shape; with oak-leaf loop handles and scrolled round base. Engraved with crest. Fitted with oil burner.

Height, 15 *inches.*

196—Two Georgian Silver-plated Candelabra

Leaf-scrolled baluster shaft and base; fitted with loose scrolled arms for three lights.

Height, 17¼ *inches.*

197—Two Georgian Sheffield Plate Candelabra

Round tapering shaft and spreading base; enriched with floral reed moldings. Fitted with loose scrolled arms for three lights.

Height, 19¾ *inches.*

198—Two Georgian Sheffield Plate Candelabra

Similar to the preceding.

Height, 20 *inches.*

199—Two Georgian Sheffield Plate Candelabra

Tapering leaf-enriched round shaft, with scrolled round base; fitted with loose scrolled arms for three lights. Engraved with crest.

Height, 20¼ *inches.*

200—Two Georgian Sheffield Plate Candelabra

Corinthian half-reeded shaft; on scroll-enriched, gadrooned square base. Loose scrolled arms for two lights. Engraved with crests.

Height, 15¼ *inches.*

201—Two Georgian Silver-plated Candelabra

Paneled square tapering shaft; molded base. Scrolled loose arms with three vase-shaped bobêches for lights. Enriched with pearl moldings and small festooned oval rosettes.

Height, 18½ *inches.*

202—Two Georgian Silver-plated Candelabra

Similar to the preceding. Engraved with crests and monograms. Arms for four lights.

Height, 18¾ *inches.*

203—Two Georgian Sheffield Plate Candelabra

Tapering leaf-enriched round shaft; with gadrooned round base. Loose scrolled arms for four lights.

Height, 21½ *inches.*

204—Late Georgian Silver-plated Candelabrum

Leaf-enriched gadrooned shaft expanding into scrolled base. Three open leaf-scrolled arms and central balustered arm for lights.

Height, 24¼ *inches.*

205—Two Georgian Sheffield Plate Candelabra

Leaf-enriched baluster shaft and lobed round foot. Loose husk-scrolled arms for four lights.

Height, 24 *inches.*

206—Two Georgian Silver-plated Candelabra

Tapering fluted square shaft; with molded square base enriched with festoons, further flutings and leafage. Two tiers of scrolled arms for seven lights.

Height, 33½ *inches.*

207—Georgian Sheffield Plate Meat Cover

Gadrooned dome; enriched with shell and leaf scrollings and rustic handle. Engraved with crests and monograms.

Length, 12 *inches.*

208—Late Georgian Silver-plated Meat Cover

Molded oval dome; with pearl-enriched molding and loop handle. Engraved with coat-of-arms.

Length, 14 *inches.*

209—Georgian Sheffield Plate Meat Cover

Domed oval; with gadroon and shell molding and finely scrolled loop handle.

Length, 15¾ *inches.*

210—Georgian Sheffield Plate Meat Cover

Gadrooned oval dome; enriched with shell and scroll molding and rustic leaf loop handle. Engraved with crests and monograms.

Length, 16¼ *inches.*

211—Late Georgian Silver-plated Meat Cover

Molded domed oval; with pearl-motived molding and loop handle. Engraved with coat-of-arms.

Length, 18 *inches.*

212—Georgian Well and Tree Platter and Cover

Oval warmer platter; with gadrooned border and leaf-looped handles. Domed cover, with similar gadroonings and acorned rustic loop handle. Engraved with fine coats-of-arms and crests.

Length, 25 *inches.*

213—Georgian Sheffield Plate Jardinière

Gadrooned bowl; with leaf-gadrooned rim, which rim is repeated on a molded round foot.

Diameter, 11⅜ *inches.*

214—Silver-plated Mirror Plateau

Oval mirror; with molded and open balustered gallery. Supported on round button feet.

Length, 19¼ *inches.*

215—Late Georgian Sheffield Plate Tray

Oblong, with round corners; trimmed with leaf-scrolled edge and loop handles. Engraved with monogram and crest within arabesqued medallion.

Length, 24¾ *inches.*

216—Georgian Sheffield Plate Tray

Round, with fine rim of floral scrollings and shell-scrolled feet. Center engraved with stellated floral medallion.

Diameter, 19 *inches.*

217—Late Georgian Sheffield Plate Tray

Oblong; with reeded rim, enriched at quarters and corners with scrolled shell motives. Center engraved with arabesqued floral medallion.

Length, 26½ *inches.*

218—Late Georgian Sheffield Plate Tray

Scroll-molded oval; trimmed with grape and vine rim. On scrolled leaf feet; loop handles. Center engraved with scrolled cartouche.

Length, 28¾ *inches.*

219—Late Georgian Sheffield Plate Tray

Oblong; with elaborately scalloped shell and scroll rim and loop handles. On leaf and shell feet. Center engraved with crest having broad arabesqued leaf border.

Length, 30 *inches.*

220—Old English Silver-plated Tray

Scroll-molded oval; enriched with open cartouches and pearl motives; loop handles. Center engraved with scroll cartouche and border.

Length, 32 *inches.*

221—Georgian Sheffield Plate Tray

Circular; with very elaborately scrolled floral and rocaille rim and shell feet. Center engraved with fine coat-of-arms and florally scrolled border.

Diameter, 26 inches.

222—Georgian Sheffield Plate Tray

Scroll-molded round; with fine border of grapes and vine leaves, clustered at intervals. Engraved center of varied flowers. On open scrolled feet.

Diameter, 24¾ inches.

223—Four Georgian Sheffield Plate Coasters

Round; with flute and leaf-pierced gallery and pearl-waved rim.

Diameter, 5 inches.

224—Four Fine Georgian Sheffield Plate Coasters

Round; with serpentined sides richly trimmed with floral scrolls; similar scrolled flange rims.

Diameter, 6½ inches.

225—Two Old English Silver-plated Coasters

Gadrooned, round flaring sides; with grape-vine border.

Diameter, 8⅞ inches.

226—Two Georgian Sheffield Plate Coasters

Gadrooned round sides; with shell and gadrooned scalloped rim.

Diameter, 7 inches.

227—Two Late Georgian Sheffield Plate Coasters

Leaf-enriched round sides, with gadrooned rim.

Diameter, 5¾ inches.

228—Two Georgian Gilded Sheffield Plate Coasters

Molded round base; with open interlacing arched wire sides.

Diameter, 5 inches.

229—Two Georgian Sheffield Plate Coasters

Gadrooned flaring round sides; with leaf and reeded scalloped rim.

Diameter, 7 inches.

230—Two Sheffield Plate Salvers

Scalloped round; trimmed with florally scrolled rim; on scrolled feet. Engraved center. Initialed.

Diameter, 8 inches.

231—Two Georgian Sheffield Plate Salvers

Round; with scroll and blossom rim. Engraved center and leaf scrolled feet.

Diameter, 8¼ inches.

232—Two Georgian Sheffield Plate Salvers

Molded round; with gadroon rim and shell-scrolled feet. Monogrammed.

Diameter, 9 inches.

233—Two Fine Georgian Sheffield Plate Warmers

Round; with pierced hinged covers and scroll handles. On boxwood drum feet.

Diameter, 10½ inches.

234—Two Old English Silver-plated Baskets

Gadrooned oval ;with finely pierced, rosetted diamond sides. Shell handles.

Length, 10¾ inches.

235—Two Old English Silver-plated Baskets

Similar to the preceding.

236—Four English Silver-plated Dishes

Crescent-shape; with finely scroll-pierced fronts and open gadrooned feet.

Length, 9 inches.

237—Old English Silver-plated Inkstand

Oblong, with two galleried compartments having fine scroll piercings and gadrooned wave rims. Fitted with two covered glass wells. On scroll feet.

Length, 9½ *inches.*

238—Georgian Sheffield Plate Inkwell

Scrolled oval stand; with gadrooned rim, pen well and bracket feet. Fitted with two covered glass wells and bail-handled wafer holder.

Length, 11¼ *inches.*

239—Three-division Silver-plated Vegetable Dish

Gadrooned round body; domed cover with loop handle. Inscrewing balustered handle.

Length, 17 *inches.*

240—Georgian Three-division Silver-plated Vegetable Dish

Bowl-shaped, with gadrooned rim, leaf-scrolled side handles and claw feet. Gadrooned dome cover, with fine leaf-scrolled loop handle.

Diameter, 12½ *inches.*

241—Two English Silver-plated Warmers

Oblong; with round corners and reeded rims. Spirally gadrooned cover with vase terminal. Loose linings. On reeded tapering legs having stretchers and alcohol lamp.

Length, 9½ *inches.*

242—Old English Silver-plated Warmer

Round dish; with shell and gadrooned rim, loose pierced lining and dome gadrooned cover having blossomed loop handle. On tapering claw-footed legs, with stretcher for alcohol lamp.

Diameter, 12⅞ *inches.*

243—Two Old English Silver-plated Chamber Candlesticks

Round tray and vase socket, having pearl-motived edges. S-scrolled handle.

Diameter, 6½ *inches.*

244—Two Old English Silver-plated Chamber Candlesticks

Round tray and urn bobêche; with scalloped gauffered borders. Cartouche scrolled handle. Bell-shaped extinguisher.

Diameter, 6½ inches.

245—Two Old English Silver-plated Chamber Candlesticks

Scalloped round trays and vase bobêche, with molded and blossomed rims; cartouched scroll handle.

Diameter, 5¾ inches.

246—Two Georgian Sheffield Plate Chamber Candlesticks

Molded round tray and urn bobêche finished with gadrooned rims; cartouched scroll handle. Conical extinguisher.

Diameter, 7 inches.

247—Two Old English Silver-plated Chamber Candlesticks

Rond tray and vase socket; trimmed with looped gadroon rims. Cartouched scroll handle. Conical extinguisher.

Diameter, 7 inches.

248—Two Georgian Sheffield Plate Chamber Candlesticks

Molded round tray and urn socket; scrolled handle. Conical extinguisher. One inscribed. (Vary in details.)

Diameter, 6¼ inches.

249—Two Georgian Sheffield Plate Chamber Candlesticks

Molded round tray and urn socket. Scrolled handle. Conical extinguisher. The other similar, with gadrooned rims.

Diameters, 6¾ and 7¼ inches.

250—Old English Silver-plated Teapot

Gadrooned melon-body, enriched with blossoms; on scrolled feet. Cover with rosette terminal; leaf-scrolled handle.

Length, 8 inches.

251—Georgian Sheffield Plate Coffee-pot

Urn-shape; with fluted scrolled spout and ebonized handle. Central chamber for heating iron.

Height, 7 inches.

252—Georgian Sheffield Plate Teapot

Gadrooned bowl-shape, with fine gadrooned hood and cover. Leaf-scrolled handle.

Length, 11½ *inches.*

253—Georgian Sheffield Plate Teapot

Deep gadrooned bowl-shape, with finely gadrooned flanged rim, cover and spout.

Length, 12 *inches.*

254—Georgian Sheffield Plate Teapot

Molded blunted oval, with wave gadroonings, leaf spout and fine boxwood handle. Cover with rosette terminal.

Length, 12 *inches.*

255—Old English Silver-plated Teapot and Stand

Ten-sided lozenge-shaped body and dome cover with reed moldings; scrolled boxwood handle. Similar-shaped stand, having pierced gallery and claw feet.

Length, 11½ *inches.*

256—Georgian Sheffield Plate Teapot

Blunted oval bowl; dome cover with varied gadroon moldings and square terminal. Eagle-headed spout. Finely scrolled boxwood handle. Engraved with crest and initials.

Length, 11 *inches.*

257—Late Georgian Silver-plated Teapot

Gadrooned blunted oval bowl and cover with oblong terminal; on gadrooned oblong base with ball feet. Trimmed with scrollings at shoulder.

Length, 11 *inches.*

258—Georgian Sheffield Plate Coffee-pot

Molded bottle-shape; with dome cover having boxwood button terminal. Scrolled boxwood handle.

Height, 8¼ *inches.*

259—Late Georgian Sheffield Plate Coffee-pot

Expanding deep bowl-shape; with gadrooned rim; dome cover with black button terminal. Scrolled boxwood handle.

Height, 8¼ *inches.*

260—English Silver-plated Coffee-pot

Gadrooned oval vase-shape on high foot with square molded base; gadrooned cover. Finely scrolled boxwood handle.

Height, 9¾ *inches.*

261—English Silver-plated Coffee-pot

Hexagonal deep bowl-shape and similar foot. Double domed cover with vase terminal.

Height, 10 *inches.*

262—Late Georgian Sheffield Plate Coffee-pot

Vase-shaped, enriched with pearl moldings and scrolled floral rim. Boxwood loop handle.

Height, 9 *inches.*

263—Old English Silver-plated Coffee-pot

Expanding oval sides; engraved with bowknotted shield. Ebonized handle and terminal to flat cover.

Height, 8¼ *inches.*

264—Georgian Sheffield Plate Hot-milk Pitcher

Gadrooned vase-shape, with turned lip and finely scrolled boxwood handle.

Height, 10¼ *inches.*

265—Four English Silver-plated Vases

Deep bowl-shape; with incurved shouldered dome cover having urn terminal. Enriched with pearl moldings and upright leaf handles. On square foot.

Height, 8 *inches.*

266—Two Georgian Gilded Sheffield Plate Coasters

Sides of double fluted open wires; having bowl bases and flaring tops.

Diameter, 7½ *inches.*

267—Four Georgian Sheffield Plate Coasters

Circular; with molded rims and galleries pierced with series of rosettes and diamonds.

Diameter, 5 *inches.*

268—English Silver-plated Jardinière

Deep bowl-shape; with loop handles and loose lining.

Diameter, 4½ *inches.*

269—English Silver-plated Jardinière

Similar to the preceding.

Diameter, 7¾ *inches.*

270—English Silver-plated Jardinière

Similar to the preceding.

Diameter, 8⅞ *inches.*

271—English Silver-plated Jardinière

Similar to the preceding, with cartouche scrolled feet and leaf loop handles.

Diameter, 9 *inches.*

272—English Silver-plated Jardinière

Similar to the preceding.

Diameter, 9¾ *inches.*

273—Two Old English Silver-plated Compotiers

Pearl-molded round dish. On fluted and gadrooned shaft with florally engraved round foot.

Diameter, 9¼ *inches.*

274—Two Georgian Sheffield Plate Sconces

Florally enriched round back, with fine leaf-scrolled arm having enriched urn socket.

Length, 15 *inches.*

275—Six Late Georgian Silver-plated Candlesticks

Garlanded Corinthian column, with finely festooned molded square base having incurved corners.

Height, 8¾ *inches.*

276—Two Early Georgian Sheffield Candlesticks

Expanding round shaft; with flutings alternating with pearl motives. On laurel-molded square base.

Height, 11½ *inches.*

277—Two Georgian Sheffield Plate Candlesticks

Expanding round shaft; engraved with series of small medallions; finely festooned shell capitals. On square bases.

Height, 11½ *inches.*

278—Two Georgian Sheffield Plate Candlesticks

Garlanded round shaft; with leaf and reed enrichment toward foot; leaf capitals. On square bases having leaf corners, medallions and vase central motives.

Height, 12¼ *inches.*

279—Two Georgian Sheffield Plate Candlesticks

Similar to the preceding; varying in details.

Height, 12½ *inches.*

280—Two Georgian Sheffield Plate Candlesticks

Half reed fluted Ionic column, with deeply gadrooned square foot.

Height, 12½ *inches.*

281—Two Georgian Sheffield Candlesticks

Garlanded round column; with Corinthian capital and festooned square base.

Height, 13⅛ *inches.*

282—Large English Silver-plated Fish Platter

Scrolled reed-molded oval rim. Engraved with fine coat-of-arms.

Length, 34½ *inches.*

283—Georgian Sheffield Plate Platter

Oval; with spirally gadrooned rim. Engraved with double crest.

Length, 23¾ *inches.*

284—Georgian Sheffield Warming Platter

Scrolled oval; with very unusual scrolled gadroon rim. On leaf and claw feet.

Length, 23¾ *inches.*

285—Georgian Sheffield Plate Warming Well and Tree Platter

Loose oval well and tree dish; with gadroon and floral rim. Oval bowl for hot water. On floral ball feet. Well and tree with curious gallery at well end.

Length, 24 *inches.*

286—Late Georgian Sheffield Plate Warming Well and Tree Platter

Scrolled oval, with shell, leaf and blossom border. Finely engraved with crest and coat-of-arms.

Length, 24½ *inches.*

287—Two Georgian Sheffield Plate Wine Coolers

Gadrooned urn-shaped with molded foot, looped leaf handles and gadroon and shell rim. Loose rim cover and lining.

Height, 10 *inches.*

288—Two Georgian Sheffield Plate Wine Coolers

Similar to the preceding.

289—English Silver-plated Warmer

Molded round dish; with hot water compartment. Domed cover with ivory terminal. Engraved K. M.

Diameter, 12 *inches.*

290—Late Georgian Sheffield Plate Cover and Dish

Pearl-molded round dish. Dome cover, with pearl-motived loop handle. Cover engraved with crest.

Diameter, 12 *inches.*

291—English Silver-plated Revolving Covered Entrée Dish

Molded over rim; with egg-shaped base and revolving cover; looped handles. On curious double scrolled feet.

Length, 13¾ *inches.*

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292—English Three-division Silver-plated Vegetable Dish

Trilobed body; with pearl rim. On cartouched feet; gadrooned baluster handle. Dome cover, with pearl-motived loop handle. Loose division and pierced strainer.

Length, 17¾ *inches.*

293—English Silver-plated Cake Basket

Gadrooned oval boat-shape; with ovolo-motived molded bail handle. On scrolled feet.

Length, 11½ *inches.*

294—Georgian Sheffield Plate Cake Basket

Boat-shaped oval; with interlacing open wire sides and shell and gadrooned border. Rope bail handle.

Length, 11 *inches.*

295—Georgian Sheffield Plate Cake Basket

Oval boat-shape, with open fluted wire sides. On high, pierced foot. Reeded open bail handle.

Length, 14 *inches.*

296—Two Georgian Sheffield Plate Cake Baskets

Oblong boat-shape; with open medallioned wire sides and gadrooned rim. Open wire bail handle with rosetted center.

Length, 11¾ *inches.*

297—Georgian Sheffield Plate Cake Basket

Oval; with open fluted reeded wire sides and foot. Open wire handle.

Length, 13⅞ *inches.*

298—Two Late Georgian Silver-plated Sauce Boats

Scroll-fluted boat-shape; with molded rims, fine leaf-scrolled handle. On shell and scroll-molded oval foot.

Height, 6¼ *inches.*

299—Two Late Georgian Silver-plated Sauce Boats

Similar to the preceding; on scrolled feet.

Length, 7½ *inches.*

300—Two Silver-plated Sauce Boats

Gadrooned oval scrolled bowls; with gadrooned rim, scrolled feet and loop handle.

Length, 8 *inches.*

SECOND SESSION

TUESDAY, OCTOBER 23, 1923.

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Numbers 301 to 600, inclusive

GEORGIAN SHEFFIELD AND OTHER PLATED WARE

301—Two Silver-plated Book Clasps and Four Wine Labels

Varying pierced florally scrolled clasps. Labels of differing cartouches.

302—Two English Silver-plated Boxes

Tubular, enriched with spiral scrollings.

Length, 3¾ inches.

303—Ten English Silver-plated Spoons

Salts, teaspoons and sifters.

304—Two English Silver Bottle Holders and Spoon Receptacle

Holders with gadrooned trays. Receptacle, egg-shaped with claw feet.

305—English Silver-plated Holder, Hambone Handle and Grater

Incurved pierced square holder; florally engraved handle; gadrooned half round grater.

306—Seven Silver-plated Knife Rests

Six with triangular open floral ends. One with tray for carving knife.

307—English Silver-plated Mustard and Bell

Gadrooned boat-shaped mustard, with blue glass lining. Bell with green wooden handle.

308—Four Georgian Sheffield Plate Salts

Gadrooned round body with lobed crest and base.

Diameter, 3 inches.

309—Two Old English Silver-plated Salts

Shaped bowls, with scrolled rims and feet. Interior gilded.

Diameter, 3¾ inches.

310—Four Old English Silver-plated Salts

Similar to the preceding.

311—Two Old English Silver-plated Salts

Gadrooned oval, with scrolled rim and foot.

Length, 4 inches.

312—Two Old English Silver-plated Salts

Similar to the preceding.

313—Four Silver-plated Salts

Oval trays, with ringed frames supporting cut-glass bowls. (One glass missing, others imperfect.)

Length, 4¾ inches.

314—Two Old English Silver-plated Salts

Oval boat-shape, with fluted open wire sides and molded base. Blue glass lining.

Length, 4 inches.

315—Two Georgian Sheffield Plate Salts

Shell-shape, with scroll rocaille handle. Interior gilded.

Length, 4½ inches.

316—Four Old English Silver-plated Salts

Gilded shell, carried on back of eagle; standing on rustic base.

Length, 5 inches.

317—Three English Silver-plated Salvers

(a) Square, with gadroon and shell rim; on Spanish feet.

(b) Scrolled round with shell and scroll molded rim.

(c) Scroll-molded round, with gadrooned rim.

Diameters, 5½, 6¼ *and* 8⅛ *inches.*

318—Two English Silver-plated Salvers

Scroll-molded round; with rocaille rim. One with feet and engraved center.

Diameter, 9 *inches.*

319—Two English Silver-plated Salvers

Round, with grapevine rim and engraved center.

Diameter, 10 *inches.*

320—Four English Silver-plated Peppers

Round, with rosette pierced medallioned sides. Blue glass lining.

Height, 2¾ *inches.*

321—Two English Silver-plated Peppers

Vase-shape, with flute piercings at shoulder. Blue glass lining.

Height, 3½ *inches.*

322—Two English Silver-plated Peppers

Round, with flute piercings; on bracket feet. Blue glass linings.

Height, 3½ *inches.*

323—Four English Silver-plated Peppers

Vase-shape; enriched with reed-moldings.

Height, 4 *inches.*

324—Two English Silver-plated Peppers

Octagonal, molded vase-shape.

Height, 5 *inches.*

325—Two English Silver-plated Peppers

Vase-shaped pierced body; engraved with leafage. Blue glass lining.

Height, 5 *inches.*

326—Two English Silver-plated Peppers

Vase-shaped; on molded round foot.

Height, 5 inches.

327—Five Georgian Sheffield Plate Coasters

Round, with flute-pierced sides and pearl molded rim.

Diameter, 3⅞ inches.

328—Five Sheffield Plate Coasters

Round; two with pierced galleries, one with flaring sides; one with gadrooned sides, other with scrolled grapes on sides.

Diameters, 4½; 5¼; 5½; 5⅞ and 5⅛ inches.

329—Two Georgian Sheffield Plate Coasters

Round, with engraved and pierced sides having waved, pearl-motived rim.

Diameter, 4½ inches.

330—Two Old Sheffield Plate Coasters

Round, with rosette-pierced rims and gadrooned border.

Diameter, 4⅞ inches.

331—Two Old English Silver-plated Coasters

Molded round sides; with gadrooned rim.

Diameter, 5⅝ inches.

332—Two Georgian Sheffield Plate Coasters

Molded round body; with spirally gadrooned rim.

Diameter, 6 inches.

333—Two Georgian Sheffield Plate Coasters

Round; one with gadrooned body and rim; other molded body, with scrolled leaf rim. Engraved with crests.

Diameters, 6¼ and 6½ inches.

334—Three Sheffield Plate Coasters

Round, one with flaring sides and floral rim; one gadrooned having scrolled blossom and leaf rim; other with pierced panels and grapevine rim. Two engraved with crests.

Diameters, 6¾; 6⅞ and 8¼ inches.

335—Two Old English Silver-plated Salts

Bowl-shape, with key scroll and pearl enrichment. On Spanish feet.

Diameter, 3 *inches.*

336—Two Silver-plated Salts

Gilded shell, carried on back of eagle; standing on rustic base.

Height, 5 *inches.*

337—Six Georgian Sheffield Plate Salts

Oblong boat-shape, with gadrooned rim and ball feet. Interior gilded.

Length, 3⅞ *inches*

338—Four English Silver-plated Salts

Annular ring, with stretchered open wire legs sustaining blue glass lining.

Height, 2¼ *inches.*

339—Two Georgian Sheffield Plate Salts

Bowl-shape, with valanced, gadrooned rim. On Spanish feet.

Diameter, 3¼ *inches.*

340—Two English Silver-plated Muffineers

In the form of castle turret; with scroll pierced tops.

Height, 5 *inches*

341—Two English Silver-plated Mustards

(A) Molded deep bowl-shape; with gadrooned rim, dome cover having ball finial and strap handle.

(B) Trimmed with leaf-scrolled borders and scroll-handle.

Heights, 4 *and* 3½ *inches.*

342—Two English Silver-plated Mustards

(A) Vase-shape, with pierced and engraved body, vase-finialed cover.

(B) Fluted bowl-shape, with leaf-scrolled rim and reeded handle.

Heights, 5 *and* 4¾ *inches.*

343—Two Georgian Sheffield Tea Caddies

Oval and round; both trimmed pearl motives.

Height, 4½ inches.

344—Two English Silver-plated Bonbon Baskets

Oval, with pierced and reeded border, open wire bail handle and molded oval foot.

Length, 6½ inches.

345—Two English Silver-plated Bonbon Baskets

Similar to the preceding.

346—Georgian Sheffield Plate Cigarette Box

Round, with loose cover; trimmed with gadroonings.

Height, 3⅛ inches.

347—Georgian Sheffield Plate Cigarette Box

Oblong, with hinged dome cover; trimmed with gadroonings.

Length, 5¾ inches.

348—Georgian Sheffield Plate Tea Caddy

Lozenge-shape, with hinged cover having pear-shaped terminal; trimmed with gadroonings.

Length, 5 inches.

349—English Silver-plated Cigarette Box

Octagonal, with hinged dome cover; trimmed with pearl motives.

Height, 3¼ inches.

350—Georgian Sheffield Plate Toast Rack

Molded oblong ring, with seven open hoops, loop handle and ball feet.

Length, 6¼ inches.

351—English Silver-plated Toast Rack

Open elongated hexagonal stand, with seven shaped loops, handle and ball feet.

Length, 6¾ inches.

352—English Silver-plated Toast Rack

Blunted oval open stand, with ball feet, seven shaped hoops and oval handle.

Length, 6⅞ inches.

353—Two Old English Silver-plated Chamber Candlesticks

Round tray and vase socket, trimmed with looped gadroons. Monogrammed. (One without extinguisher.)

Diameter, 6¾ inches.

354—Two Old English Silver-plated Chamber Candlesticks

Similar to the preceding.

355—Two Old English Silver-plated Chamber Candlesticks

Similar to the preceding.

356—English Silver-plated Fish Knife and Fork

Pierced blade and tines; shell and cartouched handles. Monogrammed. In case.

357—Two Georgian Sheffield Salts

Gadrooned bowl-shape, with leaf-gadrooned rim.

Diameter, 4 inches.

358—Four Georgian Sheffield Salts

Reeded bowl-shape on molded foot.

Diameter, 3¾ inches.

359—Four English Silver-plated Salts

Gadrooned boat-shape, with pearl rim and oblong foot.

Length, 4½ inches.

360—Four Georgian Sheffield Plate Salts

Bowl-shape, on molded foot; trimmed with scrolled blossom rim and foot. (One untrimmed at foot.)

Diameter, 3¾ inches.

361—Four Old English Silver-plated Salts

Oval, with arched pierced sides; on claw and ball feet. Blue glass linings. (One lining chipped.)

Length, 3¼ inches.

362—Four Georgian Sheffield Plate Salts

Gadrooned bowl-shape, with scrolled blossom rim and leaf-scrolled feet.

Diameter, 4 inches.

363—Four Georgian Sheffield Plate Salts

Similar to the preceding.

364—Four English Silver-plated Peppers

Vase-shape, with scrolled shell body.

Height, 5½ inches.

365—Two English Silver-plated Muffineers

Vase-shaped, enriched with gadroonings and urn terminal.

Height, 8¼ inches.

366—Old English Silver-plated Toast Rack

Open stand; with seven arched hoops and loop handle.

Length, 5¼ inches.

367—Georgian Sheffield Plate Toast Rack

Stretchered open oblong stand with ball feet, seven scrolled hoops and loop handle.

Length, 6⅜ inches.

368—English Silver-plated Toast Rack

Open oval stand, with ball feet, seven arched hoops and loop handle.

Length, 7 inches.

369—Old English Silver-plated Toast Rack

Open shaped stand; with seven arched hoops and loop handle.

Length, 7 inches.

370—Old English Silver-plated Spoon Warmer
Nautilus shell, with partial hinged cover. On rustic base.
Length, 5¾ inches.

371—Four Georgian Sheffield Plate Salts
Shell-shape, with scrolled rocaille handle. Interior gilded.
Length, 4¾ inches.

372—Four Georgian Sheffield Plate Salts
Triangular, with flute pierced apron, ball feet and central sunk bowl for salt.
Length, 4½ inches.

373—Two Old English Silver-plated Chamber Candlestscks
Circular tray and urn socket; trimmed with looped gadrooned edges. Monogrammed.
Diameter, 7 inches.

374—Two Old English Silver-plated Chamber Candlesticks
Similar to the preceding.

375—Three Georgian Sheffield Plate Snuffer Trays
(a) Double pear-shape, with pierced gallery and loop handles.
(b) Similar shape, with floral engraving.
(c) Gadrooned oblong.
Lengths, 7¾, 9½ and 8⅝ inches.

376—Georgian Sheffield Plate Snuffers and Tray
Oblong, with round corners and gadrooned rim. Snuffers with scrolled handles and baluster feet.
Length, 8½ inches.

377—Georgian Sheffield Plate Snuffers and Tray
Similar to the preceding; the snuffers somewhat scissor shape.
Length, 9 inches.

378—Georgian Sheffield Plate Snuffers and Tray
Oblong, with leaf and gadrooned rim. Snuffers with rosettes and scrollings.
Length, 9⅛ inches.

379—Georgian Sheffield Plate Snuffers and Tray

Oblong; with shell-scrolled round ends. Engraved center. Snuffers with rosette and scrollings.

Length, 10½ *inches.*

380—Georgian Sheffield Plate Snuffers and Tray

Double pear-shape, with fine rocaille and floral rim. Snuffers with rosette and scrolled shell motives.

Length, 9 *inches.*

381—Georgian Sheffield Plate Snuffers and Tray

Elongated oval, with large leaf scrolled rim; engraved center. Snuffers with rosette and shell motives.

Length, 10¾ *inches.*

382—Three Georgian Sheffield Plate Sauce Boats

(a) Enriched in repoussé with scrolled cartouches. On Spanish feet.

(b) With leaf-scrolled handle and Spanish feet.

(c) With gadrooned rim, leaf handle and claw feet.

Lengths, 6, 8¼ *and* 10 *inches.*

383—Two Georgian Sheffield Plate Gravy Boats

Scrolled gadrooned body, with leaf-scrolled handle and shell-scrolled oval foot.

Length, 8 *inches.*

384—Two Georgian Sheffield Plate Gravy Boats

Similar to the preceding.

385—Two English Silver-plated Gravy Boats and Trays

Oval tray and boat, trimmed with grapes and vines; on Spanish feet.

Length, 8½ *inches.*

386—Two Fine Georgian Sheffield Plate Sauce Boats

One with swan-head scroll handle; other with husk and reed handle.

Length, 11 *inches.*

387—Late Georgian Silver-plated Covered Sauce Boat

Trimmed with gadrooned rim; domed cover with scrolled pinnacle. On leaf and shell feet. Engraved with crest.

Length, 10 *inches.*

388—English Sheffield Cigarette Box

Oblong; with double incurved corners, lion head and ring handles, gadroon motived rims, ball feet and hinged cover having leaf and ball terminal.

Length, 7½ *inches.*

389—Georgian Silver-plated Tea Caddy

Oval, with gadrooned rims, lion head and ring handles and hinged cover with rosette terminal.

Length, 6⅞ *inches.*

390—Two Georgian Sheffield Plate Boxes

Round, with hinged cover, trimmed with fluted rim.

Diameter, 5½ *inches.*

391—English Silver-plated Cigarette Box

Oblong, with hinged cover and wire edges.

Length, 5⅝ *inches.*

392—English Silver-plated Cigarette Box

Oblong, with round corners, dome hinged cover; trimmed with gadroon rims.

Length, 7¼ *inches.*

393—English Silver-plated Cigarette Box

Similar to the preceding.

Length, 6⅞ *inches.*

394—English Silver-plated Cigarette Box

Similar to the preceding; trimmed with pearl motived rims.

Length, 8¼ *inches.*

395—Two Georgian Sheffield Plate Bonbon Dishes

Incurved oblong; with gadrooned rim.

Length, 6¼ *inches.*

396—Six Silver-plated Dishes

Molded low bowl shape; with gadrooned rim.

Diameter, 6 inches.

397—Georgian Sheffield Plate Tureen

Molded oblong bowl, with round corners, gadrooned rim and leaf and reed loop handles.

Length, 9¾ inches.

398—English Silver-plated Individual Warmer

Oval, with gadrooned rim; domed cover with rosette terminal. Stained baluster wood handle.

Length, 10 inches.

399—English Silver-plated Individual Warmer

Round, with gadrooned rim to dish and domed cover having button terminal. Ebony baluster handle.

Length, 12½ inches.

400—English Silver-plated Individual Warmer

Similar to the preceding.

401—English Silver-plated Individual Entrée

Round, with reeded rims to dish, cover and button terminal. Loose lining.

Length, 6¾ inches.

402—Georgian Sheffield Plate Tureen

Round, with gadrooned rim, scrolled loop handles and claw feet. Dome cover with acorned rustic handle. Monogrammed.

Diameter, 7 inches.

403—Georgian Sheffield Plate Tureen

Molded bowl, with gadrooned rim, leaf loop handles and claw feet. Molded dome cover with loop handle.

Diameter, 7¾ inches.

404—Georgian Sheffield Plate Basket

Boat-shape, with fluted open wire sides; reeded bail handle. On molded oval base. Clear glass lining.

Height, 6½ *inches.*

405—English Silver-plated Basket

Oval boat-shape; pierced with series of diamond motives and having reeded bail handle. On molded oval foot. Blue glass lining.

Height, 7 *inches.*

406—Georgian Sheffield Plate Basket

Lozenge boat-shape, with rosette pierced border and fluted wire body. Reeded bail handle. On lozenge foot. Blue glass lining.

Height, 8 *inches.*

407—Georgian Sheffield Plate Dish Cross

Square arms, with adjustable shell brackets and scrolled rosetted feet.

Length, 12 *inches.*

408—Georgian Sheffield Plate Dish Cross

Similar to the preceding; with scrolled pad brackets and oval feet.

Length, 13½ *inches.*

409—Georgian Sheffield Plate Dish Cross

Similar to the preceding, with leaf-scrolled brackets and feet.

Length, 13½ *inches.*

410—English Sheffield Creamer

Oviform; with straight collar having gadrooned rim. Wicker handle.

Height, 5½ *inches.*

411—Georgian Sheffield Plate Covered Sucrier

Molded bowl, with gadrooned rim and leaf-scrolled handles. Dome cover with rosette terminal.

Height, 6 *inches.*

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412—Georgian Sheffield Plate Covered Sucrier

Blunted oval, with gadrooned rim, ball feet and scrolled handles. Domed cover with oval mushroom terminal.

Length, 9 inches.

413—Georgian Silver-plated Teapot

Molded boat-shape, with gadroon rims and ball feet. Dome cover with rosette terminal.

Length, 11¼ inches.

414—English Silver Coffee-pot

Oval gadrooned body with tall incurved neck, gadrooned dome cover with ebony mushroom terminal and looped handle.

Height 9 inches.

415—English Silver-plated Hot-milk Pitcher *By Elkington*

Pear-shaped; engraved with floral festoons and medallions. Lily spray terminal to cover.

Height, 9¼ inches.

416—Georgian Sheffield Plate Coffee-pot

Expanding round body, engraved with scrolled floral rocaille cartouches; pinnacled dome cover and finely scrolled boxwood handle.

Height, 11 inches.

417—Georgian Sheffield Plate Coffee-pot

Pear-shape, with gadrooned rim and spout. Ivory button terminal to cover and carved ivory handle.

Height 9 inches.

418—Georgian Sheffield Plate Coffee-pot

Vase-shape; with scroll moldings at rim and shoulder, raspberry terminal to cover, leaf-scrolled spout and handle. Engraved with crest.

Height, 8½ inches.

419—Georgian Sheffield Plate Coffee-pot

Expanding round body; with gadrooned rim, elaborately scrolled spout and handle. Rosette terminal to molded dome cover.

Height 9¼ inches.

420—Georgian Sheffield Plate Coffee-pot

Similar to the preceding; with plain spout and black handle.

Height, 9 inches.

421—Georgian Sheffield Plate Wine Wagon

Two round coasters, with pierced grape and vine border set on wheels. Reeded loop handle.

Length, 16½ inches.

422—Late Georgian Sheffield Plate Wine Wagon

Two wave-edged coasters, trimmed with floral sprays; set on wheels.

Length, 15¾ inches.

423—Two English Sheffield Alcohol Lamp Stands

Annular rings, with differing stretchered scrolled legs.

Diameters, 7 and 8¼ inches.

424—Two Georgian Sheffield Plate Alcohol Stands

Differing annular rings and stretchered scrolled legs; one reeded; other gadrooned.

Diameters, 5½ and 5¾ inches.

425—Georgian Sheffield Plate Potato Ring

Outcurving molded ring, with upper and lower piercing of diamond motives. (Restored.)

Diameter, 9⅝ inches.

426—Georgian Sheffield Plate Warmer

Round low bowl; with leaf-scrolled feet and shell-scrolled loop handles.

Length, 11½ inches.

427—Two English Silver-plated Warmers

Round; with loose sunk top and loop hinged handles. Monogrammed.

Diameter, 8⅝ inches.

428—Four English Silver-plated Warmers

Similar to the preceding.

429—Four English Silver-plated Warmers

Similar to the preceding.

430—Georgian Sheffield Plate Warmer

Bowl-shape, with loose sunk cover, hinged ring handles and button feet.

Diameter, 9¼ *inches.*

431—Old French Silver-plated Warmer

Gadrooned bowl-shape, with grapevine loop handles and feet. Loose sunk cover.

Diameter, 12 *inches.*

432—English Silver-plated Alcohol Warmer

Annular ring; on stretchered scrolled legs. Loose round dish.

Diameter, 10½ *inches.*

433—Georgian Sheffield Plate Warmer

Square, with round corners, molded side, sunk top and stained baluster handle.

Length, 16½ *inches.*

434—Old English Silver-plated Revolving Covered Entrée

Elliptical, with revolving cover; engraved with medallions and valance motives. On mask and scrolled legs.

Length, 12 *inches.*

435—Old English Revolving Covered Entrée

Elliptical, with gadroon revolving cover. Enriched with scrolled handles, ram's-headed legs and open festoons. (Imperfect.)

Length, 12¼ *inches.*

436—Two Georgian Sheffield Plate Tureens

Molded oblong, with round corners, gadrooned rim and reeded loop handles.

Length, 15¼ *inches.*

437—Eleven English Silver-plated Plates

Round, with scroll-molded gadrooned rims. Monogrammed.

Diameter, 10 *inches.*

438—Twelve English Silver-plated Plates
Similar to the preceeding.

439—Twelve English Silver-plated Plates
Similar to the preceding.

440—Twelve English Silver-plated Plates
Similar to the preceding.

441—Sixteen English Silver-plated Plates
Similar to the preceding.

442—Sixteen English Silver-plated Soup Plates
Similar to the preceding.

443—Georgian Sheffield Plate Meat Cover
Gadroon oval dome; molded at foot and having rustic leaf loop handle. Engraved with crest and monograms.

Length, 14 *inches.*

444—Georgian Sheffield Plate Meat Cover
Molded oval, enriched with shell and gadrooned border and scrolled shell loop handle.

Length, 15¾ *inches.*

445—Georgian Sheffield Plate Meat Cover
Gadroon oval dome; rocaille and leaf loop handle. Engraved with Fraser coat-of-arms.

Length, 19½ *inches.*

Formerly the property of Lord Lovat.

446—English Silver-plated Mirror Plateau
Circular molded border; enriched with medallions, gadroons, beadings and sphinx feet.

Diameter, 12 *inches.*

447—Late Georgian Sheffield Plate Mirror Plateau
Trilobed molded border; with pearl motives and shell scrolled feet.

Length, 14 *inches.*

448—Georgian Sheffield Plate Mirror Plateau

Low bowl-shape, with fine scroll molded border and leaf-scrolled feet.

Diameter, 14½ *inches.*

449—Late Georgian Silver-plated Mirror Plateau

Engraved molded round border, with rope motives at crown and base. On husked oblong feet.

Diameter, 16 *inches.*

450—Old English Silver-plated Mirror Plateau

Deeply molded oval border, with gadroons, pearl motives and clusters of fruit. On scrolled husk feet.

Length, 18 *inches.*

451—Georgian Sheffield Plate Mirror Plateau

Oblong molded border, with round shell and leaf corners and gadroons. On leaf and claw feet.

Length, 27 *inches.*

452—Georgian Sheffield Plate Plateau

Outcurved oval molded border, with shell and leaf edge, leaf scrolled handles. On shell feet.

Length, 22½ *inches.*

453—Georgian Sheffield Plate Tray

Oval, with wave gadrooned gallery, pierced with geometric motives.

Length, 24 *inches.*

454—English Silver-plated Tray

Oval, with grapevine rim and scrolled loop handles. Center engraved with scrolled floral basket panneaux.

Length, 29 *inches.*

455—English Silver-plated Tray

Similar to the preceding; grape handles.

Length, 27½ *inches.*

456—Old English Silver-plated Tray

Oval; with gadrooned border, shell-scrolled feet and loop handles.

Length, 29¾ inches.

457—English Sheffield Plate Tray

Oblong with round corners, grape and vine border and shell-scrolled handles. Center engraved with elaborate floral scrollings and basket panneaux.

Length, 29½ inches.

458—Old English Silver-plated Tray

Oval molded border, finely trimmed with bunches of grapes and large vine leaves.

Length, 24 inches.

459—English Sheffield Plate Tray

Oval, with waved gadroon gallery pierced with medallions and small rosettes. On button feet.

Length, 24 inches.

460—Georgian Sheffield Plate Tray

Molded oblong, with scrolled corners, trimmed with fine leaf-gadrooned rims, leaf corners and unusual leaf-scrolled loop handles; on scrolled feet. Center engraved with coat-of-arms and two scrolled floral borders.

Length, 27 inches.

461—English Silver-plated Tray

Oblong, with canted corners and gadrooned gallery pierced with elaborate scrollings. Center engraved with laurel medallion and floral and drapery valanced border.

Length, 22½ inches.

462—Georgian Sheffield Plate Warmer Entrée Dish

Oval low bowl, with baluster and leaf loop handle. On button feet. Loose deep gadrooned dish.

Length, 21 inches.

463—Old English Silver-plated Well and Tree Platter

Gadrooned lobed oval, with shell motives at quarters. On finely leaf-scrolled shell feet. Engraved with coat-of-arms and monogram.

Length, 24 *inches.*

464—Old English Silver-plated Platter

Gadrooned oval, with fine shell-scrolled motives at quarters. Engraved with coat-of-arms and crest.

Length, 24 *inches.*

465—Georgian Sheffield Plate Meat Platter

Molded oval; with exceptionally fine gadrooned border.

Length, 23 *inches.*

466—Georgian Sheffield Plate Well and Tree Platter

Molded lobed oval; with exceptionally fine gadrooned border and scrolled feet.

Length, 23 *inches.*

467—Georgian Sheffield Plate Well and Tree Platter

Molded lobed oval, with very fine gadrooned border having scrolled shell motives at quarters. On leaf-bracketed claw feet.

Length, 25½ *inches.*

468—Georgian Sheffield Plate Bread Tray

Elongated oval deep dish, with fine gadrooned rim.

Length, 16 *inches.*

469—Georgian Sheffield Plate Bread Tray

Elongated oval deep boated dish, with excellent gadrooned rim. Engraved with crest.

Length, 15½ *inches.*

470—Georgian Sheffield Plate Bread Tray

Elongated oval deep dish, with molded rim enriched with shell scrollings at quarters. Engraved with coroneted monogram.

Length, 17¾ *inches.*

471—Georgian Sheffield Plate Bread Tray

Oblong, with rounded ends, gadrooned rim and scrolled blossom corners.

Length, 17 *inches.*

472—Two Georgian Sheffield Plate Bread Trays

Deep oblong, with round corners, gadrooned rim and engraved coroneted monograms.

Length, 15 *inches.*

473—English Sheffield Inkstand

Oblong, with scrolled claw feet, pearl motived gallery and partition pierced with elaborate scrollings. Fitted with two covered inkwells.

Length, 9½ *inches.*

474—Late Georgian Sheffield Plate Inkstand

Scrolled oblong, with scrolled border and feet; fitted with two pen-wells, two mounted ink bottles and wafer vase having taper holder as cover.

Length, 10½ *inches.*

475—Late Georgian Sheffield Plate Inkstand

Scrolled oblong, with leaf and shell rim, bracket feet, loop handles and two sunk wells for pens. Fitted with two cut-glass wells and round central wafer holder with taper holder as cover.

Length, 14½ *inches.*

476—Georgian Sheffield Plate Inkstand

Oblong, with round corners, elaborately scroll-pierced gallery having gadrooned edges, eagle claw feet and sunk pen-wells. Fitted with two cut-glass bottles, vase wafer holder and taper holder as cover.

Length, 10¼ *inches.*

477—Georgian Sheffield Plate Cruet

Scrolled oblong base, with scrolled feet; arranged with annular rings for eight cut-glass bottles and long scrolled loop handle. (One bottle missing.)

Height, 11 *inches.*

478—Georgian Individual Sheffield Plate Teapot

Bowl-shape, with incurved hood. Enriched with engraved medallions and floral scrollings.

Length, 8 *inches.*

479—Individual English Silver-plated Coffee-pot

Expanding round sides, with ebony terminal to cover and square straight handle.

Height, 6 *inches.*

480—Silver-plated Argyle Gravy Pot

Bowl top compartment, with wicker handle; incurved lower compartment, with long scrolled spout.

Height, 6⅞ *inches.*

481—Georgian Sheffield Plate Teapot

Blunted oval gadrooned body, with scrolled hood and cover with rosette terminal. Boxwood handle.

Length, 8½ *inches.*

482—Early English Silver-plated Hot-milk Pitcher

Barrel shape, with gadrooned rims; loose cover with ball terminal. Scrolled black handle.

Height, 8 *inches.*

483—English Silver-plated Milk Pitcher

Oval ewer-shape, with festooned band at shoulder. Boxwood scrolled handle.

Height, 9½ *inches.*

484—Georgian Sheffield Plate Coffee-pot

Gadrooned deep bowl-shape, with shell and scrolled rim, gadrooned cover having ebony button terminal. Molded scrolled boxwood handles.

Height, 8 *inches.*

485—Georgian Sheffield Plate Coffee-pot

Pear-shape, engraved with floral scrollings, shell and scroll rims, fluted leaf-scrolled spout and leaf-carved boxwood handle.

Height, 8¼ *inches.*

486—Late Georgian Sheffield Plate Hot-milk Pitcher

Molded and gadrooned deep bowl body, with gadrooned spreading foot. Acorned, pinnacled cover and ebonized scrolled handle.

Height 10 *inches.*

487—Old English Silver-plated Milk Pitcher

Bulbous body, with shell and honeysuckle band. Ebonized scroll handle.

Height, 8¾ *inches.*

488—Old English Silver-plated Coffee-pot

Bulbous body, with straight collar enriched with scrolled leaves and blossoms. Cover with leaf and berried terminal. Scrolled boxwood handle.

Height, 9¼ *inches.*

489—Georgian Sheffield Plate Coffee-pot

Pear-shaped body and scrolled spout engraved with floral scrolled cartouches. Cover with rosette terminal. Ebonized scrolled handle.

Height, 8¾ *inches.*

490—Georgian Sheffield Plate Coffee-pot

Pear-shape, with engraved floral scrolled cartouches, leaf cresting, engraved cover having rosette terminal and leaf-scrolled handle.

Height, 9¼ *inches.*

491—Old English Silver-plated Coffee-pot

Squat ewer-shape; with basket panneaux, scrolled engraving, leaf-scrolled handle and spout and scrolled bracket feet.

Height, 10 *inches.*

492—Georgian Sheffield Plate Hot-milk Pitcher

Scrolled gadrooned body, with incurved neck, gadrooned rims, cover with round leaf terminal and ebony handle.

Height, 9¼ *inches.*

493—Georgian Sheffield Plate Teapot

Gadrooned bowl-shape, with two scrolled leaf rims at crown. Small gadrooned cover having rosette terminal. Scrolled boxwood handle.

Length, 6⅜ *inches.*

494—Georgian Sheffield Plate Coffee-pot

Pear-shape, with two scrolled leaf rims at crown. Domed cover with boxwood vase terminal and scrolled handle.

Height, 10¾ *inches.*

495—Late Georgian Sheffield Plate Coffee-pot

Expanding round body, with molded domed cover having acorned rosette terminal, fine leaf-scrolled spout and scrolled boxwood handle.

Height, 10¾ *inches.*

496—Late Georgian Sheffield Plate Hot-milk Pitcher

Ewer shape, engraved with husk festoons; S-scrolled boxwood handle.

Height, 11⅛ *inches.*

497—Old English Silver-plated Hot-milk Pitcher

Wave gadrooned oval ewer-shape, with gadrooned rims at shoulder. Boxwood loop handle.

Height, 11⅛ *inches.*

498—Georgian Sheffield Plate Milk Pitcher

Similar in shape to the preceding.

Height, 11¾ *inches.*

499—Georgian Sheffield Plate Coffee-pot

Ewer-shape, with fine pearl molded banding. Cover with acorn terminal. Unusual scrolled boxwood handle.

Height, 13¼ *inches.*

500—Two Early Georgian Silver and Sheffield Plate Candlesticks

Festooned half-fluted Ionic shaft. On doubly festooned pedestal stepped square base.

Height, 13⅞ *inches.*

Note: One candlestick of this pair is of silver and was made by John Carter. London Hall Mark of 1772.

501—Six Georgian Sheffield Plate Candlesticks

Gadrooned baluster shaft, with leaf-enriched socket and fine spreading gadrooned base having scrolled shell motives at intervals.

Height, 10 *inches.*

502—Four Georgian Sheffield Plate Candlesticks

Similar to the preceding; varying in enrichments.

Height, 10½ *inches.*

503—Two Parcel Gilded Sheffield Plate Candlesticks

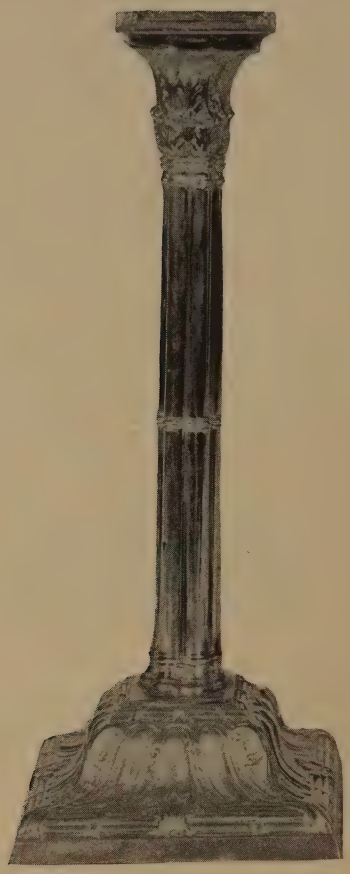
Half-reeded fluted Ionic shaft. On stepped and gadroon base.

Height, 12⅛ *inches.*

504—Two Georgian Sheffield Plate Candlesticks

Tapering round shaft, round molded base and urn socket; trimmed with varied scrolled leaf-bandings.

Height, 10¾ *inches.*



505—Two Georgian Sheffield Plate Candlesticks

Round clustered columnar shaft, with leaf capital and square base; enriched with unusual scrolled gadroons.

Height, 13⅛ *inches.*

506—Two Georgian Sheffield Plate Candlesticks

Incurved round shaft, with ram's-head and hoof-leg enrichment, fluted socket and festooned square base having leaf moldings.

Height, 11½ *inches.*

507—Two English Silver-plated Candlesticks

Half-reeded Corinthian shaft, with pearl-motived stepped base.

Height, 11¾ *inches.*

508—Two Georgian Sheffield Plate Candlesticks

Oblong balustered shaft and socket, with gadrooned borders. On molded oblong base with round corners.

Height, 12⅝ *inches.*

509—Four Georgian Sheffield Plate Candlesticks

Spirally fluted tapering round shaft, with socket and molded round base similarly enriched. Engraved with crests.

Height, 12¾ *inches.*

510—Two Georgian Sheffield Plate Candelabra

Molded tapering round shaft; with detachable scrolled arms for three lights.

Height, 15½ *inches.*

511—Two Georgian Sheffield Plate Candelabra

Tapering round shaft, urn socket and molded round base; enriched with gadroonings. Scrolled arms for three lights.

Height, 16½ *inches.*

512—Two Georgian Sheffield Plate Candelabra

Half-reeded tapering round shaft, with gadrooned, molded base and urn socket. Scrolled arms for three lights.

Height, 17½ *inches.*

513—Two Georgian Sheffield Plate Candelabra

Tapering round shaft, molded base and urn socket having gadroonings. Reeded scrolled arms for three lights.

Height, 19⅛ *inches.*

514—Two Old English Silver-plated Candelabra

Incurved gadrooned shaft, scrolled base and urn socket enriched with large leaf motives. Leaf-scrolled arms for three lights.

Height, 21¼ *inches.*

515—Two Late Georgian Sheffield Plate Candelabra

Tapering round shaft, base and urn socket enriched with looped gadrooned bandings. Reeded S-scrolled arms for three lights.

Height, 19¾ *inches.*

516—Two English Silver-plated Candelabra

Tapering round shaft, scroll molded base and urn socket enriched with scrolled blossom banding. Reeded scrolled arms for five lights.

Height, 18½ *inches.*

517—Two English Silver-plated Candelabra

Half-reeded Corinthian column; on stepped square base. Leaf-scrolled arms for four lights.

Height, 20½ *inches.*

518—Two Old English Silver-plated Candelabra

Fluted incurved baluster shaft, with leaf bandings, scrolled gadrooned foot and leaf-scrolled arms for three lights.

Height, 22 *inches.*

519—Two Georgian Sheffield Plate Candelabra

Half-reeded round shaft, with double gadroon molded base. S-scrolled reeded arms for three lights.

Height, 17½ *inches.*

520—Two Old English Silver-plated Candelabra

Reeded round shaft, on balustered base supported by three griffons standing on molded round base having three outset flanges. Honeysuckle scrolled arms for four lights.

Height, 23¾ *inches.*

521—Two Georgian Sheffield Plate Candelabra

Tapering round shaft, base and urn bobêche enriched with gadrooned bandings. Reeded leaf-scrolled arms for four lights.

Height, 24¼ *inches.*

522—Two Georgian Sheffield Plate Candelabra

Leaf-enriched tapering round shaft, with gadroon and leaf-motived round base and urn socket. Leaf and reeded scrolled arms for five lights.

Height, 25 *inches.*

523—Two Beautiful Georgian Sheffield Plate Candelabra

Half-reeded expanding round shaft, enriched with long leaves at foot and leaf imbrications at crown and round base. Supported on incurved triangular molded base having bracketed claw feet. Reeded leaf-scrolled arms for five lights.

Height, 27 *inches.*

524—Two Old English Silver-plated Candelabra

Leaf-scrolled, waving rustic shaft; enriched with open vines and two cupidons. On elaborate scrolled tripod cartouched base. Double-scrolled leaf arms for ten lights. Engraved with monogram.

Height, 35¼ *inches.*

525—Georgian Sheffield Plate Candelabrum

Tapering shaft; urn socket and round molded base enriched with gadroonings and leaf bandings. Reeded scrolled arms for four lights.

Height, 22¾ *inches.*

526—Old English Silver-plated Lamp

Expanding round shaft and round molded pedestal, enriched with pearl bandings. Bulbous oil chamber.

Height, 30 *inches.*

527—Two Silver-plated Sconces *Italian Renaissance Style*

Scrolled cartouche back, with scrolled acanthus leaves, festoons and two cupidons supporting basket of flowers. Three scrolled arms for lights.

Height, 16¾ *inches.*

528—Three Old English Silver-plated Compotiers

Fluted round shaft, with molded round crown and base; engraved with floral scrollings and valance motives.

Height, 7¾ *inches.*

529—Four Old English Silver-plated Compotiers

Similar to the preceding.

530—Four Old English Silver-plated Compotiers

Similar to the preceding.

531—English Silver-plated Creamer and Bowl

Bowl-shape, with gadrooned and scrolled shell rim, scrolled handles and shell feet.

Lengths, 7 and 8⅞ inches.

532—Georgian Sheffield Plate Creamer and Bowl

Molded oblong body; enriched with pearl moldings and strap handles.

Lengths, 6½ and 7¼ inches.

533—Georgian Sheffield Plate Creamer and Bowl

Low molded bowl-shape, with fine leaf-scrolled handles. Interiors gilded.

Lengths, 5⅞ and 7½ inches.

534—Georgian Sheffield Plate Creamer and Bowl

Gadroon molded bowl-shape, with blossomed loop handles. Interiors gilded.

Lengths, 6¼ and 7⅝ inches.

535—Georgian Sheffield Plate Tea Set

Molded boat-shape, with leaf-engraved bands and molded strap handles. Teapot, oval stand, sucrier and creamer. Engraved with crests.

Lengths, 11½; 7⅛; 7¼ and 5½ inches.

536—Silver-plated Tea Set

Gadrooned oval low body with gadrooned rims, scrolled feet and handles. Teapot, covered sucrier, bowl and creamer.

Lengths, 9¼; 9¼; 7 and 6½ inches.

537—Old English Silver-plated Tea Set

Broad pear-shape; engraved with arabesque medallions. Teapot, creamer and sucrier.

Lengths, 10¼, 4¾ and 7⅞ inches.

538—Late Georgian Sheffield Plate Tea Set

Low oval gadrooned body, with small gadrooned rim and cover having ebony terminal; scrolled handles. Teapot, creamer and sucrier.

Lengths, 11⅛; 8 and 8⅞ inches.

539—Old English Silver-plated Tea and Coffee Set

Oval expanding body, with pearl rims and scroll-engraved bandings and double medallions. Tea and coffee pot, creamer and sucrier.

Heights, 5; 7½; 3¾ *and* 3¼ *inches.*

540—Georgian Sheffield Plate Tea Set

Gadrooned bowl-shape, with flanged blossom and shell-scrolled flange near reed hood. Teapot, sucrier and creamer.

Lengths, 10¼; 8¼ *and* 6¼ *inches.*

541—Old English Sheffield Plate Tea Set

Oval boat-shape body, with gadroons at incurved neck. Teapot, sucrier and creamer.

Lengths, 12¼; 7½ *and* 6⅛ *inches.*

542—Georgian Sheffield Plate Teapot

Blunted oval boat-shape, with alternate scrolled flutes and gadroons and pomegranate scrolled rim; cover with oblong berried terminal. Ebony handle.

Length, 10¾ *inches.*

543—Old English Silver-plated Teapot

Oval expanding body, with scroll engraved cover. Looped ebony handle.

Length, 11½ *inches.*

544—Georgian Sheffield Plate Teapot

Blunted oval body, engraved with rosetted scroll banding; dome cover with ebony terminal.

Length, 11⅞ *inches.*

545—Georgian Sheffield Plate Creamer and Bowl

Low round body, with scroll blossomed rim and curved leaf handles. Interior gilded.

Lengths, 6¼ *and* 7¼ *inches.*

546—Georgian Sheffield Plate Hot-water Kettle

Gadrooned body and neck, with leaf-scrolled shoulder, looped wicker handle. On stand having reeded hoofed legs.

Height, 14¾ *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

547—Georgian Sheffield Plate Urn

Vase-shape, with domed cover having ringed ball terminal. On molded square base with ball feet. Looped reeded handles.

Height, 13⅛ *inches.*

548—Georgian Sheffield Plate Urn

Globular, with ball terminal, lion head and ring handles, incurved shaft and square base having ball feet.

Height, 12½ *inches.*

549—Georgian Sheffield Plate Hot-water Kettle

Globular, engraved with medallioned crest and basketed scrollings; cover with scrolled pear-shaped terminal; looped bail handle. On pierced scrolled stand having C-scrolled shell feet.

Height, 14¾ *inches.*

550—Georgian Sheffield Plate Hot-water Kettle

Pear-shape, with scrolled bail handle, spout and cover having floral terminal. Round stand, with open scroll feet and sustaining arms.

Height, 13⅞ *inches.*

551—Late Georgian Silver-plated Hot-water Kettle

Bulbous body, with scrolled loop handle and melon terminal to cover. Molded round stand, with fine scrolled legs having shell feet.

Height, 14⅝ *inches.*

552—Late Georgian Sheffield Plate Hot-water Kettle

Gadroon oviform, with leaf-scrolled loop handle and lily terminal to cover. Open stand of stretchered scrolling leafage.

Height, 14⅝ *inches.*

553—Georgian Sheffield Plate Hot-water Kettle

Broad pear-shape; enriched in repoussé with scrolled cartouches; cover with melon terminal and fine leaf-scroll loop handle. Round molded stand pierced with scrollings. On leaf and shell cabriole legs.

Height, 15 *inches.*

554—Georgian Sheffield Plate Hot-water Kettle

Wave-gadrooned pear-shape, with loop bail handle and lily terminal to cover. Molded round stand, having leaf-scrolled lyre arms and shell feet.

Height, 16¼ *inches.*

555—Georgian Sheffield Plate Urn

Deep bowl-shape, with outcurved gadrooned cresting, cover with acorn terminal, and looped leaf handles terminating in bunches of grapes. On tapering strap legs having lion heads and claw feet, incurved gadrooned square base and ball feet.

Height, 14¾ *inches.*

556—Late Georgian Sheffield Plate Hot-water Kettle

Broadly gadrooned pear-shape, with fluted scrolled spout, cover with rosette terminal and finely scrolled loop handle having ivory center. On molded incurved oblong base with open rocaille supports and floral scrolled feet.

Height, 16¾ *inches.*

557—Georgian Sheffield Plate Urn

Oviform, with incurved neck, dome cover with pineapple terminal; leaf-scrolled side handles. Trimmed at intervals with bandings of clustered flowers and leaves. On molded square base and bracketed claw feet.

Height, 18½ *inches.*

558—Georgian Sheffield Plate Urn

Repoussé pear-shaped body, spirally leaved, gadrooned and fluted; open scrolled side handles and spigot. Curious pinnacled, rocailled pear-shaped cover. On square pierced base and open leaf-scrolled feet.

Height, 22¾ *inches.*

559—Georgian Sheffield Plate Liqueur Cruet

Incurved triangular base, with three square holders fitted with square cut-glass bottle. Long loop handle.

Height, 10½ *inches.*

560—Georgian Sheffield Plate Liqueur Cruet

Molded trilobed gadrooned base; on bracketed claw feet; arranged with three rings fitted with reed cut-glass bottles. Long reeded handle having leaf loop termination.

Height, 11½ *inches.*

561—Two Old English Silver-plated and Glass Compotiers

Grape and vine rustic stem, with arms sustaining loose sanded glass round dish cut with diapers to the clear. Open round base with further vines.

Diameter, 9¼ *inches.*

562—Two Old English Silver-plated and Glass Compotiers

Similar to the preceding.

563—Two English Silver-plated Platters

Oval, with well-molded border.

Lengths, 19¾ *and* 17⅞ *inches.*

564—Two English Silver-plated Platters

Similar to the preceding.

Length, 20 *inches.*

565—Three Old English Silver-plated Platters

Pointed oval, with reeded rims.

Lengths, two 22 *inches, other* 17¾ *inches.*

566—English Silver-plated Platter

Oval, with pearl-molded border.

Length, 18¼ *inches.*

567—Old English Silver-plated Platter

Oval, with gadroon molded border.

Length, 18¼ *inches.*

568—English Silver-plated Platter

Molded oval, with scrolled rocaille and leaf border.

Length, 16¼ *inches.*

569—Two Old English Silver-plated Chop Dishes
Round; one with scrolled floral rim; other with grape and vine leaved border.
Diameter, 12 *inches.*

570—Two English Silver-plated Chop Dishes
Round, with scrolled molded gadrooned border.
Diameter, 11⅞ *inches.*

571—Two English Silver-plated Chop Dishes
Similar to the preceding. Initialed C.
Diameter, 12½ *inches.*

572—Two Small English Silver-plated Platters
Oval, with gadrooned border.
Length, 10½ *inches.*

573—Two Small English Silver-plated Platters
Similar to the preceding.
Length, 10½ *inches.*

574—Three Small English Silver-plated Platters
Similar to the preceding.
Length, 10½ *inches.*

575—Three Small English Silver-plated Platters
Similar to the preceding.
Lengths, 11⅝ *and* 12¾ *inches.*

576—Three Small English Silver-plated Platters
Oval, with scrolled rocaille and leaf edges.
Lengths, 10½, 12 *and* 12¾ *inches.*

577—Old English Silver-plated Chop Dish
Round, with blossom and leaf-scrolled rim.
Diameter, 10¾ *inches.*

578—English Silver-plated Well and Tree Steak Dish
Oval, with finely molded rim.
Length, 11½ *inches.*

579—Two English Silver-plated Salvers

Scrolled round; with grape border and open leaf feet. Center engraved with floral scrollings.

Diameter, 9½ inches.

580—Two English Silver-plated Salvers

Round, with scroll-molded rocaille and leaf borders. Engraved center.

Diameter, 9 inches.

581—Two English Silver-plated Salvers

Round, with scrolled molded border; enriched with shell motives and scrollings.

Diameter, 8⅞ inches.

582—Two Old English Silver-plated Salvers

(A) Lobed round, with cartouched gadrooned rim.

(B) Round, with double pearl-motived molded border.

Diameters, 9⅝ and 8⅛ inches.

583—Two Old English Silver-plated Salvers

(A) Oval, with gadrooned rim and ball feet.

(B) Similar, with claw feet.

Lengths, 10⅛ and 6¾ inches.

584—Two Old English Silver-plated Salvers

(A) Round, with pearl rim and pierced scroll border; leaf feet.

(B) Round, with pearl-molded border.

Diameters, 7 and 8¼ inches.

585—Two Old English Silver-plated Salvers

(A) Molded round, with pearl rim and claw feet.

(B) Scroll-molded round, with gadrooned edge and Spanish feet.

Diameters, 6⅛ and 6¼ inches.

586—Two English Silver-plated Salvers

Round; finely scroll molded and finished with shell and scrolls. On scroll ball feet.

Diameter, 6¼ inches.

587—Two English Silver-plated Salvers

Similar to the preceding.

Diameter, 6¼ inches.

588—Two English Silver-plated Small Trays

Oval, with scroll-pierced gallery finished with pearl motives. On ball feet.

Length, 6½ inches.

589—Two English Silver-plated Small Trays

(a) Oblong, with canted corners and arched pierced gallery.

(b) Square, with gadroon and shell border; on ball feet.

Lengths, 7 and 5⅜ inches.

590—Three English Silver-plated Salvers

(a) Round, with molded rim.

(b) Oval, with gadroon and shell edge.

(c) Oval, with gadrooned rim and fan feet.

Diameter, 5⅝ inches; Lengths, 7⅛ and 6⅝ inches.

591—English Silver-plated Small Tray

Molded oblong; with canted corners and arched pierced gallery.

Length, 7 inches.

592—English Silver-plated Small Tray

Similar to the preceding.

593—Georgian Sheffield Plate Creamer and Sucrier

(a) Creamer, goblet shape with gadrooned flutes and molded strap handles.

(b) Sucrier, deep bowl-shaped, with tripod ram's-head and hoof legs.

Heights, 4½ and 4¼ inches.

594—Two Silver-plated Creamers

(a) Ten-side helmet-shape; on square foot.

(b) Pear-shape, with gadrooned lip and foot; scrolled handle.

Heights, 4¾ and 5¼ inches.

595—Two English Silver-plated Creamers

(a) Fluted ewer-shape, with square foot.

(b) Gadrooned helmet-shape, with oblong foot.

Heights, 6⅞ and 6¼ inches.

596—Georgian Sheffield Plate Teapot

Gadrooned, blunted oval body, with scrolled flanged cresting. On button feet; looped boxwood handle.

Length, 7½ inches.

597—English Silver-plated Creamer

Reeded expanding oval body, with scrolled handle.

Height, 4⅞ inches.

598—Sheffield Plate Wine Funnel and Inkstand

(a) Molded loose funnel, with gadrooned rim and pierced gilded strainer.

(b) Square incurved inkstand with pearl edges, small drawer, fiitted under hinged cover with covered glass well.

Length, 6 inches; height, 3¼ inches.

599—Two English Parcel Gilded Silver-plated Salts

Gilded shell carried on back of eagle standing on rustic base.

Width, 5 inches.

600—Two English Parcel Gilded Silver-plated Salts

Similar to the preceding.

THIRD SESSION

WEDNESDAY MORNING, OCTOBER 24, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 10.30 A. M.

Catalogue Numbers 601 to 900, inclusive

GEORGIAN SHEFFIELD AND OTHER PLATED WARE

601—Two Silver-plated Trays
Round, one with scalloped rim.
Diameters, 6 and 5⅞ inches.

602—English Silver-plated Salver
Scallop-molded round; trimmed with scrolled shell motives. On scrolled ball feet.
Diameter, 7¼ inches.

603—Georgian Sheffield Plate Salver
Round, with gadroon and flute rim. On ball feet. Engraved with crest.
Diameter, 7¼ inches.

604—Georgian Sheffield Plate Salver
Reeded and molded oval; on bracket feet.
Length, 8⅛ inches.

605—Georgian Sheffield Tray
Serpentined oval, with reed and floral rim.
Length, 8⅜ inches.

606—Georgian Sheffield Plate Salver
Molded oval, with gadrooned rim. Engraved with crest. On wood base.
Length, 8 inches.

607—Georgian Sheffield Plate Salver

Molded round, with gadrooned rim and scrolled feet. Monogrammed.

Diameter, 8 inches.

608—Georgian Silver-plated Salver

Round, with scroll and floral border and feet. Engraved with crest, monogram and scroll basket center.

Diameter, 8¼ inches.

609—Two Georgian Sheffield Plate Salvers

(A) Round, with gadrooned edge, scroll feet and engraved monogram.

(B) With reeded rim and fan feet.

Diameter, 8⅛ inches.

610—Two Georgian Sheffield Plate Salvers

Round, with gadrooned rim and shell-scrolled feet.

Diameter, 8½ inches.

611—Two Georgian Sheffield Plate Salvers

Scroll-molded round, with shell and scroll enrichment. On shell feet.

Diameter, 8¾ inches.

612—Two Georgian Sheffield Plate Salvers

(A) Scroll-molded round, with scrolled cartouche rim, engraved scroll border and fine scrolled ball feet.

(B) With scrolled floral rim, open feet and initialed within floral border.

Diameters, 8 and 9 inches.

613—Two Georgian Sheffield Plate Salvers

(A) Scroll-molded round, with fine open feet and rocaille and scroll engraved center.

(B) Similar, with shell rim, leaf-scrolled ball feet.

Diameters, 9¾ and 10½ inches.

614—Georgian Sheffield Plate Tray

Molded oblong, with round corners, gadrooned rim and scrolled feet.

Length, 10 *inches.*

615—English Silver-plated Tray

Scroll-molded oval, with shell and leaf-scrolled rim.

Length, 12¾ *inches.*

616—Georgian Sheffield Plate Tray

Molded oblong, with round corners and gadrooned rim.

Length, 11 *inches.*

617—Two Georgian Sheffield Plate Creamers

Oval boat-shape and round; variously trimmed with scrolled gadroonings, claw feet and ball feet and leaf-scrolled handles.

Lengths, 6 *and* 6⅛ *inches.*

618—Georgian Sheffield Plate Creamer and Covered Sucrier

Bowl-shape, with gadroons, floral scroll bands, leaf-scrolled handles and cover with berried ball terminal.

Lengths, 6¼ *and* 7¼ *inches.*

619—Georgian Sheffield Plate Creamer and Sucrier

Blunted oval boat-shape, trimmed with shell-scrolled rim and leaf-enriched looped handles.

Lengths, 6¼ *and* 8⅝ *inches.*

620—Georgian Sheffield Plate Sucrier

Gadrooned bowl, with small beaded rim and reeded strap handles.

Length, 7 *inches.*

621—Old English Silver-plated Sucrier

Gadrooned globular, with beaded boat-shaped mouth. S-scrolled handles.

Length, 7 *inches.*

622—Late Georgian Sheffield Plate Sucrier

Bowl-shaped with beaded rims, engraved medallions and loop handles. Engraved with crest.

Length, 8 *inches.*

623—English Silver-plated Sucrier

Gadrooned bowl, with molded rim. Gilded interior.

Diameter, 5¾ inches.

624—Georgian Sheffield Plate Sucrier

Bowl-shape, with engraved imbricated scrolled cartouches; leaf-scrolled handles.

Length, 8⅛ inches.

625—Georgian Sheffield Plate Bowl

Gadrooned bowl, with smaller gadrooned rim. Interior gilded.

Diameter, 7⅛ inches.

626—Georgian Sheffield Plate Sucrier

Molded low bowl, with scrolled shell edge and ball feet.

Diameter, 7 inches.

627—English Sheffield Plate Sucrier

Bowl shape; on molded round foot. Engraved with deep band of medallions and scrollings.

Diameter, 6¼ inches.

628—Old English Silver-plated Teapot

Gadrooned and molded globular body, with dome cover having ball terminal.

Height, 7¼ inches.

629—English Silver-plated Argyle Gravy Pot

Pear-shaped, with outcurved foot; two compartments, one with short, other with long spout. Dome cover with pineapple terminal.

Height, 7½ inches.

630—Georgian Sheffield Plate Gravy Pot

Helmet shape; with round molded foot and S-handle.

Height, 6¾ inches.

631—Two Georgian Sheffield Plate Covered Tureens

Oblong bowls, with gadroon enrichment loop leaf handles and foot. Domed cover with further gadroons and loop handle. Engraved with crest.

Length, 7⅜ *inches.*

632—English Silver-plated Sauce Tureen

Oval vase-shape, with loop handles and molded oval foot. Dome cover with vase terminal.

Length, 10⅛ *inches.*

633—Two Georgian Sheffield Plate Tureens and Trays

Gadrooned bowl-shape, with leaf and shell handles, gadrooned rims, cover with leaf and berry loop handle. Enriched tray with broad acanthus-leaf expanding into handles.

Length, 9¾ *inches.*

634—Georgian Sheffield Plate Tureen

Bowl-shape, with loop handles and dome cover having blossom terminal.

Length, 7 *inches.*

635—Two Georgian Sheffield Plate Tureens

Bowl-shape, with leaf loop handles, molded round foot, gadrooned rim, and domed cover having berried leaf loop handle.

Length, 9¾ *inches.*

636—Four Parcel Gilded Silver-plated Salts

Gilded shell, carried on back of eagle standing on rustic base.

Length, 5 *inches.*

637—Old English Silver-plated Chamber Candlestick

Pearl-molded scrolled round tray, with gallery for storm glass, long extinguisher and cartouched scroll handle.

Diameter, 6⅛ *inches.*

638—Two Old English Silver-plated Chamber Candlesticks

Molded round base, with small socket, open gallery for storm glass and long extinguisher.

Length, 5½ *inches.*

639—Two Old English Silver-plated Chamber Candlesticks
Round tray, with gadrooned rim and long round shaft fitted with spring for candle.

Length, 5⅛ inches.

640—Two Old English Silver-plated Chamber Candlesticks
Similar to the preceding.

641—Georgian Sheffield Plate Dish Cross
Square cross base, with expanded brackets and scrolled oval feet.

Length, 12¼ inches.

642—Georgian Sheffield Plate Dish Cross
Similar to the preceding; varying in detail.

Length, 12½ inches.

643—Two Georgian Sheffield Plate Coasters
Round, with gadroon gallery connected by loop shell, loop handles.

Length, 14¼ inches.

644—Georgian Sheffield Plate Warmer
Oblong, with inset corners and gadrooned rim; rope-motived loop handles. Engraved with crest.

Length, 11⅝ inches.

645—Two Georgian Sheffield Plate Warmers
Round, with sunk top and hinged looped side handles.

Diameter, 7¾ inches.

646—Four English Silver-plated Warmers
Round, with loose plate cover engraved with monogram; hinged loop side handles.

Diameter, 8½ inches.

647—Two English Silver-plated Warmers
Similar to the preceding.

648—Old English Silver-plated Chop Dish *By Elkington*
Deep round, with molded rim.

Diameter, 9⅜ inches.

649—Six Silver-plated Plates
Round, with broad molded rims.
Diameter, 10⅝ *inches.*

650—Six English Silver-plated Plates
Scrolled reeded round, with leaf and berry enrichment.
Diameter, 10⅛ *inches.*

651—Six Old English Silver-plated Soup Plates
Deep centers. Borders trimmed with gadroons; engraved crest.
Diameter, 10 *inches.*

652—Eight Old English Silver-plated Plates
Scroll-molded round, with gadrooned rims. Engraved with crest.
Diameter, 9¾ *inches.*

653—Twelve Old English Silver-plated Plates
Round, with flanged borders having beaded edge.
Diameter, 9¼ *inches.*

654—Fourteen Old English Silver-plated Plates
Similar to the preceding.

655—Two Georgian Gilded Sheffield Plate Candlesticks
Garlanded round shaft with pearl-motived bobêche and square molded base.
Height, 5¾ *inches.*

656—Four Georgian Sheffield Plate Candlesticks
Shaft as voluminously robed vestal; urn bobêche and circular molded base.
Height, 11¼ *inches.*

657—Two Georgian Sheffield Plate Candlesticks
Incurved fluted baluster, with rams' heads having hoofed legs; fluted socket; square molded base enriched with festoons and leafage. Initialed.
Height, 11½ *inches.*

658—Four Georgian Sheffield Plate Candlesticks

Leaf-enriched baluster shaft; on scroll-molded spreading base with similar leafage.

Height, 9¾ *inches.*

659—Four Georgian Sheffield Plate Candlesticks

Leaf-enriched tapering round shaft; urn socket and molded round base with shell-scrolled bandings.

Height, 11¼ *inches.*

660—Four Georgian Silver-plated Candlesticks

Half-reed fluted and festooned Ionic shaft. On square incurved base having medallioned crest and laurel festoon.

Height, 12 *inches.*

661—Two Georgian Sheffield Plate Candlesticks

Fluted Corinthian column, with gadrooned and molded base.

Height, 14⅛ *inches.*

662—Two Georgian Sheffield Plate Candelabra

Expanding baluster shaft, with gadroonings. On round base having leaf-enriched reedings. Loose arms for three lights.

Height, 20¼ *inches.*

663—Two Georgian Sheffield Plate Candelabra

Tapering round shaft and molded round base enriched with gadroonings. Loose scrolled arms for three lights.

Height, 21⅝ *inches.*

664—Two Georgian Sheffield Plate Candelabra

Leaf-enriched expanding round shaft; gadrooned on base and at crown. Loose scrolled arms for two lights.

Height, 19½ *inches.*

665—Two Late Georgian Sheffield Plate Candelabra

Urn socket, tapering round shaft and molded base; enriched with oval medallioned bandings. Loose scrolled arms for three lights.

Height, 19½ *inches.*

666—Two English Silver-plated Candelabra *By Elkington*

Half-reeded Corinthian column; on square base having festooned urns. Loose scrolled arms for five lights.

Height, 20½ *inches.*

667—Two Georgian Sheffield Plate Candelabra

Scrolled baluster shaft and molded spreading base, enriched with leaf motives. Loose scrolled arms for three lights.

Height, 21 *inches.*

668—Two Silver-plated Candelabra

Spirally twisted and medallioned baluster shaft. On rocaille scrolled base set on trilobed plinth. Three leaf-scrolled arms for lights.

Height, 18⅝ *inches.*

669—Two Georgian Sheffield Plate Candelabra

Gadroon tapering round shaft and base engraved with crest. Loose scrolled arms for four lights.

Height, 20 *inches.*

670—Two Old English Silver-plated Electric Candelabra

Reeded round shaft, with gadrooned and molded base. Sustained by three griffons standing on flanged molded round base. Scrolled leaf and Harpy arms for four lights. Engraved with crest.

Height, 24½ inches.

671—Two Massive Georgian Sheffield Plate Candelabra

Spirally balustered and acanthus-leaf enriched shaft; triangular leaf-motived base with bracketed leonic head and claw motives. Loose leaf-scrolled reeded arms for four lights.

Height, 26½ inches.

672—Two Georgian Silver-plated Candelabra

Expanding reeded round shaft, with tripod leaf-scrolled claw feet having open shell valances. Honeysuckle and leaf-scrolled arms for six lights.

Height, 31¾ inches.

673—Georgian Sheffield Plate Candelabrum

Half-reeded tapering round shaft, with gadrooned molded base and socket. Loose reed-scrolled arms for four lights.

Height, 26¼ inches.

674—Parcel Gilded Silver-plated Sanctuary Hanging Lamp

Italian Eighteenth Century

Egg-shape, with incurved top and pendented acorn. Repoussé enrichment of leaf motives and gilded festoons of blossoms. On open link chains to domed leaf canopy.

Length, 3 feet 6 inches.

675—Silver-plated Hanging Sanctuary Lamp

Italian Eighteenth Century

Vase shape; enriched in repoussé with curious fan medallions and leaf motives. On link chains to small canopy.

Length, 3 feet 6 inches.

676—Georgian Sheffield Plate Tray

Serpentine molded oblong, with rare border of leaf scrolls, shell motives, grapes and vines; scrolled feet and loop handles. Center engraved with floral scrollings.

Length, 27¼ inches.

677—Old English Silver-plated Tray

Round, with scrolled gadrooned molded rim. Engraved with crest.

Diameter, 20½ *inches.*

678—Old English Silver-plated Tray

Oval, with leaf-pierced border, leaf and reed rim and finely leaf-scrolled loop handles. Center engraved with medallion and interlacing scrolled leaf border.

Length, 29½ *inches.*

679—Old English Silver-plated Tray

Round, with finely scroll-molded border and elaborate scrolled shell and floral rim. On shell-scrolled feet. Center engraved with coat-of-arms and deep border of florally scrolled basketed panneaux.

Diameter, 24 *inches.*

680—Late Georgian Silver-plated Tray

Oval, with pearl-molded waved gallery pierced with oval medallions, festoons and curious basketing following the contour of the wavings. On ball feet.

Length, 26⅝ *inches.*

681—Georgian Sheffield Plate Tray

Oblong, with scrolled rim of leaf and floral vines; similar loop handles. Center engraved with monogram; border of floral scrollings.

Length, 28⅝ *inches.*

682—Georgian Sheffield Plate Tray

Serpentined oval, with leaf, shell and grapevine border. Scrolled loop handle and acanthus-leaf feet. Center engraved with florally scrolled medallions.

Length, 29¾ *inches.*

683—Georgian Sheffield Plate Tray

Finely scroll-molded oval; enriched with fine shell, leaf and rocaille motives. Shell-scrolled loop handles. On open blossomed feet. Center engraved with floral medallions and scrollings.

Length, 31⅜ *inches.*

684—English Silver-plated Brass Tray and Copper Pitcher
Seventeenth Century

Circular tray; engraved with wreathed coat-of-arms. On short foot. Helmet pitcher, with gadrooned leaf-scrolled handle.

Diameter, 14 *inches; height,* 7¾ *inches.*

685—Georgian Sheffield Plate Platter and Cover

Oval; both with gadroon borders; domed cover with fine scrolled looped handle. Engraved with coat-of-arms and crest.

Length, 14 *inches.*

686—Georgian Sheffield Plate Warmer, Well and Tree, Platter and Cover

Gadrooned oval platter, with exceptionally well-scrolled handles. Domè cover, with gadroonings and acorned rustic loop handle. Engraved with coats-of-arms.

Length, 23 *inches.*

687—Georgian Sheffield Plate Well and Tree Warmer Platter and Cover

Similar to the preceding; but with shell-scrolled feet.

Length, 27 *inches.*

688—Georgian Sheffield Plate Well and Tree Warmer Platter and Cover

Oval platter, with scrolled edge of shell and leaf motives, scrolled handles and feet. Molded domed and gadrooned cover, with fine floral loop handle. Engraved with crest and monograms.

Length, 26¼ *inches.*

689—Old English Silver-plated Well and Tree Platter

Oval, with scrolled border of grapes and vines. Scrolled leaf feet.

Length, 20¼ *inches.*

690—English Silver-plated Well and Tree Platter

Similar to the preceding; with gadrooned rim and claw feet.

Length, 19½ *inches.*

691—Georgian Sheffield Plate Well and Tree Warmer Platter
Oval; with gadrooned rim, fine scrolled handles and unusual balustered wood feet. Engraved with coat-of-arms.

Length, 26 *inches.*

692—Georgian Sheffield Plate Well and Tree Warmer Platter
Oval, with gadrooned and leaf-scrolled rim. Scrolled boxwood handles. On button feet.

Length, 24 *inches.*

693—Georgian Sheffield Plate Well and Tree Platter
Oval, with gadrooned rim and ball feet. Engraved with coat-of-arms.

Length, 23½ *inches.*

694—Georgian Sheffield Plate Well and Tree Warmer Platter
Oval, with very beautiful scrolling border of masks amid leaf and shell scrollings entwined with floral vines; rustic loop handles; leaf-scrolled feet. Engraved with crests.

Length, 26½ *inches.*

695—Georgian Sheffield Plate Well and Tree Warmer Platter
Lobed oval, with gadrooned rim, scrolled wood handles and button feet.

Length, 25¾ *inches.*

696—Georgian Sheffield Plate Well and Warmer Platter
Scrolled oval, with gadrooned shell and cartouche rim, scrolled boxwood handles and button feet. Curious cruciformed well with frontal gallery.

Length, 25 *inches.*

697—Georgian Sheffield Plate Well and Warmer Platter
Scrolled oval; with gadrooned rim, scrolled loop handles and leaf and claw feet.

Length, 25¾ *inches.*

698—Three Old English Silver-plated Platters
Oval, with scrolled edges enriched with acorn motives.

Lengths, 23¼, 21⅝ *and* 16¾ *inches.*

699—Old English Silver-plated Mirror Plateau

Molded round rim, with bunches of grapes and vine enrichment.

Diameter, 16¾ *inches.*

700—Old English Silver-plated Mirror Plateau

Similar to the preceding.

Diameter, 17 *inches.*

701—Old English Silver-plated Mirror Plateau

Round; with incurved deep sides; molded with ovolo motives at crown and base.

Diameter, 15¾ *inches.*

702—Georgian Sheffield Plate Plateau

Oblong, with round corners and gadrooned rim. Straight sides, enriched with grapes and vines. On claw feet.

Length, 20¼ *inches.*

703—Georgian Silver-plated Mirror Plateau

Pearl-molded oblong, with round corners, enriched with fine vines bearing bunches of grapes. On leonic headed claw feet.

Length, 27¼ *inches.*

704—Three-division Georgian Sheffield Plate Mirror Plateau

Each oblong, the ends with round corners. Molded sides, enriched with leaf scrollings and similar open feet. The ends form a smaller plateau when locked together.

Length, 46¼ *inches.*

705—Georgian Sheffield Plate Mirror Plateau

Molded-oblong, with round corners, fine floral rim and winged leonic head and claw footed supports. Engraved with crests. (Slight crack in mirror.)

Length, 29½ *inches.*

706—Georgian Sheffield Plate Three-division Table Center

Oblong center with adjustable pins, ends with round corners; all with deep galleries finished with gadrooned rim. The two ends form a smaller center when locked together.

Length, 33¾ *inches.*

707—Georgian Sheffield Plate Table Center

Round, with rimmed center for flower vase. Finished with fine border of roses and leaves.

Diameter, 15 *inches.*

708—Two Repoussé Silver-plated Plaques *Renaissance Style*

Niched subjects, "King David Eating the Shewbread" and "The Gathering of Manna." Oblong.

Height, 18 *inches; width,* 9⅜ *inches.*

709—Georgian Sheffield Plate Tea Caddy

Oblong, with flaring sides, ball feet and gadrooned rims. Two domed hinged covers for two compartments. Looped molded scrolled handle.

Length, 9 *inches.*

710—Old English Silver-plated Inkstand

Oblong, with canted corners, scrolled feet, finely pierced gallery, two wells for pens and central round galleried receptacle. Fitted with two glass wells.

Length, 9 *inches.*

711—Georgian Sheffield Plate Egg Server

Incurved molded square stand; with scrolled feet, central shaft having scrolled handle and four gilded spoons. Stand fitted with four egg-cups.

Height, 8⅝ *inches.*

712—Georgian Sheffield Plate Egg Server

Oval stand, trimmed with leaf scrollings and shell feet. Wire frame with hoop handle sustaining six egg-cups and oval salt.

Height, 8⅜ *inches.*

713—Old English Silver-plated Egg Server

Incurved molded oblong stand, with open scrolled feet. Interesting wire frame, having arched handle and sustaining six egg-cups.

714—Old Irish Silver-plated Potato Ring

Incurved body, with piercings displaying pastoral figures and birds amid landscapes and scrollings.

Diameter, 8⅛ *inches.*

715—Old Irish Silver-plated Potato Ring and Bowl

Incurved ring, pierced with pastoral subject amid scrollings. Wooden bowl.

Diameter, 9⅛ *inches.*

716—Georgian Sheffield Plate Egg Server

Open molded oval ring; with ball feet and elaborate wire frame having arched open handle and sustaining eight egg-cups. Two differ in pattern.

Height, 10 *inches.*

717—Georgian Sheffield Plate Combination Toast Rack and Egg Server

Scrolled oblong open frame, with ball feet, wire loop hoops for toast and frames holding four egg-cups. Curious loop handle.

Height, 8½ *inches.*

718—Georgian Sheffield Plate Egg Server

Gadroon molded oblong base sustaining platform with wire loops and handle holding six egg-cups and salt-cellar at crown.

Height, 8½ *inches.*

719—Three Old English Warmers

Round, with sunk dish top, straight sides and looped side hinged handles. One trimmed with gadroon border.

Diameters, 7¾ *and* 8 *inches.*

720—Georgian Sheffield Plate Warmer

Oblong, with scrolled gadrooned sides, loose dish with hinged cover having shell and gadrooned border and pineapple finial. Boxwood balustered side handle.

Length, 13⅛ *inches.*

721—Georgian Silver-plated Covered Vegetable Dish

Oblong, with round corners and domed cover; trimmed with gadrooned moldings. Loose locking, looped scroll-handle. Engraved with crest and initials.

Length, 11¼ *inches.*

722—Late Georgian Sheffield Plate Warmer

Oblong, with round corners and hinged cover having pearl-molded rim and loop handled; balustered boxwood side handle. Loose cover.

Length, 13½ *inches.*

723—Late Georgian Silver-plated Two-division Entrée Dish

Oval, with round corners and reeded rim. Loose cover, with leaf looped handle. Ebonized balustered side handle.

Length, 13⅝ *inches.*

724—Fine Georgian Sheffield Plate Covered Entrée Dish

Oblong, with round corners, gadrooned edge and loop handles. Domed loose cover having leaf and shell looped handle. Loose lining.

Length, 12¾ *inches.*

725—Georgian Sheffield Plate Warmer

Oblong, with fine gadrooned rim, hinged dome cover with curiously gadrooned oblong finial and ebony balustered side handle.

Length, 13¾ *inches.*

726—Two English Silver-plated Covered Vegetable Dishes

Oval, with flanged rim and loose domed cover trimmed with pearl motives. Loose locked loop handle.

Length, 11⅞ *inches.*

727—Two English Silver-plated Covered Vegetable Dishes

Similar to the preceding.

728—Georgian Sheffield Plate Three-division Vegetable Dish

Round, with shell and gadroon edge; dome cover, with berry and leaf looped handle. Fine original balustered side handle.

Diameter, 18⅝ *inches.*

729—Two Old English Silver-plated Vegetable Dishes

Oval, with exceptionally fine edges of flutings alternating with gadroonings.

Length, 12½ *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

730—English Silver-plated Three-division Entrée Dish

Round, with finely gadrooned rim. Domed loose cover having similarly gadrooned button terminal.

Diameter, 10¾ *inches.*

731—English Silver-plated Entrée Dish

Oval; with flanged rim and dome cover having reeded loose locked loop handle; trimmed with ribbon-motived reeded moldings.

Length, 11⅛ *inches.*

732—Georgian Sheffield Plate Warmer

Round, with gadrooned rim and finely scrolled boxwood handles. Domed cover with shell and leaf looped handle.

Diameter, 9½ *inches.*

733—Old English Silver-plated Covered Vegetable Dish

Scrolled oval body, with looped side handles. Finely gadrooned dome cover, similarly scrolled and having looped handle.

Length, 15⅛ *inches.*

734—Georgian Sheffield Plate Vegetable Dish

Round, with gadrooned rim. Molded domed cover, having exceptionally fine shell, rocaille and leaf-scrolled loop handle.

Diameter, 10¼ *inches.*

735—Georgian Sheffield Plate Covered Warmer

Entrée dish, oblong with round corners, gadroon blossomed border. Dome cover with engraved coat-of-arms and scrolled loop handle. Warmer with elaborate loop handles and fine claw feet.

Length, 15¼ *inches.*

736—Georgian Sheffield Plate Covered Warmer

Similar to the preceding. Slight variation in details.

Length, 14⅜ *inches.*

737—Georgian Sheffield Plate Warmer

Gadrooned oval warmer, with finely leaf-scrolled feet. Loose dish and domed cover trimmed with very beautiful scrollings of shells and floral vines. Loose locked leaf and loop handle.

Length, 14¼ *inches.*

738—Late Georgian Silver-plated Kettle

Broad pear-shape; engraved with floral scrollings and cartouches. On leaf-scrolled feet; dome cover, with blossom terminal; elaborate bail handle.

Height, 11⅛ *inches.*

739—Georgian Silver-plated Kettle

Gadrooned broad pear-shape, with leaf-scrolled spout, dome cover, with floral spray terminal. Scrolled bail handle.

Height, 11½ *inches.*

740—Georgian Silver-plated Hot-water Kettle

Bulbous body, with balustered leaf-scrolled handle. On pierced scrolled stand, having open valance. On scrolled feet with shell feet.

Height, 13½ *inches.*

741—Georgian Silver-plated Hot-water Kettle

Bulbous body; enriched in repoussé with scrolled cartouche sprayed with flowers, scrolled spout, scrolled upright loop handles and melon terminal. Engraved with crest. On open round stand, with valance and leaf-scrolled legs having shell feet.

Height, 16⅛ *inches.*

742—Late Georgian Silver-plated Hot-water Kettle

Gadrooned pear-shape; with gourd terminal, scrolled spout and scrolled bail handle. Engraved with floral cartouches and basket panneaux. Scrolled rustic stretchered stand with rocaille feet.

Height, 14¾ *inches.*

743—Late Georgian Silver-plated Hot-water Kettle

Globular, with eagle and leaf-enriched spout, very fine leaf-scrolled bail handle and leaf urn terminal. Engraved with festooned arabesqued scrolled valance motives. Round molded stand, festooned with flowers. On scrolled shell-footed legs.

Height, 16½ *inches.*

744—Late Georgian Silver-plated Hot-water Kettle

Broad pear-shape, with leaf-scrolled cresting, umbrella leaf terminal and scrolled upright loop handle having ivory center. On open scrolled tripod stand.

Height, 16¼ *inches.*

745—Georgian Sheffield Plate Urn

Bowl-shape, with incurved neck, scrolled boxwood handles and spigot. Gadrooned domed cover, with rosette terminal. On molded square base having ball feet.

Height, 12 *inches.*

746—Late Georgian Silver-plated Urn

Oviform vase-shape, with fluted banding parted by scrolled cartouches bearing engraved crests. Domed gadrooned and pinnacled cover. On scrolled feet.

Height, 18⅛ *inches.*

747—Georgian Sheffield Plate Urn

Bowl-shape; with incurved neck, dome cover having rosette terminal and square foot, all enriched with very fine scrolled blossom bandings. On leaf and claw feet.

Height, 16½ *inches.*

748—Georgian Sheffield Plate Urn

Bowl-shape, with fine florally scrolled loop handles and spigot; dome cover, with elaborate floral terminal. On gadrooned incurved square base with leaf and claw feet.

Height, 16⅜ *inches.*

749—Late Georgian Silver-plated Urn

Broad pear-shape, with fine leaf-scrolled loop handles and spigot. Domed cover, with lily terminal. On domed base having elaborate florally scrolled feet.

Height, 17⅛ *inches.*

750—Georgian Sheffield Plate Urn

Slender vase-shape, with long molded loop handles; enriched with delicate pearl moldings. Incurved dome cover, with pear-shaped leaf terminal. On square base, with button feet.

Height, 21¼ *inches.*

751—Late Georgian Sheffield Plate Urn

Broad pear-shape, with leaf-enriched loop side handles; dome cover, with scrolled pear-shaped terminal. On domed base having leaf-scrolled handles.

Height, 16½ *inches.*

752—Georgian Silver-plated Tray

Scrolled round with fine leaf, shell and scrolling vine edge. Center engraved with rocaille, blossoms and strap arabesques. On floral rustic feet.

Diameter, 17½ *inches.*

753—English Silver-plated Tray

Oval, with scroll-molded and rocaille rim. Scrolled loop shell handles and feet. Center engraved with floral panels.

Length, 23⅛ *inches.*

754—English Oval Silver-plated Tray

Similar to the preceding; with grapevine edge, handles and feet.

Length, 25⅝ *inches.*

755—English Silver-plated Tray

Molded oblong, with round corners and gadrooned rim. Shell-scrolled handles and feet.

Length, 27¾ *inches.*

756—Old English Silver-plated Tray

Scrolled round, with beautiful open border of Bacchic masks, flowers and animals of the chase. Center with scroll medallion and basket panneaux border.

Diameter, 25½ *inches.*

757—Georgian Sheffield Plate Tray

Molded oblong, with round floral corners; scrolled loop handles and fan feet. Center engraved C. V. P. and finely scrolled border.

Length, 29¼ *inches.*

758—Georgian Sheffield Plate Tray

Scroll-molded oval, with rocaille and shell rim. Open scrolled handles. Center engraved with crest, monogram and shell-scrolled border.

Length, 30¼ *inches.*

759—Late Georgian Silver-plated Tray

Oblong, with round corners and very fine clustered grape and leaf edge. Very charming open leaf-scrolled handles. Center engraved with coat-of-arms and broad floral scrolled border.

Length, 30¼ *inches.*

760—Georgian Silver-plated Tray

Incurved oblong, with round corners; richly trimmed with grape-vine leaves. Open scrolled handle. Center engraved with scrollings of thistles and convolvali.

Length, 34⅜ *inches.*

761—Mammoth English Silver-plated Race Trophy

Ewer-shape, enriched with gadroonings, leaf motives, festoons and grapes. Two horses in full relief stand on front of shoulder above a cartouche engraved "Croxton Park Races, 1849."

Height, 34½ *inches.*

762—Two Old English Silver-plated and Glass Compotiers

Reeded round shaft, with molded round top and base engraved with leafage and scrollings. Star cut round glass dishes.

Height, 9⅜ *inches.*

763—Two Old English Silver-plated and Glass Compotiers

Similar to the preceding.

764—Two Georgian Silver-plated and Glass Compotiers

Rustic grapevine shaft continuing into open support. Molded base, with open wreath of grapes and vines. Star cut round glass dishes with fan edges.

Height, 8½ *inches.*

765—English Sheffield Plate and Glass Compotier

Gadrooned vase-shape, mounted with borders of grapes and vines. On scrolled open leaf feet. Round glass dish.

Height, 16¾ *inches.*

766—Georgian Sheffield Plate and Glass Compotier

Bell-shaped and balustered shaft, with round molded foot; trimmed with leaf motives. Round glass dish, cut with diamonds of hobnails.

Height, 11⅝ *inches.*

767—Two Late Georgian Sheffield Plate and Glass Compotiers

Shaft of three open acanthus leaves; on incurved triangular base, trimmed with scrollings and shell feet. Scalloped-edge bowl cut with hobnails.

Height, 13¼ *inches.*

768—Georgian Silver Plated and Glass Compotier

Shaft, "The Three Graces," standing on stepped incurved triangular base, with scrollings and shell feet. The figures support open basket having grape enrichment. Fan cut-glass bowl. (Cracked.)

Height, 17½ *inches.*

769—Georgian Sheffield Plate and Glass Compotier

Vase balustered shaft spreading into gadrooned triangular base having shell-scrolled valance and feet. Scallop and leaf cut-glass bowl.

Height, 19⅛ *inches.*

770—Set of Three Old English Silver-plated Compotiers

Open leaf-scrolled baluster shaft, with demi-figures presenting fruit at corner of incurved triangular gadrooned base; claw feet. Scalloped florally etched round cut-glass bowls.

Height, one, 18⅞ *inches; two,* 12⅞ *inches.*

771—Two English Silver-plated Plates

Molded scrolled round, with gadrooned rims. Monogrammed.

Diameter, 10½ *inches.*

772—Four English Silver-plated Plates
Scalloped round rim, with floral rims engraved with coroneted monogram.
Diameter, 10⅛ *inches.*

773—Six English Gilded Silver-plated Soup Plates
Scroll-molded round, with finely florally scrolled rim.
Diameter, 10¼ *inches.*

774—Twelve English Silver-plated Plates
Scalloped scroll-molded round; with gadrooned rims.
Diameter, 10 *inches.*

775—Twelve English Silver-plated Plates
Similar to the preceding.
Diameter, 9⅝ *inches.*

776—Twelve English Silver-plated Soup Plates
Scallop-molded round; with reeded rims enriched with grape leaves. Engraved with crests.
Diameter, 10⅛ *inches.*

777—Six English Silver-plated Soup Plates
Similar to the preceding.

778—Twelve English Silver-plated Dinner Plates
Similar to the preceding.
Diameter, 10⅛ *inches.*

779—Late Georgian Sheffield Plate Egg Server
Oblong, with round corners and half-hinged cover holding handled frame for six eggs. On incurved base. Monogrammed.
Height, 13½ *inches.*

780—English Silver-plated Entrée Dish and Cover
Scroll-molded oval dish. Gadrooned cover with loop handle.
Length, 11¼ *inches.*

781—English Silver-plated Entrée Dish and Cover
Similar to the preceding.

782—English Silver-plated Platter
Oblong, with finely reed-scrolled rim.
Diameter, 12⅞ *inches.*

783—Two English Silver-plated Chop Dishes
Round, with scalloped and gadrooned rim.
Diameter, 12⅛ *inches.*

784—Three Georgian Sheffield Plate Platters
Blunted oval dish, with gadrooned rim.
Lengths, 17⅛, 15⅞ *and* 14 *inches.*

785—Two English Silver-plated Vegetable Dishes
Scrolled oval dish; with finely scroll-molded and rocaille motived rim.
Length, 13¾ *inches.*

786—Two English Silver-plated Vegetable Dishes
Similar to the preceding.

787—Two English Silver-plated Platters
Similar to the preceding. Engraved with crests.
Length, 17⅞ *inches.*

788—English Silver-plated Platter
Similar to the preceding.
Length, 23¾ *inches.*

789—Late Georgian Silver-plated Platter
Molded oval; with gadrooned rim. Engraved with crest.
Length, 24 *inches.*

790—Twenty-four Old English Silver-plated Knives and Forks
Expanding handles with fine floral and shell cartouche. In mahogany case.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

791—Twelve Old English Silver-plated Knives and Forks
Finely scrolled handles, with leaf terminals. Engraved with crest. In oak case.

792—Georgian Sheffield Plate Bread Tray
Oblong, with lobed round ends; finished with finely reeded rims.
Length, 16⅜ *inches.*

793—Georgian Sheffield Plate Fruit Basket
Gadrooned incurved oblong; with round corners and open gadrooned sides. Open scrolled wire bail handle.
Length, 12½ *inches.*

794—Georgian Sheffield Plate Cake Basket
Blunted oval, with finely scrolled shell rim. Open wire sides and ball and leaf feet. Molded bail handle.
Length, 13½ *inches.*

795—Georgian Silver-plated Fruit Basket
Boat-shape, with reed rim and sides piereced with double rows of small fluting enclosing engraved festooned oval rosettes. On molded oval foot.
Length, 12⅞ *inches.*

796—Georgian Silver-plated Fruit Dish
Incurved and gadrooned oblong, with very fine rim of shell and floral scrollings. Open floral loop handles.
Length, 17 *inches.*

797—Two Fine Georgian Sheffield Plate Jardinières
Gadrooned deep bowl-shape; with straight mouth and Bacchic mask and ring handles.
Diameter, 7⅞ *inches.*

798—Georgian Sheffield Plate Mounted Oak Standing Coupe
Goblet-shape; mounted with bandings and lining of Sheffield plate.
Height, 16⅛ *inches.*

799—English Sheffield Plate Fruit Bowl

Shell and gadrooned scalloped rim. Enriched in repoussé with scrolled flowers and cartouches.

Diameter, 11⅞ *inches.*

800—Two Georgian Sheffield Plate Candlesticks

Half reed-fluted Corinthian columns. On incurved square base with festooned urn and monograms.

Height, 11⅛ *inches.*

801—Two Early Georgian Sheffield Plate Candlesticks

Expanding round shafts, with molded sockets and bases. Set on molded round walnut plinths.

Height, 11⅞ *inches.*

802—Four Georgian Silver-plated Candlesticks

Tapering round shaft, base and urn sockets; trimmed with varied gadroons.

Height, 10⅜ *inches.*

803—Four Georgian Sheffield Plate Candlesticks

Reeded expanding round shaft; with large acanthus leaves at base. Urn socket and round foot trimmed with scrolled gadroons.

Height, 13 *inches.*

804—Four Georgian Silver-plated Altar Rail Candlesticks

Reeded Corinthian shaft. Set in black blocks.

Height, 11⅞ *inches.*

805—Four Georgian Sheffield Plate Candlesticks

Tapering round shaft, with round molded base and urn socket trimmed with very curious gadroonings.

Height, 12¼ *inches.*

806—English Sheffield Plate Lamp

Open round gallery supporting cut bowl and wick hold sustaining cut-glass globe. Converted from a candlestick.

Height, 14¼ *inches.*

807—English Sheffield Plate Lamp

Half reed-fluted Corinthian column; sustaining cut-glass bowl, wick holder and globe.

Height, 24¼ *inches.*

808—Two Georgian Sheffield Plate Candelabra

Expanding faceted shaft, with round gadrooned and scrolled base. Loose leaf-scrolled arms for three lights.

Height, 20⅝ *inches.*

809—Two Late Georgian Silver-plated Candelabra

Leaf-scrolled and paneled shaft sustaining two cupidons, in relief. On tripod leaf-scrolled and cartouched base. Loose leaf-scrolled arms for four lights.

Height, 24⅛ *inches.*

810—English Silver-plated Kettle

Broad pear-shape, with molded dome cover and scrolled bail handle having ebony baluster.

Height, 8½ *inches.*

811—Georgian Silver-plated Teapot

Oval, with straight spout. Boxwood, with vase terminal and loop handle.

Length, 12 *inches.*

812—English Silver-plated Ewer *Renaissance Style*

Finely enriched with paneled arabesqued masks, animals and floral motives. Scrolled demi-nymph handle.

Height, 12⅛ *inches.*

813—English Silver-plated Ewer *Renaissance Style*

Simlar to the preceding.

814—Georgian Sheffield Coffee-pot

Graceful pear-shape, enriched with cornucopia of flowers and scrolled cartouches. Engraved with coat-of-arms. Scrolled spout; ebony scrolled handle.

Height, 10⅝ *inches.*

815—Georgian Sheffield Plate Kettle

Drum body, with urn terminal and wicker handle. On wire stand having scrolled triangular base.

Height, 11½ *inches.*

816—Georgian Sheffield Plate Coffee-pot

Gadrooned pear-shaped body; engraved with leafage. Scrolled spout and handle; dome cover, with blossom-spray terminal.

Height, 10¾ *inches.*

817—Georgian Sheffield Plate Coffee-pot

Scroll-gadrooned pear-shape; with dome cover having rosette terminal and scrolled spout having eagle mouth. On round florally enriched base. Boxwood scrolled handle. Engraved with coat-of-arms.

Height, 11 *inches.*

818—Late Georgian Sheffield Plate Tea Set

Low round body, with central engraved floral band. Teapot, sucrier and creamer.

Heights, 9½, 7½ *and* 6 *inches.*

819—Georgian Sheffield Plate Tea Set

Bowl body; with gadroon scrolled rim; dome cover, with rosette terminal. Scrolled boxwood handle. Interiors gilded. Teapot, sucrier and creamer.

Lengths, 11, 7½ *and* 5¾ *inches.*

820—Late Georgian Sheffield Plate Tea and Coffee Set

Coffee-pot, pear-shape; others, bowl-shape. Enriched with bandings of ivy leaves. Teapot, coffee-pot, sucrier, creamer and alcohol stand for either pot.

Length, 11 *inches; height,* 10⅞ *inches; lengths,* 8⅛, 6¼ *and* 6½ *inches.*

821—English Silver-plated Tea and Coffee Set *By Elkington*

Egg-shape; with bodies engraved with floral arabesque medallions. Spouts with eagle head mouths. Teapot, coffee-pot, sucrier and creamer.

Heights, 10¼ *and* 8½ *inches; widths,* 6¼ *and* 5⅞ *inches.*

822—Georgian Sheffield Plate Hot-water Kettle

Broadly gadrooned pear-shape, engraved with monogram and scrolled basket panneaux; cover with floral terminal. Scrolled bail handle, having ivory baluster. On domed and scrolled base, with open scrolling arms for kettle.

Height, 16 *inches.*

823—Georgian Silver-plated Kettle

Gadrooned pear-shape; with lily terminal and scrolled bail handle. On domed base with leaf-scrolled feet and open looped floral arms.

Height, 15⅞ *inches.*

824—Georgian Silver-plated Hot-water Kettle

Bowl-shape, with melon terminal, leaf-scrolled upright loop handle. On domed stand, with scrolled valance and leaf-scrolled legs.

Height, 15⅞ *inches.*

825—Georgian Sheffield Plate Hot-water Kettle

Hexagonal bulbous shape, with leaf terminal, scrolled spout and bail handle having ebony baluster. On hexagonal stand, having rustic supports for kettle which scroll into oak-leaf feet. Engraved with crest.

Height, 15 *inches.*

826—Georgian Silver-plated Hot-water Kettle

Gadrooned pear-shape, with melon terminal, scrolled upright handle and spout. On open round stand having pierced floral valance and shell-footed legs.

Height, 16¼ *inches.*

827—Georgian Sheffield Plate Hot-water Kettle

Pear-shape, with melon terminal and scrolled bail handle with ivory baluster. On scrolled base with very finely scrolled leaf arms and cartouched feet.

Height, 14⅛ *inches.*

828—Georgian Sheffield Plate Urn

Globular, engraved with "initial" and floral scroll band; rosetted terminal and leonic head and ring handles. On molded square base having ball feet.

Height, 16¾ *inches.*

829—Georgian Sheffield Plate Urn

Gadrooned melon shape, with curious cabbage terminal and upright leaf-scrolled handles. On shaped base with leaf-cartouched feet.

Height, 14 *inches.*

830—Georgian Sheffield Plate Urn

Bowl body, with flaring collar, dome cover with urn terminal; sphinx-head loop handles. On gadrooned incurved base having ball feet. Engraved with coat-of-arms.

Height, 17 *inches.*

831—Georgian Sheffield Plate Urn

Gadrooned bowl-shape; with domed cover having lily terminal, leaf-scrolled rim and vine-leaved handles. On incurved square, molded base with very fine leaf and shell feet.

Height, 17⅝ *inches.*

832—Late Georgian Silver-plated Urn

Graceful pear-shape, with pineapple terminal and S-scrolled handles. Engraved with coat-of-arms and leaf scrollings. On square base having claw feet.

Height, 19¼ *inches.*

833—Georgian Sheffield Plate Urn

Bowl-shape, with incurved mouth and gadrooned dome cover having rosette terminal; rope-motived side handles. On molded square base having ball feet.

Height, 16⅝ *inches.*

834—Georgian Sheffield Plate Urn

Bowl-shape; with incurved mouth, dome cover and base trimmed with shell and leaf bandings; cover having rosette terminal; leaf loop handles. On incurved gadrooned base with claw feet.

Height, 18⅞ *inches.*

835—English Sheffield Tray

Round; with reeded rim.

Diameter, 9⅞ *inches.*

836—Old English Silver-plated Tray

Molded round; with pearl edge.

Diameter, 9¾ inches.

837—Late Georgian Silver-plated Tray

Round; with reeded rim occasionally interrupted by leaf motives. Center engraved with floral cartouches.

Length, 13⅞ inches.

838—Georgian Sheffield Plate Tray

Oblong; with round corners, finely molded rim and molded loop handles. Center engraved with floral medallion. On leaf feet.

Length, 22¾ inches.

839—English Silver-plated Tea Tray

Scroll-molded oval, with rocaille rim, scrolled feet and scrolled shell-loop handle. Center engraved with floral scrollings.

Length, 23⅞ inches.

840—Georgian Silver-plated Tray

Oblong, with round corners; finely trimmed with leaf and shell scrollings; open blossomed scroll feet and loop handles. Center engraved with cartouched scrollings.

Length, 25¼ inches.

841—Georgian Sheffield Plate Tray

Molded round, with fine floral and shell rim. On bracket feet. Center engraved with scrollings of varied flowers and grapes.

Diameter, 20 inches.

842—Georgian Sheffield Plate Tray

Oblong; deeply scrolled rim of fine moldings and floral sprays. Open loop handles. Center engraved with festooned medallions and scrollings.

Length, 29½ inches.

843—English Silver-plated Tray

Oblong, with canted corners, waved gadrooned gallery, finely pierced with scrollings and cartouches. On ball feet. Center engraved with oval medallion and festooned border.

Length, 24½ inches.

844—Georgian Silver-plated Tray

Double gadrooned oval rim, with round corners curiously expanding for handles. Engraved with monogram.

Length, 24¾ *inches.*

845—Old Sheffield Plate Tray

Deeply scroll-molded oval, with very fine shell motives at intervals; leaf-scrolled open handles. Center engraved with basket panneaux and leaf scrollings. Engraved with inscription.

Length, 29 *inches.*

846—Georgian Sheffield Plate Tray

Serpentined oblong; with blossom and leaf rim and etched center of leaf scrollings. Scrolled loop handles and shell feet.

Length, 31¼ *inches.*

847—Georgian Sheffield Plate Tray

Scrolled round, with exceptionally fine rim of shell and scrolled blossom motives. Leaf-scrolled feet. Center engraved with rocaille panneaux and scrollings of flowers.

Diameter, 24⅝ *inches.*

848—Georgian Sheffield Plate Tray

Molded oblong, with round corners and waved rim embellished with varied floral motives, loop handles and shell-scrolled feet. Center engraved with monogram and broad border of floral scrollings.

Length, 33¾ *inches.*

849—English Silver-plated Pedestal

Oblong, with leaf molded crown and fluted base.

Height, 5¾ *inches.*

850—English Oblong Silver-plated Pedestal

Paneled body, with molded top and base.

Length, 10⅞ *inches.*

851—Georgian Silver-plated Meat Cover

Oval dome, with pearl-molded rim and similar loop handle.

Diameter, 10⅜ *inches.*

852—Georgian Sheffield Meat Cover *By Dixon*

Oval gadrooned domed body, with very beautiful leaf-scrolled handle.

Length, 12¼ *inches.*

853—Georgian Silver-plated Tureen

Gadrooned oval, with leaf-scrolled feet, loop handles and dome cover.

Length, 13½ *inches.*

854—Georgian Silver-plated Tureen

Similar to the preceding.

855—Georgian Sheffield Plate Warmer

Round, with gadrooned rim. Loose dish with two divisions. Domed gadrooned cover with looped leaf handle.

Diameter, 10¼ *inches.*

856—Georgian Silver-plated Warmer

Round; with pearl rim. Supported on ram's head and claw-footed legs having alcohol lamp. Loose pierced lining and complete covered dish having looped handled dome cover; engraved with crest.

Diameter, 9¼ *inches.*

857—Late Georgian Revolving Covered Entrée Dish

Elliptical, chiseled revolving cover, enriched with scroll medallions and scrollings. On X-stretchered legs having claw and ball feet.

Length, 13⅛ *inches.*

858—Georgian Silver-plated Warmer

Gadroon molded oblong, with round shell corners; on ball feet. Loose dome cover, with shell-scrolled loop handle.

Length, 10¾ *inches.*

859—Late Georgian Silver-plated Revolving Warmer

Elliptical; the cover with repoussé cartouches and scrollings; loose pierced lining. On scrolled fan legs.

Length, 13⅝ *inches.*

860—Georgian Silver-plated Revolving Covered Entrée Dish

Elliptical; revolving cover, having molded rim; square side loop handles. On tapering gadrooned legs with claw and ball feet. Loose pierced lining.

Length, 14½ *inches.*

861—English Silver-plated Vegetable Dish

Gadrooned round, with domed cover having leaf loop handle. Loose partition with three compartments. Balustered ebony side handle.

Length, 18⅝ *inches.*

862—Georgian Silver-plated Warmer Entrée Dish

Gadrooned oblong, with round corners, leaf-scrolled balustered side handles and gadroon covered wood feet. Loose dish, with extra loose lining; dome cover, with reeded loop handle.

Length, 14½ *inches.*

863—Georgian Silver-plated Warmer Entrée Dish

Similar to the preceding.

864—Georgian Sheffield Plate Warmer

Finely molded oblong, with round corners, pierced sunk bottom, finely scrolled grape loop handles and shell-scrolled feet.

Length, 15¾ *inches.*

865—Georgian Sheffield Plate Warmer

Oval, with leaf and shell feet and loop handles. Loose sand dish.

Length, 15¼ *inches.*

866—Georgian Sheffield Plate Warmer

Similar to the preceding.

867—Late Georgian Silver-plated Mirror Plateau

Rounded triangular; with deeply scrolled rocaille and floral border. On open scrolled feet.

Length, 16 *inches.*

868—Georgian Silver-plated Mirror Plateau

Molded round, with button feet. Enriched with appliqué branches of grapes and vines.

Diameter, 17 *inches.*

869—Late Georgian Silver-plated Plateau

Gadroon; pearl and medallioned, molded round body, with recumbent sphinx as feet. (Mirror missing.)

Diameter, 20¾ *inches.*

870—Georgian Silver-plated Plateau

Molded round body; enriched with varied rocaille and floral borders. On shell-scrolled feet.

Diameter, 16½ *inches.*

871—Georgian Sheffield Plate Bread Tray

Elongated oval, with gadrooned rim and canted sides.

Length, 15¾ *inches.*

872—Georgian Silver-plated Entrée Dish

Molded oblong, with round corners, leaf-scrolled loop handle and shell feet.

Length, 14⅝ *inches.*

873—Georgian Silver-plated Warmer Entrée

Round, with reeded loop handles and ball feet.

Diameter, 12⅜ *inches.*

874—Two Georgian Silver-plated Warmer Entrées

Oblong, with round corners, loose dishes, balustered side handles and gadrooned ball feet.

Length, 13¾ *inches.*

875—Two Georgian Silver-plated Warmer Entrées

Similar to the preceding.

876—Two Georgian Silver-plated Warmer Entrées

Gadrooned oblong, with round corners, balustered side handles and ball feet; loose pierced lining.

Length, 12 *inches.*

877—Two Georgian Sheffield Plate Candlesticks

Balustered shaft, with urn socket and waved round base. Enriched with rocaille and floral scrolled borders.

Height, 12½ *inches.*

878—Two Georgian Sheffield Plate Lamps

Round shafts and molded base, with loose double arm for two lamps and central fluted vase oil chamber. Can readily be converted into electric lamps.

Height, 17 *inches.*

879—Silver-plated Tankard

Reeded round body, with acorned, hinged cover. (Imperfect.)

Height, 10⅞ *inches.*

880—Late Georgian Silver-plated Urn

Egg-shape, engraved with crest and floral wreath, vine-scrolled loop handles. On pierced, molded base having claw and ball feet. (Cover does not fit; dented.)

Height, 18⅛ *inches.*

881—Georgian Sheffield Plate Urn

Oval globular body, with molded bandings, sphinx terminal, ring handles and finely molded base having ball feet.

Height, 17¼ *inches.*

882—Georgian Sheffield Plate Warmer Entrée

Oval; with looped shell handles and feet having claws. Loose sunk sand dish.

Length, 18⅜ *inches.*

883—Georgian Silver-plated Entrée Dish

Scrolled oblong body, with leaf-scrolled loop handles and feet.

Length, 14½ *inches.*

884—Two Silver-plated Dish Rings

Round, with pierced sides and molded rim.

Diameter, 9¾ *inches.*

885—Georgian Sheffield Bowl

Round, with serpentined sides and valanced rim.

Diameter, 9¼ inches.

886—Georgian Sheffield Alcohol Stand

Gadrooned open oblong rim, with round corners. On stretchered open wire legs.

Length, 11¾ inches.

887—English Silver-plated Alcohol Warmer

Molded open round ring, with fan-scrolled legs having stretcher for lamp.

Diameter, 9½ inches.

888—Georgian Sheffield Plate Tureen

Straight-sided round, with shell and leaf loop handles. On button feet.

Length, 10¾ inches.

889—Late Georgian Silver-plated Warmer Entrée Dish

Lobed square pierced body, enriched with scrollings of acorns and loop handles. Loose sand dish.

Length, 12¼ inches.

890—English Silver-plated Warmer

Round, with sunk dish, looped handles and molded foot.

Length, 11 inches.

891—Two Georgian Sheffield Plate Extension Candelsticks

Molded round shaft, with urn bobêche and foot trimmed with leaf scrollings.

Height, extended, 9⅜ inches.

892—Georgian Sheffield Plate Stand

Leaf-molded open rim, sustained by three large acanthus leaves, balustered stem and molded foot.

Height, 7½ inches.

893—Georgian Silver-plated Dish Stand

Composed of four open wire-scrolled medallions pivoted to use with oval or round dish.

Diameter, 9 inches.

894—Two Silver-plated Jardinières

Oval, with wave rims and small ring handles.

Length, 8⅝ *inches.*

895—Two Georgian Silver-plated Warmer Entrées

Scrolled oblong; with leaf-scrolled feet, loop handles and pierced bottom.

Length, 13½ *inches.*

896—Two Georgian Silver-plated Warmer Entrées

Similar to the preceding.

897—Georgian Silver-plated Plateau

Lobed oval, with sunk center, incurved sides trimmed with gadrooned rim having shell motives at quarters and scrolled leaf feet.

Length, 13⅞ *inches.*

898—Georgian Sheffield Plate Warmer

Oval, with small flange and sunk center.

Length, 15 *inches.*

899—English Two-division Vegetable Dish

Oval, with central serpentined division having hand hole.

Length, 9 *inches.*

900—English Silver-plated Taper Stand

Round shaft, with beaded round stand and S-scrolled handle.

Height, 6 *inches.*

FOURTH SESSION

WEDNESDAY AFTERNOON, OCTOBER 24, 1923.

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Numbers 901 to 1219, inclusive

GEORGIAN SHEFFIELD AND OTHER PLATED WARE

901—Georgian Sheffield Plate Candlestick
Round gadrooned shaft; on flaring base.
Height, 3½ inches.

902—English Silver-plated Candlestick
Pierced circular gallery, with S-scrolled handle and small socket.
Diameter, 4½ inches.

903—English Silver-plated Candlestick
Similar to the preceding.
Diameter, 5 inches.

904—English Silver-plated Chamber Candlestick
Molded urn socket and tray; S-scrolled handle. Engraved with crest.
Diameter, 6¼ inches.

905—Georgian Sheffield Plate Chamber Candlestick
Round shaft, with tray and bobêche gadrooned. S-scrolled handle.
Diameter, 6½ inches.

906—Georgian Sheffield Plate Chamber Candlestick

Urn bobêche and round tray, trimmed with leaf and flute rim. S-scrolled handle with extinguisher.

Diameter, 7⅛ inches.

907—English Silver-plated Bottle Holder

Scrolled adjustable arm with holder; pearl-motived tray.

Height, 12¾ inches.

908—English Silver-plated Chamber Candlestick

Urn-shaped socket and tray, trimmed with shell and gadrooned motives. Leaf-scrolled S-handle.

Diameter, 7⅛ inches.

909—Georgian Sheffield Plate Chamber Candlestick

Oval socket and tray gadrooned and reeded. S-scrolled handle with extinguisher.

Diameter, 6 inches.

910—Two English Silver-plated Chamber Candlesticks

Gadrooned round socket and tray. S-scrolled handle with extinguisher.

Diameter, 7 inches.

911—Two Georgian Sheffield Plate Chamber Candlesticks

Gadrooned urn socket and tray. S-scrolled handle with extinguisher.

Diameter, 7 inches.

912—English Silver-plated Tea Caddy

Gadroon-molded oval with hinged cover having urn terminal.

Length, 4½ inches.

913—English Silver-plated Inkstand

Gadrooned oblong, with round shell corners; on leaf-scrolled claw feet. Fitted with three glass bottles and bail lifting handle.

Length, 7 inches.

914—Two English Silver-plated Salvers

(A) Round, with wave rim and gadrooned border.
(B) With shaped gadrooned rim.

Diameters, 5⅞ and 6½ inches.

915—Georgian Sheffield Plate Bowl

Finished with gadrooned rim and molded foot.

Diameter, 6⅝ *inches.*

916—English Silver-plated Salver

Round, with shaped, molded and gadrooned rim. On Spanish feet.

Diameter, 8⅛ *inches.*

917—Georgian Silver-plated Salver

Round, with shell, gadroon and scrolled rim.

Diameter, 9½ *inches.*

918—English Silver-plated Deep Salver

Round, with fine rocaille and florally scrolled rim.

Diameter, 10⅜ *inches.*

919—Georgian Silver-plated Potato Ring

Incurved sides, pierced with oval medallions and borders of flutings.

Diameter, 9¾ *inches.*

920—Two Georgian Sheffield Plate Candlesticks

Oval gadrooned shaft, socket and base.

Height, 10 *inches.*

921—Four Georgian Sheffield Plate Candlesticks

Square tapering reeded shaft, with festooned urn socket and molded square base.

Height, 12 *inches.*

922—Four Georgian Sheffield Plate Candlesticks

Husked and fluted tapering round shaft, with leaf-motived urn socket and finely fluted round base.

Height, 11¾ *inches.*

923—Georgian Sheffield Plate Warmer

Oblong, with round gadrooned corners scrolling into fine roll-over leaf handles. Hinged dome cover with pineapple finial.

Length, 11⅝ *inches.*

924—Georgian Silver-plated Warmer

Gadrooned oblong; with shell-scrolled loop handles. Hinged dome cover with rosette terminal.

Length, 12½ *inches.*

925—Georgian Silver-plated Warmer

Similar to the preceding; with shell loop side handle and similar handle to dome cover.

Length, 12½ *inches.*

926—Georgian Silver-plated Warmer

Gadrooned oblong, with canted corners, baluster side handle and scrolled loop handle to domed cover.

Length, 14¾ *inches.*

927—Georgian Silver-plated Warmer and Entrée

Gadrooned oval body and dome cover with berried loop handle. Engraved with crest and monogram. Warmer with similar loop handles to cover and scrolled feet.

Length, 15 *inches.*

928—Georgian Silver-plated Warmer and Entrée

Similar to the preceding.

929—Georgian Silver-plated Warmer and Entrée

Similar to the preceding.

930—Georgian Silver-plated Warmer and Entrée

Similar to the preceding.

931—Georgian Silver-plated Revolving Entrée Dish

Oval revolving cover with reed rim and cover having interesting gadroonings. On fan-shaped legs.

Length, 12½ *inches.*

932—Georgian Silver-plated Covered Vegetable Dish

Round bowl-shape; with shell and gadrooned rim, reed loop handles and dome cover with leaf and reeded scroll handle.

Length, 13⅝ *inches.*

933—Georgian Silver-plated Jardinière

Oval; with rosetted waved rim, reeded tapering body and leonic headed ring handles. On curved legs having claw feet.

Length, 10¼ *inches.*

934—Georgian Silver-plated Wine Cooler

Deep bowl-shape, enriched in repoussé with all-over clustered leaves and grapes and mask handles.

Height, 10½ *inches.*

935—Two Georgian Sheffield Plate Wine Coolers

Gadrooned deep bowl-shape, with leonic head and ring handles; molded round foot.

Height, 8⅜ *inches.*

936—Two Georgian Sheffield Plate Wine Coolers

Urn-shape, with ovolo rim and foot. Finely leaf-scrolled upright loop side handles. Engraved with coats-of-arms.

Height, 9 *inches.*

937—English Silver-plated Wine Cooler

Urn shape, enriched with varied gadroon and shell borders, floral bandings and vine-scrolled loop handles.

Height, 9¼ *inches.*

938—Sheffield Plate Mounted Leather Bucket

Deep bowl-shape; mounted with gadrooned rim. Strap upright bands, mask and loop handles and florally scrolled foot.

Height, 11½ *inches.*

939—Two Sheffield Plate Mounted Leather Buckets

Similar to the preceding.

Heights, 12 *and* 11¾ *inches.*

940—Georgian Silver-plated Tea and Coffee Set

Low bowl-shaped; with leaf and reed borders, lily terminal and scrolled shell feet. Teapot, coffee-pot, sucrier and creamer.

Lengths, 11½, 7½, 8¼ *and* 7½ *inches.*

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941—Georgian Silver-plated Tea and Coffee Set

Pear-shaped body; engraved with florally medallioned crest. Melon terminals. Teapot, coffee-pot, sucrier and creamer.

Heights, 5½, 8⅞, 4¾ *and* 5 *inches.*

942—English Silver-plated Hot-water Kettle

Bowl body, with gadrooned rims and upright looped wicker handle. On round open stand with claw-footed legs.

Height, 12¾ *inches.*

943—Georgian Silver-plated Hot-water Kettle

Low globular body, with repoussé rocaille and floral scrollings. Scrolled wicker bail handle. On valanced round stand having scrolled rosette and shell-footed legs.

Height, 14⅛ *inches.*

944—Georgian Sheffield Plate Urn

Vase-shaped, enriched with pearl bandings, high domed cover with flaming vase terminal looped handles and square base with ball feet. Engraved with monogram.

Height, 14¾ *inches.*

945—Georgian Sheffield Plate Urn

Globular, with basket bandings, urn terminal, demi-nymph and shell bail handles. On molded square base with ball feet.

Height, 12⅝ *inches.*

946—Georgian Sheffield Plate Urn

Oblong deep bowl-shape; with strawberry and leaf-scrolled crowning band, dome cover with mushroom terminal and leonic head and ring handles. On reeded scroll legs having claw feet. Incurved gadrooned oblong base with ball feet. Engraved with crest.

Height, 17½ *inches.*

947—Georgian Sheffield Plate Urn

Vase-shape, with gadroonings, leonic head and ring handles, domed cover having ebony pineapple terminal and engraved shield. On molded square base with ball feet.

Height, 18⅝ *inches.*

948—Georgian Silver-plated Urn

Egg-shaped bowl body, engraved with "initial," rocaille and floral scrollings, vine-leaved loop handles and lily terminal to domed cover. On square base having shell and leaf scrolled feet.

Height, 16¾ *inches.*

949—Georgian Sheffield Plate Mirror Plateau

Gadrooned and molded rim, with round corners and ball feet.

Length, 18⅜ *inches.*

950—Georgian Sheffield Plate Tray

Molded oblong, with round corners having fine leaf and gadrooned rim, scrolled loop handles and feet. Center engraved with floral scrollings and medallions.

Length, 28½ *inches.*

951—Georgian Sheffield Plate Tray

Oval; with finely pierced serpentined gallery having hand holes and gadrooned rims.

Length, 24 *inches.*

952—Old English Silver-plated Tray

Oblong, with shell-scrolled round corners and gadroon and leaf rim. Finely scrolled loop handles and feet. Center engraved with coat-of-arms and florally scrolled border.

Length, 28⅝ *inches.*

953—Old English Silver-plated Tray

Molded oblong, with shell, leaf and gadroon round-cornered rim, reeded loop handles and coroneted monogram engraved at center.

Length, 28 *inches.*

954—Georgian Silver-plated Tray

Oval, with pierced, molded and gadrooned rim; finely scrolled rocaille loop handles. Center engraved with large coat-of-arms and scrolled border.

Length, 32⅞ *inches.*

955—Georgian Silver-plated Tray

Deeply scroll and leaf-molded oblong; with rocaille-scrolled loop handles. Center engraved with basketed, shell and scroll border.

Length, 31¾ *inches.*

956—Rare Set of Four Georgian Sheffield Plate Candlesticks

Tapering round shaft, with interesting leaf and gadroon valances at crown and foot. Urn socket and round base having scrolling leaf and shell banding.

Height, 13⅛ *inches.*

957—Two Georgian Sheffield Plate Candlesticks

Tapering round shaft, urn socket and round molded base, enriched with fine leaf motives.

Height, 11⅜ *inches.*

958—Two Georgian Sheffield Plate Candlesticks

Similar to the preceding. Do not match.

Height, 11⅜ *inches.*

959—Four Georgian Sheffield Plate Candlesticks

Tapering round shaft, urn socket and round molded base, enriched with bandings of fine acanthus leaves.

Height, 12¼ *inches.*

960—Four Georgian Silver-plated Candlesticks

Half-reeded Ionic columns. On ovolo molded stepped square base.

Height, 13⅞ *inches.*

961—Four Georgian Sheffield Plate Candlesticks

Half-reeded, fluted and festooned Ionic column. On medallioned and festooned pedestal having stepped square base.

Height, 14¼ *inches.*

962—Two Georgian Sheffield Plate Candelabra

Leaf and scroll-balustered shaft. On gadrooned base. Loose scrolled arms for seven lights.

Height, 14⅛ *inches.*

963—Two Georgian Silver-plated Candelabra

Reeded round shaft; with vase crown. On incurved gadrooned triangular base with three recumbent sphinx. Scrolled ram's-headed arms for four lights.

Height, 24⅝ *inches.*

964—Georgian Sheffield Plate Candelabrum

Expanding round shaft, and spreading molded base, enriched with bands of scrolled rocaille and leafage. Finely scrolled loose arms for four lights.

Height, 25¼ *inches.*

965—Georgian Silver-plated Candelabrum

Leaf-scrolled and cartouched baluster shaft engraved with crests; on scrolled tripod feet. Finely scrolled arms for six lights.

Height, 27¼ *inches.*

966—Georgian Sheffield Plate Candelabra

Expanding round shaft, enriched with acanthus leaves. On high leaf-scrolled molded base. Leaf-scrolled arms for six lights.

Height, 28¼ *inches.*

967—Two Napoleon Silver-plated Candelabra

Open leaf-scrolled lyre shaft, with rams' heads at crowns and sheltering group of stags. On round basketed base with medallion engraved with crowned cipher N of the first Napoleon; festooned leaf feet. Leaf-scrolled arms for twenty-one lights.

Height, 43⅝ *inches.*

Note: This pair of massive candelabra were originally in the Tuileries, and were made to the order of the first Napoleon.

(*Illustrated*)

968—Four-part Sheffield Plate Plateau

Two central oblong sections and two outer with round ends. Finely molded rims, gadrooned at center. On claw feet.

Length, extended, 5 *feet* 8¼ *inches.*

Note: This plateau can be arranged with two, three or the four sections.

969—Georgian Sheffield Plate Vegetable Dish

Molded oblong; with round corners and gadrooned rim. Dome cover, with similar gadroon band and rocaille-scrolled loop handle.

Length, 11¾ *inches.*

970—Georgian Silver-plated Tureen

Gadrooned bowl, with fine leaf-scrolled loop handles and feet. Dome cover with leaf loop handle. Engraved with crest.

Length, 14½ *inches.*

971—Georgian Sheffield Plate Tureen

Oval bowl, with scrolled rim, loop handles and claw feet. Domed cover, with floral loop handle. Engraved with crest.

Length, 14¼ *inches.*

No. 967—Two Napoleon Silver-plated Candelabra

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972—Two Georgian Sheffield Plate Warmer Entrée Dishes

Oval warmer, with cartouche feet and loop handles. Domed and gadrooned cover, with scroll band and leaf looped handle.

Length, 15⅞ *inches.*

973—Two Georgian Sheffield Plate Warmer and Entrée Dishes

Molded oblong, with inset round corners, gadrooned ball feet and loop handles. Loose dish, with floral scrolled rim and gadrooned cover trimmed with scroll band, loop handle and engraved crested coat-of-arms.

Length, 15 *inches.*

974—Georgian Sheffield Plate Tureen

Oval bowl, with gadrooned rim, exceptionally fine leaf-scrolled feet and upright loop handles. Domed cover, with shell and scroll loop handle. Monogrammed.

Length, 15 *inches.*

975—Georgian Sheffield Plate Warmer and Entrée Dish

Gadrooned warmer and dome cover trimmed with grape scrollings, and melon terminal. Loose dish with gadrooned rim.

Diameter, 12¼ *inches.*

976—Georgian Sheffield Plate Cake Basket

Gadrooned oblong boat-shape; with shell and gadroon rim; leaf bail handle. On leaf and claw feet.

Length, 8¾ *inches.*

977—Georgian Sheffield Plate Cake Basket

Round gadrooned rim, with open fluted wire body and rope-motived bail handle.

Diameter, 8⅞ *inches.*

978—Georgian Sheffield Plate Cake Basket

Oblong boat-shape; with open fluted wire sides. Open wire bail handle.

Length, 11⅝ *inches.*

979—Georgian Sheffield Plate Cake Basket

Oblong boat-shape, with finely gadrooned and shell-motived rim. on molded base.

Length, 12½ *inches.*

980—Georgian Silver-plated Cake Basket

Gadrooned oblong boat-shape, with finely shell scrolled rim and loop leaf handles.

Length, 16¾ *inches.*

981—Georgian Sheffield Plate Cake Basket

Gadrooned oblong boat-shape, with leaf and gadrooned rim and molded bail handle. On molded and gadrooned foot.

Length, 13½ *inches.*

982—Georgian Sheffield Plate Cake Basket

Oval, with pearl-motived rim and very finely arcade-pierced sides. On open foot; open pearl-motived bail handle.

Length, 13 *inches.*

983—Georgian Silver-plated Cake Basket

Oblong boat-shape, with very finely leaf-scrolled rim and floral molded bail handle.

Length, 12⅜ *inches.*

984—Georgian Sheffield Plate Cake Basket

Oblong, with round corners, gadrooned rim and open sides of leaf motives. Open wire bail handle.

Length, 12¾ *inches.*

984a—Georgian Sheffield Plate Cake Basket

Molded and gadrooned oblong boat-shape, with finely molded bail handle. On oblong reeded foot.

Length, 12¼ *inches.*

985—Georgian Sheffield Plate Cake Basket

Gadrooned oval boat-shape, with rocaille and leaf rim. Leaf and reeded bail handle. On molded and gadrooned foot.

Length, 13¼ *inches.*

986—Georgian Sheffield Plate Urn

Vase-shape, enriched with festooned rosettes, upright loop handles, high domed cover with vase terminal. On open square base having round feet.

Height, 15 *inches.*

987—Georgian Sheffield Plate Urn

Gadrooned vase-shape, with oval bail side handles, domed cover with ball terminal. On scroll-footed square base. Engraved with crest.

Height, 13⅛ *inches.*

988—Georgian Sheffield Plate Urn

Gadrooned vase-shape, with oval ring handles. Engraved with crest and coat-of-arms. On square base with bracket feet.

Height, 13⅛ *inches.*

989—Georgian Sheffield Plate Tea Service

Oval low bowls, with grape vine borders, carved ivory handle and rosette terminal to pot. On floral claw feet. Teapot, sucrier and creamer.

Lengths, 11½, 8½ *and* 6⅜ *inches.*

990—Georgian Sheffield Plate Tea and Coffee Service

Gadrooned melon and pear-shapes; enriched with molded rims, scrolled floral feet and terminals. Teapot, coffee-pot, creamer and sucrier.

Lengths, 11¾, 9¾, 6½ *and* 8½ *inches.*

991—Georgian Sheffield Plate Urn

Gadrooned bowl-shape with incurved mouth, urn terminal to cover and leonic ring handles. On tapering reeded legs having claw feet; incurved base with ball feet.

Height, 15½ *inches.*

992—Georgian Sheffield Plate Urn

Gadrooned oval bowl, with shell and leaf loop handles, dome cover having urn terminal and scrolled oblong base with ball feet. Engraved with crest.

Height, 17⅛ *inches.*

993—Georgian Sheffield Plate Urn

Vase-shaped, with varied gadroon bandings, mask and ring side handles. On square base having fan-shaped feet.

Height, 19⅛ *inches.*

994—Two Georgian Sheffield Plate Wine Coolers

Urn-shape, with berried wave-rim enriched with grape and vine sprays and open scrolled handles. On spreading rocaille foot and square base.

Height, 12⅝ *inches.*

995—Georgian Sheffield Plate Tray

Molded oblong, with very finely scrolled leaf and gadrooned rim. On scrolled feet. Leaf and baluster loop handles.

Length, 26 *inches.*

996—Georgian Silver-plated Tray

Scroll-molded oblong, with very beautiful floral rosetted and scrolled rim and loop shell handles. On claw feet.

Length, 24⅞ *inches.*

997—Georgian Silver-plated Tray

Scroll molded oval, with open rocaille and leaf rim; loop handles.

Length, 30⅜ *inches.*

998—Georgian Sheffield Plate Tray

Scroll-molded round, with fine scalloped rim of gadroonings, shells and floral motives. On scrolled bracketed claw feet.

Diameter, 23 *inches.*

999—Georgian Sheffield Plate Tray

Molded oblong, with round corners; shell and leaf rim, upright scrolled loop handles and floral scrolled feet. Center engraved with intricate floral scrollings.

Length, 29⅛ *inches.*

1000—Four English Silver-plated and Glass Dishes

Open oblong wire frames, with fan legs and ball feet. Finely cut glass flaring dishes with scalloped rims. (One glass slightly cracked.)

Length, 6¼ *inches.*

1001—English Silver-plated and Glass Dish

Similar to the preceding; larger.

Length, 13¼ *inches.*

1002—English Silver-plated Epergne

Similar to the preceding; with round crowning dish and series of four smaller dishes below.

Height, 14½ *inches.*

1003—Georgian Sheffield Plate Epergne

Vase-shape; with acanthus-leaf enrichment. On domed base having floral scrolled feet. Diamond cut-glass bowl.

Height, 18 *inches.*

1004—Georgian Silver and Plated Epergne

Shaft in silver as a standing figure of "Flora" bearing on her head an open vine-leaved basket and fan cut round glass dish. On domed foot with tripod leaf scrollings and triangular incurved base having leaf-scrolled feet.

Height, 19¾ *inches.*

1005—Georgian Sheffield Plate Epergne

Open pear-shape upper portion, with reeded and claw-footed legs sustaining fan cut round glass dish. Lower portion, with molded stem and base, with four arms having smaller similar glass dishes to top.

Height, 19¾ *inches.*

1006—Georgian Sheffield Plate Epergne

Leaf balustered stem, with dome crown having shell and leaf valance and round cut-glass bowl. On domed base with scrollings, claw feet and four arms for dishes. (None of the four dishes exist.)

Height, 19⅜ *inches.*

1007—Georgian Silver-plated Epergne

Very finely gadrooned and leaf and grape motived baluster shaft, having scroll molded base, shell feet and crowning open wire basket sustaining valanced round cut-glass dish.

Height, 20½ *inches.*

1008—English Mammoth Sheffield Plate Trophy Urn

Deep bowl-shape, enriched with flutings and acanthus leaves at base, elaborate grapevine band and rim and finely scrolled side loop handles. On grape vine bordered round foot.

Height, 24⅛ *inches.*

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1009—Sir Walter Scott's Georgian Sheffield Plate Supper Tray

Gadrooned oblong warming tray, with finely scrolled shell and gadrooned rim; sustaining four loose square entrée dishes with gadrooned dome covers having berry and leaf terminals, and central gadrooned oval tureen with claw feet. A small loose two-compartmented dish is to replace central dish and four extra gadrooned warmers for four small entrées.

Length, 31½ *inches.*

Note: This very unusual supper tray, with its curious facilities for serving, was bought at Johnson, Dymond and Son's rooms, and came direct to them from Abbotsford.

1010—Georgian Sheffield Plate Tray

Round molded rim, with shell and floral rim. Center engraved with coat-of-arms and broad border of scrolled baskets of flowers.

Diameter, 23¼ *inches.*

1011—Georgian Sheffield Plate Tray

Oval, with fluted gallery enriched with pearl-motived rim and reeded foot. Engraved at center with monogram within festooned shield.

Length, 30¼ inches.

CRYSTAL, FAIENCE AND PORCELAIN

1012—Two Small Chinese Crystal Coupes

One, round with dragon handle; other boat-shape, with scrollings and looped handle.

1013—Two Old Crown Derby Miniature Vases

Bottle-shape, with medallions of "Rustic Scenes."

1014—Viennese Enamel Perfumer

Bottle-shape; enameled with medallions of figures and landscapes.

1015—Two Early Derby Saucers and Worcester Mugs

Saucers with gilded and royal blue borders. Mug with festoons and sprays of flowers.

1016—Four Old Lowestoft Cups

Gadrooned and scalloped rims; painted with flowers and pink panneaux.

1017—Two Cut-glass Perfume Bottles

(a) Oviform, cut with diamonds; gilded silver mouth and cut pineapple stopper.

(b) Globular, cut with diamonds; jeweled stopper.

1018—Two French Bisque Figurines

Standing figures of "Maid and Little Lad" wearing Directoire costumes. (Chipped.)

Height, 5¼ inches.

1019—Old Dresden Decorated Figurine

Girl, seated on chair, reading.

Height, 5⅛ inches.

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1020—Old Saxe Decorated Group

Satyr bearing off a load of books to be burned. (Restored.)

Height, 7¼ inches.

1021—Carved Cocoa-nut Coupe *English Seventeenth Century*

Carved with "Royal Coat-of-Arms" and medallioned monogram.

Height, 4⅝ inches.

1022—Sculptured Alabaster Figurine

Spanish Seventeenth Century

Standing figure of a venerable priest. On molded oblong base.

Height, 9⅜ inches.

1023—Two Japanese Ivory Groups

Grotesque figures of Rustics dancing.

Heights, 9¾ and 9¼ inches.

1024—Painted Limetree Watch Holder

English Eighteenth Century

Grotesque figure of Hercules sustaining scrolled round case for watch. Painted old-red.

Height, 12⅝ inches.

1025—Silver-mounted Tortoise-shell Coupe

Inverted shell, with loose cover. Mounted with lining, rims and ball terminal.

Length, 5 inches.

1026—Covered Dresden Style Box

Gadrooned oval, with cover having ball terminal. Painted with flowers and insects.

Length, 5⅜ inches.

1027—Large Battersea Enamel Puff Box *Eighteenth Century*

Bowl-shape, with dome cover having gilded acorn finial. Enriched with reserved medallions of flowers on gilded apple-green grounds.

Height, 7 inches.

1028—Chinese Blue and White Vase *Eighteenth Century*

Bottle-shape; decorated with domestic figures and flowers.

Height, 7 inches

1029—Viennese Enamel Covered Vase

Egg-shape, with domed foot. Enameled with subjects from the allegory of Venus. Gilded bird terminal, collars and floral foot.

Height, 9 inches.

1030—Three Early Blue and White Jasper Vases

One square bottle-shape, two smaller with boat-shaped mouths. Enriched with classic figures, flowers and "Prince of Wales Feathers."

Heights, 7¼ and 6⅛ inches.

1031—Two Doulton Pottery Mugs

Bottle-shape; variously bearing coats-of-arms within medallions. Glaze brown.

Heights, 8¼ and 6½ inches.

1032—Two Doulton Pottery Mugs

Pear and bottle shapes, with varied scrollings of flowers. One with pewter cover. Glazed gray-brown.

Heights, 11 and 8⅞ inches.

1033—Two Tiger-ware Doulton Pitchers

Bottle-shapes; glazed in tortoise-shell brown.

Heights, 9 and 8½ inches.

1034—Two Faience Pitchers

(a) Pear-shaped Delft; enriched in polychrome with festoons and scrolling. Mounted with silver cover.

(b) Blue and white Worcester; with sprays and bouquets of flowers.

Heights, 9½ and 7⅝ inches.

1035—Two Silver-gilded Mounted Stoneware Mugs

(a) Bottle-shape, with series of royal personages at collar. Mounted with mask and scroll straps; cover handle and scalloped foot. Brown glaze.

(b) Pear-shape, with chained loose cover mounted with valance rim. Glazed rich red-brown.

Heights, 11⅛ and 7½ inches.

1036—Gilded Silver-mounted Stein

Drum body; enriched with animalistic seal. Mounted with mask and scroll bands, dome cover and valanced foot.

Height, 9½ inches.

1037—Viennese Silver Enamel Celestial Globe

Blue globe; hinged in center, enameled with constellation. Supported on figure of Hercules in silver. High round base with groups of classic figures.

Height, 14⅛ inches.

1038—Blue-John Tazza, Mounted in Cuivre Doré

English Eighteenth Century

Round bowl of fine spar. Mounted with *cuivre doré* rim ram's-headed and hoofed tripod legs and incurved base.

Height, 9 inches.

1039—Blue-John Tazza, Mounted in Cuivre Doré

English Eighteenth Century

Similar to the preceding.

1040—Blue-John Tazza *English Eighteenth Century*

Molded urn shape; on round pedestal and square base. Very beautifully veined spar.

Height, 7½ inches.

1041—Crown Derby Pitcher *Directoire Period*

Ewer-shape, decorated with red and gilded bunches of grapes and key-patterned band at shoulder.

Height, 13¼ inches.

1042—Imari Bowl and Pitcher *Eighteenth Century*

Pear-shape pitcher, decorated with flowers and panel. Mounted with silver cover engraved with crest. Bowl, with shell feet, similarly decorated.

Height, 11⅛ inches; diameter, 9½ inches.

1043—Decorated Sèvres Jardinière *Eighteenth Century*

Round, with figure medallions after Watteau reserved on gilded blue grounds. Upright leaf loop handles. Double-L Sèvres mark at foot. (Restored at base.)

Height, 8½ *inches.*

1044—Decorated Early Worcester Teapot

Globular, painted in blue with sprays and bouquets of flowers. Metal loop handle.

Height, 10¼ *inches.*

1045—Chinese Decorated Porcelain Bowl *Eighteenth Century*

Interior enriched with medallions of figures and flowers reserved on blue brocaded grounds.

Diameter, 11⅛ *inches.*

1046—French Bisque Group, Mounted in Cuivre Doré *Louis XVI Style*

Lad and Maid reproaching pet dog for killing their bird; on rustic base and gilded plinth with wood fascia and vase feet. (Restored.)

Height, 12⅝ *inches.*

1047—Two Decorated Early Chelsea Fruit Dishes

Leaf-shape, with rustic green handle having spray of flowers. Decorated with bouquets of flowers. (Chipped.)

Length, 10⅞ *inches.*

1048—Two Tortoise-shell Plates *English Eighteenth Century*

Deep round; one with molded silver rim.

Diameters, 7½ *and* 5½ *inches.*

1049—Silver-mounted Early Spode Plate

Enriched with reserved medallions of flowers on blue and gilded basket grounds. Fine silver rim of floral scrollings and leaf loop handles.

Length, 13¼ *inches.*

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1050—THE JUMEL FRENCH DECORATED PORCELAIN INKSTAND

Early Nineteenth Century

Oblong stand, fitted with two wells and sand shaker; arranged in front with gilded shell compartment for pens. Painted with bouquet of flowers.

Length, 10⅝ *inches.*

Note: This interesting "Historic Well" was bought at the sale of Mme. Jumel's estate.

1051—THREE EARLY CHELSEA PLATES

Scalloped rims; enriched with paneled rose medallions. Center with remains of groups of figures.

Diameter, 8½ *inches.*

1052—TWO IMARI BOWLS

Many-sided rim. Decorated with raised flowers and blossomed blue border.

Diameter, 9½ *inches.*

1053—ROYAL VIENNA PORCELAIN TRAY

Scrolled square; with subject at center, "Queen Eleanor," sucking the poisoned wound of "King Edward First." Arcaded red, blue and gilded border.

9½ *inches square.*

1054—OLD CROWN DERBY DISH

Oval; decorated in the Imari manner with flowers and valanced border.

Length, 11 *inches.*

1055—THREE OLD CHELSEA PLATES

Enriched with rose-du Barry border scrolls and fruit bouquet.

Diameter, 9 *inches.*

1056—OLD CROWN DERBY PLATTER

Oval, with bouquet of flowers and valanced border painted in the Imari manner.

Length, 16 *inches.*

1057—Early Saxe Porcelain Platter

Scrolled oval; with basketed rim. Decorated with bouquets and sprays of flowers.

Length, 17⅞ *inches.*

1058—Decorated Viennese Porcelain Plaque

Center with oblong subject, "Decius Taking the Oath of Office as Consul," after Rubens; surrounded by scroll-gilded crimson lunettes and medallioned lavender border.

Diameter, 19½ *inches.*

1059—Inlaid Scagliola Marble Chess Board

The squares alternately of mottled green and old-red marble border.

16¾ *inches square.*

1060—Early Worcester Decorated Fruit Service

Consisting of four varied oval and round dishes, one scrolled square dish, two tureens and eleven plates. Decorated with sprays of flowers and gilded vine and leaf handles.

Lengths, 13¾, 10⅛, 8 *and* 9½ *inches; diameter of plates,* 8 *inches.*

1061—Six Crown Derby Plates *Eighteenth Century*

Deep centers, with curious blue and gilded rusticated borders.

Diameter, 9¾ *inches.*

1062—Six Early English Stoneware Soup Plates

Decorated with floral borders and scrolled medallion centers in the Imari manner.

Diameter, 10 *inches.*

1063—Twelve Decorated Early English Stoneware Plates

Similar to the preceding.

Diameter, 10 *inches.*

1064—Eighteen Decorated Early English Stoneware Plates

Similar to the preceding.

Diameter, 10 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

1065—Two Early Colebrook Dale Vases

Baluster shape, with gilded scrolled lug handles. On leaf-scrolled feet. Decorated in royal blue and fine reserved gilded medallion of beautiful fruit and flowers.

Height, 21⅛ *inches.*

(*Illustrated*)

1066—Decorated Early Worcester Vase

Urn-shape, with masked looped gilded handles. Enriched with oblong panel of beautiful flowers and gilded scrollings. On square marbled base. (Needs restoration.)

Height, 20 *inches.*

(*Illustrated*)

1067—Four Early Staffordshire Blue Cup Plates

Enriched with views and floral borders. Rich blue. By Hall.

1068—Seven Early Staffordshire Cups

Printed in black with rural scenes; vary in size. (One cracked.)

1069—Early Staffordshire Blue Saucer and Plate

The "Cracked Pitcher" going oftenest to the well and "Peace and Plenty." Rich blue. By Clews.

Diameters, 5¾ *and* 6¾ *inches.*

1070—Three Early Staffordshire Plates

"Millennium; Peace on Earth." Printed in carmine.

Diameters, 6⅞ *and* 7¾ *inches.*

1071—Two Early Anglo-American Staffordshire Blue Plates

"The Landing of Lafayette." Rich deep blue. By Clews.

Diameter, 6¾ *inches.*

1072—Early Anglo-American Staffordshire Blue Plate

"States Plate." Rich blue. By Clews. (Chipped.)

Diameter, 8¾ *inches.*

1066

1065

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1073—Early Anglo-American Staffordshire Blue Plate
"Pittsfield, Mass." Rich blue. By Clews.
Diameter, 8¾ *inches.*

1074—Early Anglo-American Staffordshire Blue Plate
"State House, Hartford." Medium blue.
Diameter, 8⅜ *inches.*

1075—Early Anglo-American Staffordshire Blue Plate
Library, Philadelphia. Rich blue. By Ridgway.
Diameter, 8⅜ *inches.*

1076—Two Early Staffordshire Plates
"Millennium; Peace on Earth." Printed in bistre.
Diameter, 9⅛ *inches.*

1077—Early Staffordshire Blue Plate
"The Millennium; Peace on Earth." Light blue.
Diameter, 10½ *inches.*

1078—Two Early Anglo-American Staffordshire Blue Plates
"Capitol, Washington." Deep rich blue. (One repaired.)
Diameter, 8⅞ *inches.*

1079—Early Anglo-American Staffordshire Blue Plate
"La Grange," the residence of the Marquis Lafayette. Deep blue. By Wood. (Repaired.)
Diameter, 10⅛ *inches.*

1080—Early Anglo-American Staffordshire Blue Plate
"Perry on Lake Erie." By Wood. Deep blue. (Repaired.)
Diameter, 10¼ *inches.*

1081—Early Don Quixote Staffordshire Blue Plate
"The Meeting of Sancho and Dapple." Rich deep blue.
Diameter, 9 *inches.*

1082—Early Anglo-American Staffordshire Blue Plate
"City of Albany, State of New York." Rich blue. (Cracked.)
Diameter, 10¼ *inches.*

1083—Early Anglo-American Staffordshire Blue Plate
Pilgrim Independence Plate. Inscribed, "America Independent, July 4th, 1776" and "Washington, Born 1732, died 1799." Light blue.

Diameter, 10¼ *inches.*

1084—Early Anglo-American Staffordshire Blue Plate
"Perry on Lake Erie." Rich deep blue. In proof condition.

Diameter, 10¾ *inches.*

1085—Two Early Staffordshire Blue Plates
"Regent's Park" and "St. Philip's Chapel." Rich blue.

Diameter, 10¼ *inches.*

1086—Two Early Staffordshire Blue Plates
"The Millennium; Peace on Earth" and "Edinburgh Castle." Light blue.

Diameter, 9⅛ *inches.*

1087—Two Early Staffordshire Plates
"The Millennium; Peace on Earth." Printed in lavender and bistre.

Diameter, 9¼ *inches.*

1088—Two Early Staffordshire Blue Plates
"Villa, Regent's Park" and "The Flight into Egypt." Rich blue. (One restored.)

Diameter, 10⅛ *inches.*

1089—Two Early Staffordshire Blue Plates
"The Valentine" and "Cupid and Psyche." Rich blue.

Diameter, 10¼ *inches.*

1090—Two Early Staffordshire Blue Plates
Depicting scene from a play, "Love in a Village."

Diameters, 9⅝ *and* 10 *inches.*

1091—Early Staffordshire Blue Platter
"Duck Shooting." Rich deep blue.

Length, 13⅜ *inches.*

1092—Early Staffordshire Blue Platter

"Trafalgar Square with the National Gallery." Rich deep blue; fine condition.

Length, 18¾ inches.

1093—Early Staffordshire Tea Service

Octagonal flaring body. Printed in lavender with scrolled medallioned views. Consisting of teapot, cream jug, covered sucrier, six large and small plates and six cups and saucers.

Heights, 9⅛, 8⅜ and 7¾ inches.

ENGLISH EIGHTEENTH CENTURY PRINTS

1094—Two Framed Prints *English Eighteenth Century*

(a) Colored oval. "The Arts," after Ciprani.

(b) "Mr. Emery as John Lump," after de Wilde. Engraved by R. Woodman.

A: Height, 4½ inches; length, 6¾ inches.
B: Height, 5½ inches; width, 4½ inches.

1095—Two Framed Prints *English Eighteenth Century*

"A Girl of the Forest of Snowdon" and "A Girl of Modena." Printed in bistre. Oval after Bunbury. Engraved by Tomkins.

Height, 8⅛ inches; width, 6 inches.

1096—Framed Color Print *English Eighteenth Century*

"The Judgment of Paris," after Ciprani. Oval. In old molded oblong silver-plated frame enriched with shell medallions and scrollings.

Height, 5½ inches; width, 7 inches.

1097—Framed Print *English Eighteenth Century*

"Meditation," after I. Gresser. H. Bryer, Exct. Mango Sculpt. Oval in red. Original frame.

Height, 8½ inches; width, 6¾ inches.

1098—Two Framed Oval Prints *English Eighteenth Century*

"Music" and "Oratory." Printed in red after Boydell.

Respectively: Heights, 10¾ and 11⅛ inches; widths, 9½ and 8¾ inches.

1099—Framed Wax Seals of William IV

Obverse with equestrian figure; reverse with "His Royal Highness Enthroned." Coronation seal.

Total height, 10½ *inches; length,* 17⅜ *inches.*

1100—Framed Print *English Early Eighteenth Century*

Henry Bennet, Earl of Arlington. Oval, with scrolled base. After Lely; by J. Houbraken.

Height, 14½ *inches; width,* 8¾ *inches.*

1101—Framed Colored Print *English Early Nineteenth Century*

"The Last Jig, or, Adieu to Old England," by Rowlandson. Published Jan. 10th, 1818, by Tegg, Cheapside.

Height, 12⅞ *inches; width,* 8¾ *inches.*

1102—Framed Print *Early American*

"New York. Taken from Fort Columbus, Governor's Island, 1816." Litho by Hayward, 171 Pearl Street.

Height, 7½ *inches; length,* 17 *inches.*

1103—Framed Print *Anglo-American Eighteenth Century*

"The Manner in which the American Colonies Declared themselves Independent . . . throughout the different Provinces; on July 4th, 1776." After Hamilton; Noble sculp.

Height, 12¾ *inches; width,* 8½ *inches.*

1104—Framed Color Print *English Eighteenth Century*

"Mrs. Jordan, in the Character of the Country Girl," after George Romney. Engraved by Bartolozzi, R.A. Printed in red.

Height, 12 *inches; width,* 9⅝ *inches.*

1105—Framed Carved Walnut Bas-relief

Flemish Seventeenth Century

"The River of Life." Two lovers are seated at an "Al Fresco" repast in the center of a walled garden surrounded by the winding river.

Height, 7¾ *inches; length,* 12⅞ *inches.*

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1106—Framed Print *Flemish Seventeenth Century*
"Village Carousal." After Teniers.

Height, 15½ *inches; length,* 19¾ *inches.*

1107—Framed Mezzotint *English Eighteenth Century*
"The Right Honorable Charles James Fox"; after Reynolds; engraved by John Jones. (Stained.)

Height, 17⅞ *inches; width,* 13¾ *inches.*

1108—Frame Print *Italian Seventeenth Century*
"Cheese Paring," after Maggiotto. Engraved by Cavalli.

Height, 13 *inches; length,* 17⅞ *inches.*

1109—Framed Print *English,* 1800
"Simon, Lord Lovat," after Hogarth. Engraved by T. Cock.

Height, 13¼ *inches; width,* 8⅞ *inches.*

1110—Framed Color Print *English Eighteenth Century*
From the "Transparency for the Recovery of His Majesty," after Hamilton, R.A. Engraved by Ansell.

Height, 15⅝ *inches; length,* 17⅜ *inches.*

1111—Framed Print *Early Nineteenth Century*
"William IV." Seated half-length figure, wearing court costume.

Height, 18½ *inches; width,* 14½ *inches.*

1112—Framed Mezzotint *English Eighteenth Century*
"Duke of York"; wearing military attire.

Height, 23½ *inches; width,* 16½ *inches.*

1113—Framed Print *English Eighteenth Century*
"Philip, Earl of Pembroke," after Vandyke. Engraved by B. Barron.

Height, 16½ *inches; length,* 26 *inches.*

1114—Framed Print

"Cymbeline." Shakespeare, Act I, Scene II. After Hamilton. Engraved by Thomas Burke.

Height, 17⅜ *inches; length,* 23½ *inches.*

1115—Framed Print *English Eighteenth Century*

"Helena Forman," after Vandyke. Engraved by Thos. Chambers.

Height, 18⅝ *inches; width,* 14 *inches.*

1116—Framed Print *Flemish Seventeenth Century*

"Village Fête," after Teniers.

Height, 19⅞ *inches; length,* 28⅝ *inches.*

1117—Framed Print *English,* 1804

"Her Most Gracious Majesty, Queen Charlotte," after Beechey. Engraved by Ryder.

Height, 20⅝ *inches; width,* 14¾ *inches.*

1118—Framed Print *English,* 1804

"His Most Gracious Majesty, King George the Third." Painted by Beechey. Engraved by Benjamin Smith.

Height, 20⅞ *inches; width,* 14⅞ *inches.*

1119—Framed Print *English Eighteenth Century*

"King Henry the Eighth." Shakespeare. Painted by W. Peters. Engraved by Robert Thew.

Height, 17¼ *inches; length,* 23½ *inches.*

1120—Framed Print *English Eighteenth Century*

"King Henry the Eighth." Shakespeare. Act IV, Scene II. After Westall. Engraved by Robert Theu.

Height, 17½ *inches; length,* 23½ *inches.*

1121—Early American Framed Print

"Washington and Lafayette on the Porch at Mount Vernon." Painted by Rossiter and Mignot. Engraved by Thos. Oldham Barlow.

Height, 18⅞ *inches; length,* 29⅞ *inches.*

1122—Framed Print *English Nineteenth Century*

"The Queen and Prince." Prince Albert and the Royal Family. Painted by Winterhalter. Lithographed by Leon Noel.

Height, 25⅛ inches; length, 32⅜ inches.

TECHNICAL BOOKS ON SILVER AND OTHER SUBJECTS

1123—Four Volumes of Technical Books

(a) Old Clocks and Watches. By Britten. Published by Batsford, 1899.

(b) Dictionary of Artists. By S. Redgrave. Published by George Bell, 1878.

(c) Old English Plate. By Cripps. Published by John Murray, 1886.

(d) The Old China Book. By N. Hudson Moore. Published by Frederick A. Stokes Co., 1903.

1124—Two Volumes of Books on Silver

(a) "Old Plate." By J. H. Buck. Published by The Gorham Co., 1903.

(b) English Goldsmiths and their Marks. By Jackson. Published by Macmillan, 1905.

1125—Two Volumes of Books on Silver

Historic silver of the Colonies and its Makers. By Francis Hill Bigelow. Published by Macmillan, 1917.

1126—Two Volumes of Books on Silver

Similar to the preceding.

1127—Two Volumes, History of New York

A History of New York . . . in two volumes. A New Edition. By Diedrich Knickerbocker. Published by Carey Lea and Blanchard, 1836. Autographed by George W. Hunter, 1838. Bookplate of Frank Maier.

1128—Two Volumes of Books on Silver

(a) Early American Silversmiths and their Marks. By Hollis French. Printed for the Walpole Society, New York, 1907.

(b) Hall Marks on Gold and Silver Plate. By W. Chaffers. 4th Edition. Published by J. Davy and Sons.

1129—Volume on Gold and Silver Marks

Rosenberg der Goldschmiede Merkzeichen. By Dr. Marc Rosenberg. Published by Von Henrich Keller, 1890.

1130—Volume on Life of Wolsey

The Life of Cardinal Wolsey. By Ricard Fides, D.D. Printed for J. Knapton . . . and T. Longman, 1726.

1131—Three Volumes of the Mainz Bible

Holy Bible. Cambridge. Printed for the Society . . . By J. Smith . . . 1823.

CUIVRE DORÉ CLOCKS, CANDELABRA AND PLATEAUX AND BRONZES

1132—Parcel Gilded Silver Plate Terminal

French Eighteenth Century

Seated figure of an Indian; his body lacquered black, the draperies gilded.

Height, 5⅜ inches.

1133—Two Cuivre Doré Figures *French Renaissance*

Crouching figures of lions. Very finely modeled and chiseled.

Length, 6¼ inches.

1134—Two Mounted Ebony Drumsticks

English Eighteenth Century

Richly mounted in *cuivre doré* with scroll and rosette bandings.

Length, 9¼ inches.

1135—Cuivre Doré Knife Stand *Renaissance Style*

Pierced square top and open base, with loop handle and scrolled legs.

Height, 7 inches.

1136—Two Cuivre Doré Candlesticks *French Renaissance*

Curiously balustered square shaft, with lobed enameled bobêche and three scrolled arms round pricket. On tripod arched base enriched with enameled shield of arms. (One arm missing.)

Height, 11 inches.

1137—Bronze Bust of Canning

English Early Nineteenth Century

Finely chiseled portrait. Supported on round pedestal. Green patina.

Height, 6½ inches.

1138—Bronze Bust of Molière *French Eighteenth Century*

Virile modeling; green patina. On rouge antique marble plinth.

Height, 7 inches.

1139—Bronze Bust of Racine *French Eighteenth Century*

Finely modeled, rich green patina. On rouge antique square marble plinth.

Height, 7 inches.

1140—Bronze Bust of a Roman Emperor

Roman Second Century

"The Laureated Emperor Vespasian." Mounted on wood base. Rich brown patina.

Total height, 6¾ inches.

1141—Bronze Death Mask *Italian Renaissance*

"Dante." The divine poet. Green bronze patina.

Length, 7⅛ inches.

1142—Bronze Figure of Duc d'Orléans

French Eighteenth Century

Standing figure wearing long-queued wig and court attire. Finished in deep brown-black patina.

Height, 10⅞ inches.

1143—Bronze Bust of Napoleon, First Consul *By de Braux*

Finely modeled, with the military costume made famous during Bonaparte's Egyptian Campaign. On molded green marble pedestal. Signed: de Braux, ft.

Total height, 16⅛ *inches.*

1144—Mounted Green Marble Miniature Sarcophagus *Directoire Period*

Molded elongated tapering body; on claw feet and oblong base. Mounted with molded and gilded foot.

Length, 8⅞ *inches.*

1145—Cuivre Doré and Parcel Gilded Chalice Cup *Augsburg, Renaissance Style*

Bell-shaped coupe of *cuivre doré.* Finely balustered shaft of gilded silver enriched with very beautiful strap arabesque scrollings.

Height, 8⅛ *inches.*

1146—Two Cuivre Doré Candlesticks *Louis Philippe Period*

Kneeling figures of Bacchic nymphs, as shafts, sustain leaf-scrolled sockets. On open scrolled bases.

Height, 9¼ *inches.*

1147—Two Cuivre Doré Candelabra *Louis XV*

Leaf-balustered shaft, with two scrolled arms. On molded lobed and leaf-motived base.

Height, 11⅛ *inches.*

1148—Cuivre Doré Compotier *Empire Period*

Annular ring, supporting diamond cut-glass dish. On tripod scrolled legs and incurved triangular base.

Height, 8½ *inches.*

1149—Georgian Sheffield Plate Wine Wagon

Three coasters trimmed with grapevine borders; each mounted on wheels. Looped grapevine frontal handle.

Length, 28 *inches.*

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1150—Brass Ting-tang Clock *Cromwellian Period*

Columned body, with surmounting pierced scrolled cresting and bell. Round engraved brass dial. Signed: Hen^r Spendlove Metfield.

Height, 11⅛ *inches.*

1151—Two Cuivre Doré Cassolettes *Empire Period*

Urn-shape, with reversible candle-socket covers. Enriched with figures of cupidons and lyre. On high imbricated round pedestal, having square plinth.

Height, 11⅛ *inches.*

1152—Two Cuivre Doré, Alps-green Marble Cassolettes *Louis XVI Style*

Vases and elongated oval plinths of marble. Mounted with pineapple covers, rams' heads, figures of the "Muses" and wreathed eagles.

Height, 16 *inches.*

1153—Cuivre Doré Marble Clock *Directoire Period*

Annular enameled dial, sustained in arch of *cuivre doré.* Surmounted by tapering open panel and sunburst. The arch supported on half columns of statuary marble, and on an oblong plinth before the dial is an altar and two flanking vases. On dove-gray marble base and *cuivre doré* button feet.

Height, 18⅜ *inches.*

1154—Cuivre Doré Mantel Clock *Empire Period*

Boat-shape, with two claw feet, military trophy appliqués and porcelain dial. Surmounted by seated figure of young girl drawing the portrait of her favorite poodle sitting on his hind legs before her. On oval base, with large trophy of "The Arts."

Height, 15⅛ *inches.*

1155—Two Cuivre Doré Plateaux *Empire Period*

Rope-molded round base, with open-scrolled valance and claw feet.

Diameter, 13⅛ *inches.*

1156—Two Cuivre Doré Repoussé Plaques *Renaissance Style*

Center with groups of classic figures. Fine broad shell and scrolled leaf borders. Oval.

Length, 18½ *inches.*

1157—Two Cuivre Doré Wall Appliqués *Louis Philippe*

Scrolled leaf cartouche back; with three scrolled leaf arms for lights.

Height, 13½ *inches.*

1158—Cuivre Doré Candelabrum *Louis Philippe Period*

Leaf and rocaille scrolled shaft, with seated cupidon at front; five scrolled arms for lights. On scrolled cartouche and rocaille base.

Height, 24 *inches.*

1159—Cuivre Doré Candelabrum *Late Empire Period*

Shaft with two nymphs in close embrace dancing; on urn pedestal festooned with grapes. Six cornucopia-scrolled arms for light. (Arms need repair.)

Height, 32½ *inches.*

1160—Two Cuivre Doré Cassolettes *Empire Period*

Two-handled covered urns supported on baluster surrounded by three open tripod legs with satyr heads and hoof feet. On molded round base and square plinth.

Height, 24½ *inches.*

1161—Two Cuivre Doré Candelabra *Louis XVI Period*

Shaft, a voluminously draped nymph sustaining a cornucopia having leaf-scrolled branches for five lights. On drum pedestal enriched with "Sportive Cupidons," rouge antique marble moldings and square plinth.

Height, 34⅛ *inches.*

1162—Two Bronze Candelabra *Empire Period*

Winged nymph in black bronze as shaft, sustaining five gilded scrolled ram's-headed arms. On gilded square expanding pedestal with griffon feet and plinth.

Height, 34⅛ *inches.*

1163—Cuivre Doré Tazza *Late Empire Period*

The Shaft, as "The Three Graces," sustaining on their heads an open round, leaf tazza. On shell-paneled and scrolled tripod and incurved triangular plinth.

Height, 23⅝ *inches.*

1164—Two Cuivre Doré Tazzas *Late Empire Period*

Similar to the preceding; without the open basket, but with rings for glass dishes.

Height, 32¼ *inches.*

1165—Seven-part Cuivre Doré Plateau *Late Empire Period*

Five oblong central parts and two parts having semicircular ends. Galleried rim, with rosetted molding and open cresting of upright leaves. On claw feet. (Mirrors do not exist.)

Length, 10 *feet* 9 *inches.*

Note: This fine old plateau can be rearranged, using none, one or more of the central sections.

1166—Seven-part Cuivre Doré Plateau *Late Empire Period*

Similar to the preceding.

1167—Georgian Silver-plated Three-part Plateau

Oblong center and two semicircular ends. Molded rim, with open medallioned gallery; parted by rosetted blocks. On leaf button feet. (Mirrors do not exist.)

Length, 4 *feet* 1⅜ *inches.*

1168—Georgian Three-part Silver-plated Plateau

High straight gallery, with gadrooned rim and scrolled loop handles. On scrolled leaf feet. Oblong center part and two serpentined oblong ends. (No mirrors exist.)

Length, 3 *feet* 8¾ *inches.*

1169—Two Tall Brass Lamp Shafts *Late Empire Period*

Round fluted expanding shafts and similar molded pedestal. On square plinth having gadrooned button feet.

Height, 37 *inches.*

1170—Two Important Cuivre Doré Candelabra

Louis Philippe Period

Shaft, as "The Three Graces," supporting a tier of six leaf-scrolled arms for lights; surmounted by two leaf-enriched balusters terminating in a socket for light and about center, having three further scrolled arms. On paneled tripod scrolled into three cupidon head and incurved triangular plinth.

Height, 3 *feet* 10⅛ *inches.*

1171—Repoussé Parcel Gilded Silver-plated Mantelpiece

French Eighteenth Century

Serpentined molded shelf, with curious valance; surmounted by a medallioned rocaille-scrolled pediment; the medallion occupied by spray of wheat and grapes. Broad scrolled jambs with further gilded sprays of wheat and flowers.

Height, 5 *feet* 6 *inches; width,* 5 *feet* 6 *inches.*

1172—Two Small Bronze Cannons *English Seventeenth Century*

Molded tapering shafts; with trunnions and ball terminal. Fine natural brown patina.

Length, 18½ *inches.*

From the collection of the Earl of Shannon, Castle Martyr, near Cork, Ireland.

1173—Two Bronze Mortars *English Seventeenth Century*

Molded round body, with trunnions and ball terminal.

Length, 33 *inches.*

From the collection of the Earl of Shannon, Castle Martyr, near Cork, Ireland.

FURNITURE, AMERICAN AND SPANISH

1174—Silver-inlaid Traveling Table Desk *Directoire Period*

Oblong, with slant-hinged top and back opening and displaying two finely gilded silver wells. Inlaid with beautiful scrollings and banding. Engraved with monogram double L.M. Top covered in leather.

Length, 12⅞ *inches.*

1175—English Leather Bottle *Seventeenth Century*

Pear-shaped, with scalloped edge.

Height, 16⅜ *inches.*

1176—Two Early American and English Walking Canes

(a) Carved whale ivory, with reeded stick and spirally twisted handle. Mounted in silver. Monogrammed J.B. Early American.

(b) Rosewood, with small crook; enriched with oval medallion engraved with crest of Lord Frederick Fitz-Clarence.

Lengths, 36 *inches and* 37⅞ *inches.*

1177—Carved Ebony Box

Hindu-Portuguese Late Seventeenth Century

Oblong, elaborately enriched with curious leaf scrollings in bas-relief. Interior with two fitted covered boxes. (Needs restoration.)

Length, 12⅝ *inches.*

1178—Old English Shagreen and Brass Box

Oblong, with hinged cover. Enriched on all sides with scroll-pierced brass panels over shagreen.

Length, 10½ *inches.*

1179—Inlaid Satinwood Box *English Eighteenth Century*

Oblong; fitted with one deep drawer. Paneled on all sides with satinwood, banded with kingwood and inlaid with varied festooned scrollings and medallions.

Length, 15⅛ *inches.*

1180—Silver-mounted Ebony Lectern *Spanish Renaissance Style*

Molded open adjustable book-rest with scrolled front, enriched with coat-of-arms and scrollings in repoussé silver. Oblong base, with further leaf mountings in silver.

Length, 15½ *inches.*

1181—Engraved Ivory Workbox

Hindu-Portuguese Late Seventeenth Century

Oblong; with hinged cover. Engraved with medallions and leaf bandings. Interior finely fitted. (Needs restoration.)

Length, 14¼ *inches.*

1182—Inlaid Flemish Walnut Cabinet *Renaissance Style*

Domed cover, with slide to compartment. Front fitted with enclosing doors and six interior drawers. (Needs restoration.)

Height, 14 *inches; width,* 10⅜ *inches.*

1183—Old Spanish Walnut Box

Oblong, with lifting top and fall front; fitted with compartment and two secret drawers. Mounted in *cuivre doré* with cartouche lock plate and scrolled straps.

Length, 11⅞ *inches.*

1184—Inlaid Walnut Cabinet *Flemish Seventeenth Century*

Oblong, with two enclosing doors. Inlaid with scrolled oval medallions. Interior fitted with drawers. Cedar-lined. (Needs restoration.)

Height, 15½ *inches; length,* 19½ *inches.*

1185—Ebony Toilet Mirror *Spanish Renaissance Style*

Molded oblong; enriched with varied wave motive. Easel back.

Height, 29½ *inches; width,* 22⅝ *inches.*

1186—Japanese Carved Teak Stand

Lobed round top with marble insert. On open valanced cabriole legs. (Marble cracked.)

Height, 19½ *inches.*

1187—Inlaid Kingwood Specimen Table *Louis XVI Style*

Serpentined oblong glazed and hinged top. On cabriole legs. Mounted in *cuivre doré* with leaf moldings, scrolled knee and toe appliqués.

Height, 31⅛ *inches; width,* 24 *inches.*

1188—Ebonized Pedestal, Mounted in Cuivre Doré *Louis Philippe Period*

Tapering oblong shaft. Mounted with leaf moldings, vase and scroll appliqués. (Top needs covering.)

Height, 4 *feet* 1 *inch; width,* 1 *foot* 5½ *inches.*

1189—Ebony Cabinet and Stand *Flemish Renaissance*

Molded domed top, with hinged cover; front enclosed with arabesque molded fall front door. Interior fitted with drawers having silver handles and central plaque of Madonna. Stand with stretchered square tapering legs.

Height, 4 *feet; width,* 1 *foot* 8 *inches.*

1190—Early American Mahogany Drop-leaf Table

Oblong top, with two folding leaves. On baluster legs carved with spiralled leaves.

Height, 2 *feet* 4 *inches; length,* 4 *feet* 2 *inches.*

1191—The Jumel Early American Mahogany Pembroke Table

Oblong top, with two leaves having round corners. Fitted with drawer, trimmed with original bail brass medallion handle. On tapering square legs.

Height, 28⅜ *inches; length,* 41¾ *inches.*

Note: This interesting historic relic was purchased by the late Mr. John Wells at the sale of the Jumel effects and the handle is engraved "Eliza B. Jumel."

1192—Silver-mounted Ebony Dressing Table

Spanish Seventeenth Century

Oblong mirror back, with molded cornice and spirally twisted columns. Table with outset corners, fitted with drawer. On spirally twisted pilaster having stretchered base and bulbous feet. Lavishly enriched in repoussé silver with leaf-scrollings to spirals, fruit and floral scroll appliqué. (Several moldings missing.)

Height, 5 feet 3 inches; width, 3 feet 3 inches.

1193—Silver-mounted Ebony Dressing Table

Spanish Seventeenth Century

Similar to the preceding.

1194—Ivory Inlaid Ebony Bureau *Italian Seventeenth Century*

Molded oblong top; front fitted with three molded drawers inlaid with ivory corners, each simulating two. Trimmed with massive gilded handles scrolled with cupidons. On molded bracket feet.

Height, 2 feet 11½ inches; length, 4 feet 8½ inches.

1195—Ivory-inlaid Ebony Bureau *Italian Seventeenth Century*

Similar to the preceding. Slight variance in details.

Height, 2 feet 10¾ inches; length, 4 feet 8½ inches.

1196—Inlaid Tulipwood Commode *Italian Eighteenth Century*

Oblong hinged lifting top, disclosing large compartment. Top, front and ends richly inlaid with vase, swans, fine scrollings and leaf bandings. Mounted in *cuivre doré* with leaf molding and rosettes. On fluted tapering round legs.

Height, 34½ inches; length, 50½ inches.

1197—Four Embroidered Moire Silk Panels

Deep ivory watered silk; paneled with appliqué scrollings enriched in pastel colors with festoons and vines of flowers.

Length, 6 feet; width, 4 feet 1 inch.

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PAINTINGS

Mainly of the English Eighteenth Century School

H. T. BONE

CONTEMPORARY ENGLISH

1198—*PORTRAIT OF THE DUKE OF WELLINGTON*

On Mill Board: Height, 13¼ *inches; width,* 10⅞ *inches*

BUST length, wearing lawn cravat and blue court coat.

ENGLISH

CONTEMPORARY

1199—*VIEW IN SURREY*

Height, 12 *inches; length,* 16 *inches*

ROLLING pastoral country with cottage and flanking wooded hills.

D. H. McKEWAN

CONTEMPORARY ENGLISH

1200—*THE MILL STREAM*

Watercolor: Height, 15 *inches; length,* 22 *inches*

Two rustics are seen at a bridge over the stream which flows about center. Beyond woodland and cottage.

Signed at lower left, D. H. McKEWAN.

SCHOOL OF MORLAND

ENGLISH: EIGHTEENTH CENTURY

1201—*AN ENGLISH RUSTIC*

On Mill Board: Height, 21 *inches; width,* 14¾ *inches*

AN old laborer standing with a shovel in his hand; wearing a smock.

SCHOOL OF LELY

English: Seventeenth Century

1202—*LADY MUSGRAVE*

Height, 29¾ *inches; width,* 25 *inches*

Half length to front; wearing lawn robe and blue mantle. She holds a small bird on her hands. In original gilded frame.

STUBBS

English: Eighteenth Century

1203—*PORTRAIT OF THE MARE POLLY*

Height, 25 *inches; length,* 30 *inches*

Standing at right in profile to left before two dogs. Rolling hilly wooded country beyond. Inscribed at foot on rock, "Polly, a favorite mare of N. Smythe, Esq." In original carved and gilded frame.

ENGLISH SCHOOL

Seventeenth Century

1204—*PORTRAIT OF PHILIP CONSTABLE*

Height, 29⅞ *inches; width,* 24⅞ *inches*

Half-length clean-shaven serious man; wearing lace jabot and black coat. In oval. Inscribed with name. Original carved and gilded frame.

ENGLISH SCHOOL

Seventeenth Century

1205—*PORTRAIT OF ROGER OWEN*

Height, 30½ *inches; width,* 25½ *inches*

Bust length of full-faced burly man; wearing gray wig and blue coat. In original carved and gilded frame.

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SCHOOL OF LAWRENCE

English: Late Eighteenth Century

1206—*THE PORTRAIT OF LADY MARY STOCKTON*

Height, 30 *inches; width*, 25 *inches*

Half length, slightly to right. Seated wearing dawn dress and green mantle.

SCHOOL OF CORNELIUS JOHNSON

English: Late Sixteenth Century

1207—*PORTRAIT OF LADY FRANCIS HOWARD*

Height, 32 *inches; width*, 26 *inches*

Half length to front; wearing lace ruff, bertha and cuffs over a black velvet dress.

ENGLISH SCHOOL

Early Eighteenth Century

1208—*PORTRAIT OF THE DUKE OF MARLBOROUGH*

Height, 30 *inches; width*, 25 *inches*

Half length, full-faced man slightly to right; wearing long curling gray wig and brown velvet coat.

SCHOOL OF VANDYKE

English: Seventeenth Century

1209—*PORTRAIT OF GEORGE MORLEY, BISHOP OF WINCHESTER*

Height, 29½ *inches; width*, 23¼ *inches*

Half length; wearing lawn surplice and black open surtout. In original black and gilded frame.

ENGLISH SCHOOL
Early Nineteenth Century

1210—*PORTRAIT OF JOHN KEMBLE THE ACTOR*

Height, 30 *inches; width*, 25 *inches*

Half length to front; wearing white stock and black coat.

ENGLISH SCHOOL
Nineteenth Century

1211—*PORTRAIT OF SIR GEORGE GROVE, MUSICIAN*

Height, 32 *inches; width*, 26¼ *inches*

Half length, seated slightly to right, bald-headed and gray-whiskered man, wearing black coat.

Note: Sir George Grove was of the Royal College of Music, London, and was a musician of note.

ENGLISH SCHOOL
Seventeenth Century

1212—*PORTRAIT OF COUNTESS OF SOMERSET*

Oval: *Height*, 29½ *inches; width*, 25¼ *inches*

Bust length of a large dignified woman; wearing long curling hair and low-cut ermine-trimmed blue dress.

SCHOOL OF MIEREVELT
Early Seventeenth Century

1213—*PORTRAIT OF JACOB VAN BRENT*

On Panel: *Height*, 1 *foot* 8½ *inches; width*, 1 *foot* 4 *inches*

Bust length, slightly to right wearing Vandyked lace collar and white satin slashed black velvet dress.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

CORNELIUS JOHNSON

English: Sixteenth Century

1214—*PORTRAIT OF SIR WALTER RALEIGH*

On Panel: Height, 2 feet 9 inches; width, 2 feet 3 inches

Pleasant-featured man, at half length, looking front. Wearing curious square beard, lawn ruff and black dress.

ENGLISH SCHOOL

Early Eighteenth Century

1215—*PORTRAIT OF THE YOUNG PRETENDER*

Oval: Height, 2 feet 6½ inches; width, 2 feet 1½ inches

Half length, facing slightly to left; wearing long curling wig to shoulders and gilded armor with blue sash. In original carved and gilded frame.

ALLAN RAMSAY

British School: 1713—1784

1216—*PORTRAIT OF MISS JANE MURRAY*

Height, 4 feet 2 inches; width, 3 feet 4 inches

Figure of little girl standing before woodland; wearing crimson and white flowered dress. She holds a bow in hand; her favorite dog is at her feet. In original carved and gilded frame.

WILLIAM HALFPENNY

English: Early Eighteenth Century

1217—*PORTRAIT OF PYKE BUFFAR*

(*Son of Governor Buffar*)

Height, 4 feet 1 inch; width, 3 feet 3½ inches

Seated figure within an architectural gallery. He wears a gray wig, embroidered pink long-tailed vest and blue velvet coat. In original black and gilded frame.

ENGLISH SCHOOL

Sixteenth Century

1218—*PORTRAIT OF THE EARL OF ARUNDEL*

Panel: Height, 3 *feet* 10½ *inches; width,* 2 *feet* 10½ *inches*

Three-quarter length, wearing short beard, lawn ruff and black costume. He is declaiming, his right hand pointed forward to some object not seen.

ENGLISH SCHOOL

Seventeenth Century

1219—*PORTRAIT OF DOROTHY, LADY COTTON*

Height, 4 *feet* 2 *inches; width,* 3 *feet* 4⅝ *inches*

Three-quarter length, seated, wearing pearl necklace; lawn-trimmed black velvet dress. A bouquet of roses in a vase stands at her left. In original carved and gilded frame.

FIFTH SESSION

THURSDAY MORNING, OCTOBBER 25, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 10.30 A. M.

Catalogue Numbers 1220 to 1500, inclusive

JEWELRY

1220—Twelve Silver Watch Charms
Elephant, boat, shoe, chair and other varied charms

1221—Two Gold and Enameled Snaps
French Eighteenth Century
Oval, with engraved rims. Enameled medallions of busts of girls, after Greuze.

1222—Two Pearl Jeweled Gold Snaps
French Eighteenth Century
Oblong centers of braided hair, surrounded by small pearls. Pearl end bars.

1223—Four Gold Snaps and Enameled Brooch
Two oblong, with chiseled iron cupids, one hexagonal, set with pearls and figure enamel center; other, round with paste center. Bowknot brooch, enameled ruby color.

1224—Seed Pearl Gold Slide
Oblong set with two rows of seed pearls. On velvet band.

1225—Rare Yale Society Gold Key *American*, 1753

Oblong center, with coat-of-arms. Inscribed: N. G. Green, Linonia, September 12th, 1753.

1226—Baroque Pearl Gold Buckle and Slide

Filigree oval buckle and oblong slide; both set with large pearls.

1227—Enameled Gold Snap and Jewel Opera Glass

Oval, with enameled subject, after Boucher. Miniature telescopic gilded bronze glass. Jeweled with turquoises.

1228—Two Pearl Set Gold Brooches

American Eighteenth Century

Ovals, set with pearl rims; centers worked in hair; one with remarkable wheat sheaf.

1229—Two Gold Brooches *American Eighteenth Century*

(a) Oval, with faceted rim and braided hair center.

(b) Oblong, set with pearl rim. Hair center.

1230—Two Gold Brooches *American Eighteenth Century*

(a) Oval; with hair back; front with "Votive Altar" and figures.

(b) Molded oval; with simulating agate center.

1231—Garnet and Gold Cross and Pendant

English Eighteenth Century

Oval brooch and cross closely set with garnets and small seed pearls.

1232—Four Gold Scarf Pins

(a) Scarab, cut with figure at reverse.

(b) Glass cameo. Head of Petrarch.

(c) Agate Bacchic head.

(d) Oval carnelian intaglio. Mercury.

1233—Pearl and Enameled Gold Brooch

Bowed oval, with enameled center. Set with two rows of fine pearls.

1234—Enameled Gold Jewel

Oval, with pierced inscribed rim. Center with enameled half-length figure of the king.

Note: Replica of King Alfred the Great Jewel, now reposing in South Kensington Museum, London.

1235—Enameled Gold Locket, Box and Seal

Eighteenth Century

Oval locket, enameled with doves and basket of flowers; set with pearls. Diamond-shaped pungent, enameled with cupidon head; set wtih pearls (four missing). Seal, gray carnelian with intaglio coat-of-arms.

1236—Three Gold Seals *Eighteenth Century*

Carnelian with monogram. Green agate with coat-of-arms. Crystal intaglio cut with head of warrior.

1237—Two Silver Coins and Small Plaque

One Carolus, 1703; other Pax, 1631. Plaque, oblong; subject, "Jesus Disputing with the Doctors."

1238—Two Silver Seals, Pungent Lyre Charm and Gold Pencil

Seals with monograms. Engraved oval pungent. Music Prize Charm. Pencil set with topaz.

1239—Four Indian Silver Earrings and Pungent

Looped earrings. Heart-shaped pierced with birds.

1240—Italian Silver Reliquary and Byzantine Plaque

Fifteenth Century

Folding triangular reliquary; painted with figures of saints. Plaque with figures of the "Three Wise Men of the East."

1241—Two Silver Plaques

Heads of laureated Roman Emperors. Arched at crown.

1242—Silver Brooch, Chain and Necklace

Brooch with King on Dragon back from "Rheingold." Large looped chain. Necklace with carnelian pendant.

1243—Pinchbeck Gold Étui *Louis XV Period*

Finely scrolled étui, with rocaille and figures of "Flora and Pomona." On finely scrolled cartouche having hook for suspension.

1244—Cuivre Doré Chatelaine *Louis XV Style*

Four linked cartouches, scrolled and pierced with figures. Round filigree pendent pungent.

1245—Seven Red Coral Charms and Handles

Bacchic head and other interesting specimens of carving.

1246—Gold-mounted Mother-of-pearl Knife and Two Bodkins *French Eighteenth Century*

Knife carved with shell motive; fluted handles to bodkins.

1247—Six Carved Ivory Mountings for Missal *Italian Sixteenth Century*

Virgin and Child; three Angels; Flight from Eden; Two Classic Warriors.

1248—Three Small Silver-plated Plaques

Two with engraved allegorical subjects for "Book Plates." Other, "The Perfume Vender." Oblong.

1249—Two-part Moorish Enameled Buckle

Scroll-arched, pierced with arabesques in black and blue.

1250—Two Silver-mounted Spectacle Cases

(a) Black leather, with open scrolled mounting.

(b) Sharkskin, with silver rim.

1251—Two Engraved Silver Needle-cases *Louis XV Style*

Tapering oval, engraved with figures amid scrollings.

1252—Silver Pipe, Needle-case and Plated Seal

Opium pipe engraved with medallions. Case engraved with figures and scrollings. Seal terminal finished with bust of Socrates.

1253—Antique Silver Miniature Hat, Handle, Ewer and Cross

Engraved cocked hat; scroll handle; open scrolled miniature ewer and floriated cross.

1254—Silver Tablet, Key and Necklace

Cartouche tablet, with figures after Teniers. Coroneted bow key. Necklace of Real coins and larger Spanish coin of 1880.

1255—Three Dutch Silver Chatelaines

(a) With garlanded lozenge cartouche having group of figures.

(b) With three scrolled cartouches of figures.

(c) With two open scrolled medallions.

1256—Five Silver Buckles

Oval and oblong; variously beaded and molded.

1257—Two Old English Silver Bottles

Long oblong, with silver cap; other traveling inkwell with locked silver cover.

1258—Dutch Silver Chatelaine and Needle-case

Eighteenth Century

Filigree and link chains to chatelaine with hanging rare shaped watch key. Fluted tapering round case on chain.

1259—Dutch Silver Bag Clasp

Scrolled arched clasp, enriched with figures and cartouched loop.

1260—Four Small Old Silver Plaques

St. Christopher; Group of Sportive Cupidons; The Annunciation; The Holy Trinity.

1261—Silver-mounted Agate Salt and Ebony Handle

Clear gray agate. Mounted, with silver gilded scrolled legs. Baluster handle; with curious band of figures.

1262—Small Framed Silver Plaque

Bust of Gustavus Adolphus, "1657." In octagonal frame.

1263—Three Old Silver Plaques

(a) Round, with two cupidons.

(b) Scrolled cartouche, with medallioned head of a king.

(c) Engraved cartouche, with central bust.

1264—Two Dutch Silver Keys, Seals and Pincushion

Curiously open keys and seals. Round cushion with coat-of-arms.

1265—Dutch Silver Chatelaine, Two Hooks and Button-hook

Scrolled wire chatelaine with snake chains. Cartouched hooks. Scroll-handled button-hook.

1266—Two Pairs Dutch Silver Scissors; Chatelaine Hook

One pair with leaf-scrolled handles; other in sheath case. Hook with scrolled lyre and oval loop.

1267—Two Silver Buckles

Double thistle buckle. Open buckle with leaf scrollings.

1268—Two Silver Tablets, Hook, Scissors Sheath and Plaque

Scroll cartouche tablets. Basket-pierced hook. Tapering sheath. Plaque with subject, "Le Nid."

1269—Three Silver Gilded Chatelaines

(a) With three chained scrolled cartouches of figures.

(b) Louis XVI, with oblong and oval figure cartouches.

(c) With open figure cartouche of "Cupid and Psyche."

1270—Two Agate Seals

Red agate, with hooked handle; other gray and pink agate. Both mounted in *cuivre doré.*

1271—Pair French Enameled Opera Glasses

By Gougnard, Paris

Aluminum; enriched with pastoral figures in landscapes.

1272—Niello Silver Traveling Set

Spanish Late Eighteenth Century

Folding knife, fork and spoon; finely enriched with scrolled bases of flowers. In original case.

1273—Silver Gilded Figurine *French Eighteenth Century*

Seated Cupidon holding a spray of flowers.

1274—Silver Sewing Set

Rosetted tape measure; heart-shaped emery; acorn case and thimble. Monogrammed. In case.

1275—Two Silver Photo Frames and Oval Plaque

Open scrolled and cartouched oblong with heart-shaped frame. Plaque; repoussé flowers and birds.

1276—English Silver Crumb Brush and Dish Wedge

Back and handle enriched with arabesqued mask and figure. Open expanding ladder wedge.

1277—Hindu-Perse Ink-box and Gilded Mace

Long pen-box, with engraved covered well at side. Pearl-enriched balustered short mace with many chain and coin pendants.

1278—Parcel Gilded Silver Belt *Elizabethan Style*

Two arched hollow sections, enriched with low-relief figures and arabesquings; these are finished with perforated pear-shaped pierced S-hooks and joined by strip of amethyst velvet covered with jeweled and scrolled oblong plaque flanked by open silver cruciformed motives centered with turquoise.

1279—Two Paste Silver Gilded Buckles *English Eighteenth Century*

Arched oblong; with engraved fillets and borders of oblong cut, closely set brilliant stones.

1280—Six Silver and Paste Hatpins

Two with rosetted heads; one stellate; two crescent-shape; other spray of flowers.

1281—Old Flemish Carved Ivory Book Cover Mountings

Central oval plaque with "Boors Regaling" and four busts of eminent men at corners; mounted temporarily.

1282—Two Silver Mountings for Blotters

(a) With central oblong plaque, "A Maiden at Seashore," and scrolled bird corners.

(b) With finely scrolled baskets of flowers.

1283—Three French Paste Brooches and Hairpin

Dragon fly, horse and crescent brooches. Double studded crescent hairpin.

1284—Three French Paste Brooches, Earrings and Stud

Crescent, lyre and fly brooches. Earrings and stud with large faceted stones.

1285—Five French Paste Silver Buttons and Brooch

Buttons with pink and ruby centers, surrounded with paste stones. Baroque pearl brooch similar.

1286—Two French Paste Brooches and Three Buckles
Lizard and bird brooches; two oval paste buckles; one molded silver.

1287—French Paste Gold Locket, Snap and Pin
Oval locket closely set with oblong stones; oblong closely set snap. Rosetted eighteenth century stickpin.

1288—Two French Paste Brooches
Butterfly and three-leaved clover. In garnet-colored paste.

1289—Four French Paste Brooches
Bird, butterfly, lyre and small oblong-shaped brooches.

1290—Three French Paste Brooches and Gilded Silver Brooch
Two varied bar pins and beetle paste brooches. Other English coronation brooch.

1291—Three French Paste Brooches and Jet Brooch
Long and short oblongs, serpentined oblong paste brooches. Arched and paneled open jet brooch.

1292—French Paste Cross, Pendant and Brooch
Engraved expanded cross; round locket pendant and stellate brooch.

1293—Three French Paste Snaps, Pendant and Brooch
Two oblong and two oval snaps; heart-shaped pendant and stellate brooch.

1294—Three French Paste Brooches and Button
Two rosetted and insect brooches. Stellated rosette button.

1295—Three French Paste Brooches
In the form of fleur-de-lis, and two varied stellate brooches.

1296—French Paste Brooch and Two Hairpins
Bar pin brooch; horseshoe mounted pins.

1297—Four French Paste Stickpins
Varied rosette and stellate settings of paste.

1298—Five French Paste Buttons
Three closely rosetted, two with open bowknots.

1299—One Hundred and Ninety Mother-of-pearl Card Chips
One hundred and fourteen long ovals, twenty smaller ovals and fifty-six round. Variously engraved with initials W. H. M. and floral motives.

1300—Seed Pearl Gold Brooch with Pendant *Directoire Period*
Laurel spray, with three surmounting rosebud sprays. Pendant arched and having drops of three blossoms. Closely set.

1301—Seed Pearl Brooch *Directoire Period*
Open spray of rose and bud. Closely set.

1302—Seed Pearl Brooch *Directoire Period*
Finely modeled rose spray. Closely set.

1303—Seed Pearl Brooch *Directoire Period*
Open double floral rosette; closely set.

1304—Seed Pearl Brooch and Pendant
Finely scrolled leaf brooch with drop pear-shaped pendant.

1305—Two Seed Pearl Brooches
Scrolled blossomed open lobed spray; other open seaweed sprays.

1306—Two Seed Pearl Brooches *Directoire Period*
One, open rosetted oval; other, scrolled and rosetted. Closely set.

1307—Four Seed Pearl Pendants *Directoire Period*

One open pear-shape, two leaf-form, other scrolled rosebud.

1308—Ten Silver Buttons and Snap

Six filigree ball-shape; gilded, four with cupidons. Snap of three open scrolled round medallions.

1309—Twenty-three Silver Buttons

Round, with figures of cupidons.

1310—Eighteen Rare Silver-plated Buttons *American Eighteenth Century*

Finely punched rims, engraved and scalloped.

1311—Twelve Silver Buttons *American Eighteenth Century*

Round, engraved with stellate motives.

1312—Twelve Silver Buttons *American Eighteenth Century*

Square, with canted corners, bossed center and stellate engraved motive.

1313—Ten Silver Buttons

Enriched with seated cupids.

MINIATURES AND FANS

1314—Two Ivory Miniatures in Gold Locket Frames *English Eighteenth Century*

(a) "Master Bucknel." Half length of little lad wearing lace collar and green coat.

(b) Harry Gosnell, Esq. Bust length; wearing gray wig and blue coat.

1315—Three Old Enameled Miniatures

Respectively, oval, with bust of Raphael; oval, with subject "Christ before Pilate"; oblong, depicting "Lot and His Two Daughters."

1316—Ivory Miniature with Gold Frame
American Late Eighteenth Century
"Master Ora Weeks." Oval; bust length of lad wearing lawn collar and blue coat. Gold locket frame with snap; on black velvet ribbon.

1317—Ivory Miniature in Paste Frame *After Greuze*
Round; bust of a "French Peasant Girl." Silver frame brooch with closely set stones.

1318—Ivory Miniature in Shagreen Case *English*, 1744
"Richard Sutton." Bust length; wearing white stock and lavender embroidered coat. In fine oval shagreen case.

1319—Ivory Miniature *French Eighteenth Century*
"Mme. La Vallette." Bust length, slightly to left; wearing gray Pompadour hair and low blue dress having rose at breast. In oval *cuivre doré* frame.

1320—Double Ivory Miniature *English Late Eighteenth Century*
"Master and Miss Loreburn." Bust lengths, he in red coat, she in white dress. Gold oval locket frame.

1321—Ivory Miniature *Directoire Period*
"Mlle. Dufromental." Bust length; wearing ropes of pearls in dark curled hair and lawn robe draped with orange silk. In oval gold locket frame.

1322—Ivory Miniature
Attributed to Cosway, English Eighteenth Century
"Miss Marjory Maltravers." Charming girl seated in a dell wearing garlanded mob cap and white dress; her favorite black poodle on her lap. In gold locket frame.

1323—Ivory Miniature *By Samuel Cooper, English*
"Dr. Andrew Lortie." Bust length, wearing dark curling hair and small mustache; lawn collar and cleric garb. Oval, in gilded oblong.

1324—Gold Locket Frame for Miniature

Oval molded frame, with loop for suspension.

1325—Enameled Silver Card-case *Old English*

Oblong, with scrolled filigree rims. Center with view of "Niagara Falls."

1326—Chinese Carved Ivory Fan

Blades finely pierced with personages, villas and trees. Guards similarly carved.

1327—Carved Ivory Fan *French Eighteenth Century*

Pierced blades and engraved guard. Foil enriched with "Pastoral Medallion" and small flanking subjects. Fishing.

1328—Inlaid Ivory Fan *Louis XVI*

Finely pierced blades and guards, with carved figures in gilding. Foil with group of "Three Graces before the Altar of Cupidon." Finely pailletted in silver.

1329—Beautiful Polychromed Ivory Fan *Louis XVI Period*

Floral scroll-pierced blades and guards. Foil with "Figure Medallion," after Janinet; flanked by oval medallions and sprays. Pailletted in gold.

1330—Mother-of-pearl Fan *Louis XVI Period*

Colored engraved floral blades and guards. Foil with medallion of "Pastoral Lovers"; flanked by trophies. Rare condition.

1331—Carved Ivory Fan *Louis XVI Period*

Pierced and gilded blades and guards. Foil very beautifully painted with pastoral medallion "Group of Children Playing with Birds"; flanked by musical trophies.

1332—Parchment Commission *Queen Anne Period*

Granted by Queen Anne to Lieut.-General Chas. Churchill to command all foot forces. Given Sept. 15, 1703.

1333—Old English Torchon Lace Collar and Two Cuffs
Scalloped collar, with bands of open rosettes. Cuffs similar.

Length, 19¾ *inches.*

1334—King William IV Handkerchief
Large fine lawn kerchief. Embroidered in red with miniature coroneted F. W.

Note: The King's kerchief used during his last illness. Given by his valet, Samuel G. Jemmelt, to Lady Augusta G. Fitz-Clarence.

DUTCH SILVER

1335—Dutch Silver Chatelaine Perfumer
Pear-shaped bottle, arabesqued and masked. Suspended by chains from hooked open-scrolled coin.

1336—Two Dutch Silver Perfumers
Flattened pear-shaped bottles; variously enriched with figures and scrollings.

1337—Two Early Dutch Perfumers
Gadrooned and faceted vase-shapes. One crowned; the other jeweled.

1338—Two Early Dutch Silver Perfumers
Bottle-shape, with figure and scrollings; vase-shaped with rocaille scrollings; terminated by two cooing birds.

1339—Two Dutch Silver Perfumers
One, bottle-shape, with figures amid scrollings; other, walnut-shape, with gadroonings of berries.

1340—Five Old English Silver Wine Labels
Varied sizes and shapes, with chain hangers.

1341—Two Silver Wine Labels and Two Menu Holders
Grape-enriched labels. Scroll-pierced fenderlike holders.

1342—Four English Silver-mounted Corks
Three with cupid terminals; one with windmill. (One cork missing.)

1343—Fourteen Assorted Dutch Silver Liqueur Holders
Round and cup-shaped, enriched with various rural figures and scrolled open cartouche motives.

1344—Ten Silver-mounted Liqueur Glasses
Pierced round holders, with scrolled handles. Slight variance in patterns.

1345—Ten Dutch Silver-mounted Liqueur Glasses
Round holders, variously patterned with open scrolling, cupid heads and cartouches.

1346—Nine Dutch Silver-mounted Liqueur Glasses
Holders with scrolled rims, cupid heads and basket piercings.

1347—Eight Dutch Silver-mounted Liqueur Glasses
Silver holders, with open scrollings and figures.

1348—Twelve Dutch Silver-mounted Liqueur Glasses
Open-scrolled and basketed holders. (Variance in glasses.)

1349—Fifteen Dutch Silver-mounted Liqueur Glasses
Festooned open fluted holders, with scrolled handles. (Variance in glasses.)

1350—Ten Dutch Silver-mounted Liqueur Glasses
Medallion holders, pierced with cupidons. (Slight variances.)

1351—Ten Dutch Silver-mounted Liqueur Glasses
Holders with cupidons and medallions. Scrolled handles. (Slight variances.)

1352—Twelve Dutch Silver-mounted Liqueur Glasses

Etched cup-shaped glasses; in festooned and open fluted holders.

1353—Two Silver Tea Balls, Strainer and Two Small Sugar Spoons

Floral pierced ball, other gadrooned; bowl-shaped strainer; shaped shovel spoons.

1354—Two Silver Tea Strainers and Two Spoons

Bowl-shaped strainers; leaf and shovel spoon.

1355—Two Silver Tea Eggs

Egg-shaped, with figure enrichment and long handle. Gilded bowl-shape, with scrolled Renaissance handle.

1356—Four Dutch Silver Toys

Reindeer coach, cupidon coach, chair and egg-shaped perfumer.

1357—Four Dutch Silver Toys

Miniature cupid coupe, stork at well, bureau and table.

1358—Four Dutch Silver Toys

Two ewers, one the America Cup, pitcher and covered coupe.

1359—Three Dutch Silver Toys

Filigree settee and table and rush-seated chair.

1360—Two Dutch Silver Toys

Empire settee and Louis XV piano.

1361—Five Dutch Silver Toys

Louis XV table, settee and three chairs.

1362—Five Dutch Silver Toys

Louis XVI table, settee and two chairs; another chair, bent-wood.

1363—Two Dutch Silver Toys
Oblong table and kettle with stand.

1364—Four Dutch Silver Toys
Dustpan, tea strainer, kettle and cupidon coach.

1365—Four Dutch Silver Toys
Stork at well, horse, state coach and child in walking guard.

1366—Two Dutch Silver Toys
Oval stand with two cupidons playing tennis and violin.

1367—Three Dutch Silver Toys
Windmill, jinrikishaw and old mill.

1368—Three Dutch Silver Toys
Horse-sleigh, mandolin and coffret.

1369—Three Dutch Silver Toys
Stork at well, sleigh and state coach.

1370—Three Dutch Silver Toys
Two Louis XV settees and filigree chair.

1371—Three Dutch Silver Toys
Two Louis XV settees and table.

1372—Two Dutch Silver Toys
Fine old articulated fish pungent and large violin.

1373—Two Dutch Silver Toys
Reindeer sleigh and sedan chair.

1374—Four Dutch Silver Toys
Country cabriolet, stork at well, cupidon coach and writing desk.

1375—Three Dutch Silver Toys
Slant-front bureau, state coach and cupidon coach.

1376—Two Dutch Silver Slippers
Variously enriched with scrollings and figures.

1377—Two Old Dutch Silver Pails
Enriched with various repoussé medallions and bail handles.

1378—Six Dutch Silver Boxes
Two round, two oblong, lipstick and tape measure.

1379—Four Old Dutch Silver Boxes
Engraved oblong; walnut-shaped; round locket-shaped and tapering canted oblong.

1380—Six Old Dutch Silver Boxes
Two barrel-shaped; one round; one oval; one oblong and one long oval.

1381—Four Old Dutch Boxes
Two round; one each shell and barrel-shaped.

1382—Five Old Dutch Silver Boxes
Two incurved engraved oblong; scrolled oblong, rounded oblong and watch case.

1383—Two Old Dutch Silver Boxes and Two Memo Cases
Square, cupid box; incurved oval; oblong case with figures and bag-shaped case and scrollings.

1384—Three Silver Boxes
Round Dutch, with Cupidon; finely basketed "niello" English oval snuff box; gilded gadrooned round box.

1385—Three Dutch Silver Boxes

Two scrolled square, with filigree enrichment. Other scroll paneled shell-shaped.

1386—Three Engraved Silver Boxes

English medallioned oblong snuff box; shaped square match box; small "niello" oblong box.

1387—Three Silver Boxes

Shaped oblong English; oblong engraved A and oval with diapered sides.

1388—Three Silver Boxes

Ribbed oblong, round French, with head of "Liberty" shell-shaped; old Dutch with rural scene.

1389—Three Silver Boxes

(a) English; oblong, with finely scrolled borders.

(b) Square; Dutch, with floral motives.

(c) Shell-shaped; mother-of-pearl, with silver sides.

1390—Three English Silver Boxes

Two long round; one having coats-of-arms. One blunted oval snuff box.

1391—Two English Silver Boxes

Ribbed oblong, with floral rim; round, with engraved rim.

1392—Three Silver Boxes

Oblong, with scene, "Christ in the Temple"; serpentined oval with lengthy inscription, and scrolled, engraved card-case.

1393—Two English Silver Boxes

Scrolled enriched oblong snuff box; engraved scrolled oblong card-case.

1394—Two Silver Boxes

Oblong, one with scrolled floral medallion; other with minute reedings.

1395—Two Silver Boxes

Oblong snuff box, with engine-turning; oval long box, with thistle enrichment over ivory.

1396—Three Silver Boxes

Oblong snuff box with view; scrolled oblong snuff box with inscription; finely engraved oblong card-case.

1397—Two Silver Boxes

Long oblong snuff box with cowherd; scrolled oblong engraved card-case.

1398—Two Silver Boxes

Long oblong pen-box; tapering flat étui in shagreen mounted in silver.

1399—Three Silver Boxes

Bag-shaped tobacco box; engraved bodkin case; card-case with view of cathedral.

1400—Three Silver Boxes

Oblong traveling ink-box, monogrammed; curious cigarette and match box; gilded and scroll-engraved card-case.

1401—Silver and Brass Boxes

Oval soap box; Dutch brass tobacco box.

1402—Silver Box and Memorandum Case

Oblong box, with molded ends; leather memo case enriched with pierced monogram and scrolling of Louis XVI period.

1403—Cuivre Doré Shell Snuff Box *Directoire Period*

Round, with loose cover enriched with *cuivre doré* medallion, "Bust of Young Girl."

1404—Rare English Sheffield Plate Box *Eighteenth Century*
Round, enriched in repoussé with figure of Venus amid scrollings.

1405—Silver Trafalgar Box *English*, 1805
Bowed oblong; finely engraved with view of the "Ships in Battle Line at Trafalgar."

1406—Fine Old Dutch Silver Box
Oval; enriched with monogrammed medallion and scrollings.

1407—Georgian Silver Snuff Box
Oblong; cover enriched with bust of Princess of Wales.

1408—English Silver Snuff Box *Eighteenth Century*
Oval shell; with loose silver cover. Enriched with bust of "Young Pretender."

1409—Large Tortoise-shell Mounted Snuff Box
Whitish shell; with hinged silver cover finely engraved with coat-of-arms.

1410—Georgian Silver Snuff Box
Oblong; the cover enriched with inscribed cartouche and surrounding architectural scrollings. Interior gilded.

1411—Dutch Silver Memo Book
Oblong; enriched with shipping scene and flanking views of rural fêtes.

1412—Silver Gilded Figurine
"The Young Christ" declaiming. On red agate molded oblong base.
Height, 5 inches.

1413—Four Silver Figurines *Renaissance Style*
Standing figures of Saints. On molded square mahogany bases.
Height, 4⅜ inches.

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1414—Dutch Silver Gilded Figurine

Standing figure of a Dutchwoman shrimper, carrying her full equipment. On oval base.

Height, 5½ inches.

1415—Silver Figurine *Renaissance Style*

Seated figure of a lad reading. On Belgian black marble oblong base. Enriched with silver heads of cherubs at corners.

Height, 5 inches.

1416—Three Gilded Nuremberg Miniature Covered Coupes

Pineapple coupes; on round shafts, with figure enrichment and differing ball enriched bases.

Height, 5¾ inches.

1417—Two Gilded Nuremberg Miniature Covered Coupes

Similar to the preceding.

Height, 5⅞ inches.

1418—Mounted Silver Cocoanut Cup *Flemish Renaissance*

Barrel-shape. Mounted with vertical scroll bands, monogram, gadrooned cover, scrolled handle and open scrolled annular foot.

Height, 5 inches.

1419—Silver Fitted Leather Traveling Case

Barrel-shaped case; fitted with engraved tumbler, spoon and round box.

Height, 6 inches.

1420—Flemish Carved Cocoanut Coupe *Early Eighteenth Century*

Skilfully enriched with medallioned busts, trophies and scrolling. Silver rim and Spanish feet.

Height, 3½ inches.

1421—Silver-mounted Lignum Vitæ Box

English Eighteenth Century

Low round box, encrusted with central Montagu medallion. Engraved dedicatory bands.

Diameter, 5 inches.

1422—Mounted Silver Cocoanut Coupe

English Eighteenth Century

Goblet-shape; with silver lining, stem and foot. Engraved with "Bishop's coat-of-arms" and "Samuel Starey, the Palace, Croydon, 1795."

Height, 5⅞ inches.

1423—Pope's Willow Silver-mounted Coupe *English,* 1801

Goblet-shape; lined with silver, trimmed with scalloped foot and medallion inscribed, "A Relic of the immortal Pope's Weeping Willow Tree planted by himself in the year 1717 and cut down in the year 1801."

Height, 6 inches.

1424—Silver-mounted Agate Covered Coupe *Renaissance Style*

Oval coupe, enriched with figure strap bandings, stork terminal and archer stem standing on three shells.

Height, 7⅛ inches.

1425—Silver-mounted Ostrich-egg Coupe

English Eighteenth Century

Deep coupe; enriched with scrolled strap vertical bands, valanced rim and molded spreading stem.

Height, 8⅛ inches.

1426—Silver-mounted Ostrich-egg Basket

English Eighteenth Century

Bowl mounted with crested molded rim, bail handle and gadrooned and molded spreading foot. London Hall Mark, 1785.

Height, 9 inches.

1427—Silver-mounted Agate Coupe *Renaissance Style*

Finely veined gray agate coupe. Mounted in silver with valanced rim and gadrooned spreading balustered stem.

Height, 6⅜ inches.

1428—Enameled and Gilded Silver Salt Cellar
Renaissance Style

Lobed triangular gauffered stem sustaining a figure of a running footman carrying a long spoon, three salts enameled with figure emblematic of Spring, Summer and Winter. Scrolled feet.

Height, 7⅝ *inches.*

1429—Silver-mounted Black Marble Tobacco Box

Round box and expanded molded square base of black marble. Mounted in silver, with terminal figure of Hercules, bossed bands and sphinxes sustaining the box on the base.

Height, 9¼ *inches.*

1430—Silver-plated Figure *English Eighteenth Century*

"The Lion of St. Marks"; standing on oblong rouge marble base.

Length, 9⅝ *inches.*

1431—Silver-mounted Nautilus Shell *Renaissance Style*

Shell coupe, mounted in silver with valanced rim, strap bandings, griffon handle, curious open-scrolled baluster shaft and round foot.

Height, 8¾ *inches.*

1432—Jeweled Silver-mounted Nautilus Coupe
Renaissance Style

Very fine shell coupe. Mounted in silver with surmounting cupid slaying an alligator, merman shaft and rustic round base studded with corals and baroque pearls.

Height, 12¾ *inches.*

1433—Elaborate Silver-mounted Nautilus Shell Coupe
Renaissance Style

Finely iridiscent shell coupe. Mounted in silver with surmounting seahorse and Nereid, double dophin shaft and scrolled round foot.

Height, 16⅜ *inches.*

1434—Old English Silver Box

Oblong, with gadrooned lifting top and base. Enriched in repoussé with birds and scrollings surrounding coat-of-arms.

Length, 9⅞ *inches.*

1435—Silver-mounted Inlaid Mahogany Bowl *Elizabethan Style*

Bell-shape, with vertical inlays. Mounted in silver with valanced rim engraved, "The Gift of Thomas and Susannah Forster to J. F., 1671," base with Nereid riding a dolphin and base rim with mask feet.

Diameter, 8⅞ *inches.*

1436—Two Mounted Horn Mulls *English,* 1819

Deep rich-colored horns. Mounted in silver with molded rims and round bases baving engraved crests. London Hall Mark, 1819. Maker's mark, G. M. I.

Height, 8½ *inches.*

From the Duke of Cambridge's Collection.

1437—Silver-mounted Blue Velvet Missal

Mounted with delicately wrought crucifixion and scroll motived clasp.

Length, 9½ *inches.*

Note: This Missal is autographed: "From my dear mother. Wiesbaden, June, 1843. Augusta Georgina Frederica Fitz-Clarence."

1438—Repoussé Silver Plaque *Italian,* 1761

Open oblong; presenting "The Virgin Ascending amid the Clouds." Cherub heads guard her at left and right. Signed: Prof. F. Clem Caldenborn, 29 Novemb, 1761.

Height, 14⅝ *inches.*

1439—Silver-mounted Velvet Missal *Italian,* 1551

Rich crimson velvet cover. Mounted in silver with monstrance medallioned with scrollings and open shell-scrolled corners.

Length, 15¾ *inches.*

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ENGLISH CUT GLASS

1440—Six English Cut-glass Wines
Heavy faceted bowls; on round feet.

1441—Ten English Cut-glass Sherries
Tapering bowls; cut with medallions and fan motives.

1442—Six Etched Wines *English Seventeenth Century*
Goblet shape; variously etched with differing floral motives. On gadrooned and spiral shafts.

1443—Six English Cut Glasses
Two each, medallioned tumblers, fluted clarets and similar champagnes.

1444—Five English Cut-glass Cruet Bottles
Faceted sides and ball stoppers.
Heights, four 5¼ and one 5¾ inches.

1445—Two Silver-mounted Vinaigrettes
One, long faceted body with engraved top; other, star cut with repoussé end and cover.

1446—Two Silver-mounted English Cut-glass Peppers
Faceted sides; with mushroom silver cap.
Height, 5¾ inches.

1447—Four Silver-mounted Peppers and Mustards
Three with faceted cut-glass bodies; one with spreading sides. Mounted in silver.
Heights, 4⅜ and 5¼ inches.

1448—Three English Cut-glass Shakers Mounted in Silver
Two vase-shaped, cut with medallions; one with faceted sides. Silver tops.
Heights, 6¼ and 7¼ inches.

1449—Four Silver-mounted English Cut-glass Perfumers

Round, square and globular; variously cut. Repoussé silver covers.

1450—English Silver Cruet

Gadrooned square base with scroll feet and long floral loop handle; fitted with four hobnail cut-glass bottles with stoppers.

Height, 6⅞ inches.

1451—Old English Silver Cruet

Reeded oblong base, with ball feet, reeded rings, for six-faceted cut-glass bottles and loop handle.

Height, 6¼ inches.

1452—Silver-mounted Glass Stein *Renaissance Style*

Monogrammed stein, with green bosses. Mounted with scrolled coin hinged cover.

Height, 6¼ inches.

1453—Two English Cut-glass Covered Jars

Ribbed round body, with gauffered stopper.

Height, 4½ inches.

1454—English Cut-glass Sucrier, Mug and Vase

Bowl with cover cut with hobnails; mug with gadrooned sides, molded cover and scrolled handle; vase cut with lozenge medallions.

Heights, 6⅜ and 7¼ inches.

1455—Two English Cut-glass Decanters

Round, cut with diamonds and flutings; star cut stoppers.

Height, 9½ inches.

1456—English Cut-glass Vase and Pitcher

Bell-shaped, cut with hobnails and fan motives. Pitcher with gadroons and flutings.

Heights, 8 and 7½ inches.

1457—Two English Cut-glass Decanters

Bottle-shape, cut with diamonds; mushroom stopper.

Height, 9¾ inches.

1458—Two English Cut-glass Finger Bowls

Bowls and trays cut with curious diagonal fan scrolled rims.

Diameter, 7 inches.

1459—Two English Glass Decanters, Bottle and Jar

Pear-shaped decanter etched with flowers, silver gilded stopper. Pressed-in bottle decanter with ball stopper and silver mouth. Fluted and molded bottle. Oblong jar with star cutting and silver rim.

Heights, 12⅝, 9¾, 7⅛ and 4⅛ inches.

1460—Silver-mounted English Glass Dish

Oval diamond cut dish. Vine-enriched molded stand, with snake looped handles.

Length, 10¾ inches.

1461—Dutch Silver-mounted Decanter

Oblong, with canted corners. Mounted with silver base displaying personages amid scrollings and with collar. Ball stopper.

Height, 10⅛ inches.

1462—Silver-mounted Amber Glass Decanter

Bottle-shape, with silver grape-enriched mouth and cork.

Height, 14⅛ inches.

1463—Silver-mounted English Etched Glass Jug

Bowl-shape, with straight collar. Renaissance mounting of medallioned masks at collar, surmounting lion on hinged cover and scrolled handle.

Height, 9½ inches.

1464—English Silver-mounted Cut-glass Pitcher

Bottle-shape, with cutting of paneled diamonds. Mounted with medallion and mask collar, floral hinged cover and leaf-scrolled handle.

Height, 9¾ inches.

1465—English Silver-mounted Cut-glass Pitcher

Globular bottle-shape; finely cut with arcaded hobnails. Mounted with scrolled collar, hinged cover and leaf-scrolled handle.

Height, 9⅜ *inches.*

1466—English Silver-mounted Cut-glass Pitcher

Expanding round body, cut with stellate medallion. Mounted with cartouche scrolled collar, domed hinged cover and S-scrolled handle.

Height, 11½ *inches.*

1467—English Cut-glass Pitcher Mounted in Silver

Star cut expanding round sides. Mounted with medallioned valanced collar, domed cover and leaf-scrolled handle.

Height, 10⅜ *inches.*

1468—English Silver-mounted Cut-glass Pitcher

Pear-shaped, cut with diamond medallions. Mounted scrolled cartouche collar, domed cover and leaf-scrolled handle.

Height, 11 *inches.*

1469—English Silver-mounted Cut-glass Pitcher

Expanding round body, cut with floral lattice. Mounted with Bacchic mask and vine collar, lion-surmounted cover and S-scrolled handle.

Height, 11⅜ *inches.*

1470—English Silver-mounted Cut-glass Pitcher

Tapering round body, cut with diamonds. Mounted with ring collar; scrolled cover having bird terminal and snake loop handle.

Height, 11¾ *inches.*

1471—English Silver-mounted Cut-glass Pitcher

Expanding round body, cut with oblongs. Mounted with collar, dome cover and loop handle. Extra glass chamber for hot water.

Height, 11¾ *inches.*

GEORGIAN, DUTCH AND OTHER SILVER

1472—English Silver Soup Ladle

Shell bowl, finely cartouched and rocaille-scrolled handle. Hall marked.

1473—Dutch Silver Service Spoon

Oval bowl, open scrolled shaft terminating in windmill.

1474—Old Silver Soup Ladle *Hamburg*

Round bowl, with expanding handle.

1475—English Silver Soup Ladle *Eighteenth Century*

Oval bowl; with expanding handle. Engraved with crest. London Hall Mark, 1794. Maker, George Ely.

1476—Two Large Silver Service Spoons

Oval bowls. One engraved M. L. and A. N.; other with shell-scrolled handle.

1477—Large Dutch Silver Service Spoon

Open scrolled baluster handle, with stork terminal.

1478—Dutch Silver Fish Knife

Shaped blade pierced with personages and scrollings. Open arabesqued handle having ship terminal.

1479—Three Silver Gilded Spoons

Engraved bowls, with scrolled square handles terminating in rosettes and spiral balusters. Replicas of Henry VIII Coronation spoons.

1480—Dutch Silver Service Fork

Coroneted coat-of-arms above fine tines; twisted shaft with windmill terminal.

1481—Dutch Silver Service Fork

Pierced crown to four tines; open scrolled shaft with fisher-boy terminal.

1482—Dutch Silver Service Fork

Open scrolled shaft, with five tines and coin handle surrounded by birds and open scrollings.

1483—Dutch Silver Service Fork

Bowl with Dutch interior and four tines; twisted shaft with windmill terminal.

1484—Dutch Silver Service Spoon

Oval bowl, with open-scrolled stem and windmill terminal.

1485—Two Filigree Silver Vases

Long trumpet shape; with scalloped mouth. On molded black base.

Height, 6⅝ inches.

1486—Two Silver Spoons and Wine Funnel

Scrolled open bowls and handles; one gilded. Spirally gadrooned funnel, with leaf enrichment. Engraved with crest and monogram.

1487—Four Old Silver Bénitiers

(a) With two angels flanking Crucifixion.

(b) With open-scrolled oval back and sacred monogram; hook for suspension of tapering bowl.

(c) Cartouche back, with repoussé group, "St. John."

(d) Oblong, open scrolled back, with medallion figure of a saint.

1488—Silver Cheese Scoop, Grape Scissors and Paper Cutter

Scoop, with ivory handle; scissors with figures of Dutch peasants; dagger-shaped cutter.

1489—Silver Coffret *Renaissance Style*

Oblong, with domed hinged cover, engraved with scrollings. Finely pierced floral sides. On ball feet.

Height, 5⅜ inches.

1490—Two Dutch Silver Birds

Pheasant and grouse; standing finely modeled.

1491—Small Dutch Silver Censer

Round pierced loose body, with gadrooned cup base. Chains for carrying.

1492—Two Dutch Silver Service Spoons

Oval bowl, with figure seated amid floral and basket piercings; strawberry and vine handle.

1493—Two Dutch Silver Service Spoons

(a) Oval bowl, with group of cows; balustered handle with musician terminal.

(b) Spade shape, with twisted shaft and 'cellist terminal.

1494—Two Dutch Silver Service Spoons

Oval scroll-pierced bowls. One with horn handle; the other with ivory handle.

1495—Two Dutch Silver Service Spoons

(a) Oval bowl, with battle of Lepanto; handle with wreathed bust of Michael of Viterbo.

(b) Oval bowl, with open twisted handle having windmill terminal.

1496—Two Silver Cheese Scoops

Scrolled handles, one with grapevine enrichment. Both engraved with monogram.

1497—Two Dutch Silver Service Spoons

Oval bowl, with open twisted term and figure terminal.

1498—English Silver Nutmeg Grater

Perforated iron semicircular front, with silver loop handle and hinged bottom.

1499—Two Silver Knives

Engraved butter knife. Spade-shaped blade, with ebony baluster handle.

1500—Three Silver Service Knives

One, monogrammed; by Hayden and Green; butter knife, with shell-scrolled handle, and other with pierced blade and coroneted handle.

SIXTH SESSION

THURSDAY AFTERNOON, OCTOBER 25, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Numbers 1501 to 1775, inclusive

GEORGIAN AND OTHER SILVER

1501—Six Silver Salt Spoons
Engraved with monograms and crests in varied manner.

1502—Four English Silver Salt Spoons
Terminated with balustered seal handles.

1503—Four English Silver Salt Spoons
Varied handles and shafts.

1504—Six Silver Salt Spoons
Varied bowls and handles; assorted.

1505—Four Silver Salt Spoons
Varied shell bowls and handles.

1506—Five English Silver Salt Spoons
Varied bowls; handles with monograms.

1507—Six English Silver Spoons
Two with perforated bowls; four assorted patterns.

1508—Four Silver Salt Spoons
Three with figure terminals; one with twisted handle.

1509—Six English Silver Salt Spoons
Finely reeded handles. Engraved with crests.

1510—Three English Salt Spoons
Gilded bowls; with shell handles.

1511—Four English Silver Salt Spoons
Gilded bowls; with pearl-molded handles.

1512—Four English Silver Salt Spoons
Two engraved with crests; two with pearl-molded handles.

1513—Four English Silver Salt Spoons
Two engraved with monograms and scrollings; two with shell bowls and initials.

1514—Eight English Silver Salt Spoons
Four with jockey cap bowls; two monogrammed; two with scrolled handles.

1515—Six Dutch Silver Salt Spoons
Four with different figure terminal; two with straight handles.

1516—Six English Silver Salt Spoons
Two with scrolled cartouche handles; four with seal terminals.

1517—Six Silver Salt Spoons
Two with shell-scrolled handles; four with coin bowls and M. S. initials.

1518—Six Silver Spoons
Two initialed W. B.; two with shell bowls; windmill scoop and shovel with black baluster handle.

1519—Twelve Dutch Silver Salt Spoons
Shell bowls, with scrolled figure handles.

1520—Twelve Dutch Silver Salt Spoons
Similar to the preceding.

1521—Eight Dutch Silver Salt Spoons
Similar to the preceding.

1522—Six Dutch Silver Teaspoons
Scrolled handles; windmill terminals.

1523—Three English Silver Sugar Tongs
Two engraved with shield, scrollings and monograms; other, small with oval terminals.

1524—Two Early American Silver Sugar Tongs
One with shell terminals, by Brewer; other with oval terminals, by Lownes.

1525—Two Early American Silver Sugar Tongs
One with shell terminals, by Hazen; other with claw terminals, by Cutler.

1526—Two Early American Silver Sugar Tongs
One with fine acorn terminals; other with engraved handles and oval terminals.

1527—Two Dutch Silver Spoons
Repoussé round bowls. One with coroneted open cartouche handle; the other with standing boar.

1528—Two Dutch Silver Spoons
Shell bowls, with varying scrolled handles.

1529—Two Dutch Silver Spoons
Shell and crinkled oval bowls. One with scrolled figure terminal; other with coroneted cartouche.

1530—Two Dutch Silver Spoons

Crinkled bowls, with scrolled figures; coroneted cartouche terminals. One gilded.

1531—Three Dutch Silver Spoons and Fork

One with Watteau figure handle, one with spiral handle and figure of "Liberty," other with pierced shell bowl and group terminal, "Charity." Windmill fork.

1532—Five English Silver Forks

Three with reeded oblong handles, one with expanding handle. Hall marked, 1753; other with scrolled roll-over handle.

1533—Two English Silver Snuffers

(a) With shell box and open scrolled handles.

(b) With reeded box and fine open handles.

1534—Two Silver Spoons and Fork

Boxwood bowl with apostle silver handle; one with black wood bowl and scroll molded cartouche handle; fork with scrolled tines and monogrammed handle.

1535—Two French Silver Sauce Ladles

Shaped bowl, with roll-over scrolled handle.

1536—Two English Silver Sauce Ladles

Finely feather-edged handles. Egraved with crests.

1537—Two English Silver Sauce Ladles

Shell bowls, with fine roll-over scroll handles.

1538—Two Silver Ladles

(a) English, with oval bowl and expanding handle.

(b) Dutch, with spiral handle and tabernacle terminal.

1539—Two Early American Sauce Ladles

Boat-shaped bowls, with cartouche handles. Engraved with crests.

1540—Three Silver Spoons

Two with finely pierced bowls; other with gilded bowl.

1541—Two Eighteenth Century English Silver Ladles

Expanding handles initialed L. London Hall Mark, 1798. Made by Thos. Wallis.

1542—Three Early English Silver Ladles

Cartouche handles; initialed J. Hall Mark, Glasgow 1823.

1543—Two Early English Silver Ladles

Expanding handles, initialed T. London Hall Mark, 1813. Makers, Thos. Wallis and J. Hayne.

1544—Five Small Early Scotch Silver Ladles

Expanding handles; monogrammed. Edinburgh Hall Mark, 1811.

1545—Silver Gilded Scoop and Old Scotch Toddy Ladle

Cheese scoop, with adjustable handle. Ladle with gadrooned silver bowl and gold coin in center; twisted horn handle.

1546—Two Old Scotch Silver Toddy Ladles

(a) With round bowl having repoussé festooned stellate motive; twisted horn handle.

(b) Boat-shape floral bowl; ebony baluster handle.

1547—Two Old Scotch Silver Toddy Ladles

Variedly gadrooned boat-shaped bowls and twisted horn handles.

1548—Two Old Scotch Silver Toddy Ladles

(a) With boat-shaped bowl and long balustered rosewood handle.

(b) With florally scrolled round bowl.

1549—Ladle and Large Silver Spoon

(a) Cocoanut bowl, carved with rosetted medallions, valance silver rim and long balustered mahogany handle.

(b) Oval pierced bowl, with cartouched shank; long mahogany balustered handle.

1550—Four Georgian Silver Teaspoons *Dated* 1811

Expanding handles; engraved, G. Maynard. London Hall Mark, 1811.

1551—Three Early American Silver Teaspoons

Coffin handles, engraved with monogram. Maker's mark, I. L.

1552—Two Early American Silver Teaspoons

Coffin handles. Engraved with monogram and name. By Barnard and Crittenden.

1553—Three Eighteenth Century Silver Teaspoons

Expanding handles; finished with medallion and feather edge.

1554—Two Early American Silver Teaspoons

Expanding handles; engraved with name and scrollings. By Wilson, Philadelphia.

1555—Five Early English Silver Teaspoons

Expanding handles, engraved with leaf medallion, monograms and initials.

1556—Six Early American and English Silver Teaspoons

Varied expanding handles; several with monograms.

1557—Five Early American Silver Teaspoons

Coffin handles, engraved with intials. Made by Stebbins.

1558—Six Gilded Silver Teaspoons *George II*

Egg-shaped bowls, with expanding scrolled handles.

1559—Twelve Dutch Silver Apostle Teaspoons
Oval bowl, spiral stem with Apostle terminals.

1560—Twelve Early American Silver Teaspoons
Coffin handles; engraved with initials.

1561—Twelve English Silver Dessert Spoons
Oval bowl, with very fine cartouched fluted handles. English Hall Mark.

1562—Eleven Early American Silver Dessert Spoons
Reeded handles, with scrolled cartouche handles.

1563—Six Georgian Silver Dessert Spoons 1742
Expanding handles, enriched with mask and arabesque scrollings. London Hall Mark, 1742. Maker, Macfarlane.

1564—Six Gilded Georgian Silver Dessert Spoons 1767
Oval bowls, with expanding flat handles. London Hall Mark. Maker, P. Roker.

1565—Eleven Dutch Silver Dessert Spoons
Oval bowls, with varied twisted and balustered handles finished with figure terminals.

1566—Seven Fine Dutch Silver Dessert Spoons
Oval bowl, with twisted stem finished with open coroneted demi-figure terminal. Coats-of-arms on back of bowl.

1567—Six Georgian Silver Table Spoons 1802
Fine egg-shaped bowls, with exanding handle engraved with crest. London Hall Mark, 1802. Maker, Sardet.

1568—Eight Georgian Silver Table Spoons 1780
Expanding pearl-motived handles, with monograms. London Hall Mark, 1780. Maker, George Smith.

1569—Five Georgian Silver Table Spoons 1769

Oval bowl, with fine feather edge handles. London Hall Mark, 1769.

1570—Eight Early American Table Spoons

Monogrammed coffin handles. By Nichols, Harbottle and others.

1571—Twelve Georgian Silver Tablespoons 1770 *and* 1781

Oval bowls; with fine feather-edged handles, engraved with crests. London Hall Marks. Makers, George and Thomas Smith. (Do not match.)

1572—Six Georgian Silver Table Spoons 1738 *and* 1748

Varied expanding scroll-over handles. London Hall Marks, 1738 and 1748. Maker of three, Elias Carhart.

1573—Three Georgian and Queen Anne Silver Service Spoons

(a) Oval bowl, with expanded and pointed oblong handle. London Hall Mark, 1700. Maker, J. Davenport.

(b) American, 1780. Monogrammed medallion handle.

(c) With arabesqued back of bowl and twisted handle.

1574—Ten Georgian Silver Table Spoons

Varied oval bowls, with expanding scrolled-up handles. London Hall Marks, 1768 and *circa*. By Chawner, Adams and other well-known makers.

1575—Five Georgian Silver Table Spoons

Coffin handles, variously engraved with monograms. London Hall Marks, 1785; 1816; 1817. By Nemo and others.

1576—Six Sterling Silver Tablespoons *By Tiffany*

Reeded scrolled shell cartouche handles; monogrammed.

1577—Six Georgian Silver Table Spoons 1801

Expanding scroll back handles, London Hall Mark, 1801. Makers, Wm. Ely and Fearn.

1578—Six Early American Silver Table Spoons
Coffin handles; engraved with monograms.

1579—Six Early American Silver Table Spoons
Oval cartouche handle. Engraved with monogram in shield.

1580—Six English Silver Rat-tail Table Spoons 1749
Oval bowl, with rat-tail backs; expanding up-scrolled handles. London Hall Mark, 1749.

1581—Ten Early American Silver Table Spoons
Oval bowls, with handles expanding to round crowns. Maker, I. C.

1582—Six English Silver Table Spoons
Oval bowl, with handles expanding to fluted roll-over scroll terminal. London Hall Mark.

1583—Five Georgian Silver Table Spoons
Expanding roll-back handles. Finely fashioned.

1584—Nine Early American Silver Table Spoons
Oval bowls, with coffin handles engraved with monograms. Maker, G. H.

1585—Six Early American Silver Table Spoons
Up-scrolled coffin handles, engraved with monograms. Maker, Squires and Brother, of Conn.

1586—Seven Georgian Silver Spoons 1773
Oval bowl, with expanding roll-back handle; engraved with monogram. London Hall Mark, 1773. Maker, William Fearn.

1587—Six Georgian Gilded Silver Table Spoons 1769
Oval bowl, with handle expanding to scrolled mask terminal. London Hall Mark, 1769. Makers, T. and W. Chawner.

1588—Eight Georgian Silver Table Spoons 1790

Expanding roll-back handles; engraved with monograms. London Hall Mark. Maker, W. J. Forbes.

1589—Twelve Georgian Silver Table Spoons 1791

Expanding up-scrolling handles, engraved on back with crests. London Hall Mark, 1791. Maker, Stephen Adams.

1590—Eleven Georgian Silver Table Spoons 1806

Coffin handles, engraved with monogram. London Hall Mark, 1806. Maker, Thomas Daniel.

1591—Ten Georgian Silver Table Spoons 1712-1773

Expanding up-scrolling handles, with coroneted monogram. London Hall Marks of 1712, 1718, 1758 and 1773. By Carhart, Chambers and others.

1592—Six Georgian Scotch Silver Table Spoons 1774

Expanding handles, engraved with crest and minute medallioned edges. Edinburgh Hall Mark, 1774. Maker, Patrick Robertson.

1593—Eleven Georgian Silver Table Spoons 1751

Slightly expanding handle, engraved with fine coat-of-arms at back. London Hall Mark, 1751. Maker, Wm. Soame.

1594—Twelve Georgian Scotch Silver Table Spoons 1774

Expanding handle, engraved with crest and minutely medallioned edges. Edinburgh Hall Mark, 1774. Maker, Patrick Robertson.

1595—Six Early American Silver Wheat-sheaf Spoons

Finely shaped handle, expanding to cartouche, enriched with slightly raised wheat-sheaf. Maker, Thibault.

1596—Twelve Early American Silver Table Spoons

Similar to the preceding. By Thibault.

1597—Fourteen Early American Silver Table Spoons

Finely shaped handles, expanding to cartouche; enriched with slightly raised basket of fruit and flowers and engraved monogram. One by G. W. and H., the others by Cochrane.

1598—Two Early American Silver Soup Ladles

Coffin handles, one with basket of flowers monogrammed, by Cochrane; other, wheat sheaf, by Thibault.

1599—Two Georgian Silver Service Spoons 1767

Oval bowl, with long handle, expanding to reeded scroll-back fan terminal; engraved with crest. London Hall Mark, 1767. Maker, T. and W. Chawner.

1600—Georgian Silver Ladle 1721

Deep oval bowl, with balustered silver shank and fine balustered expanding boxwood handle. London Hall Mark, 1721.

1601—Two Georgian Silver Skewers 1790 *and* 1795

(a) Notched tapering stem, with ring handle. London Hall Mark, 1790. Makers, P. and J. Bateman.

(b) Tapering stem, expanding into ring terminal. London Hall Mark, 1795.

1602—Two Georgian Silver Skewers 1787 *and* 1792

(a) Flat tapering stem, with oval ring handle. Newcastle Hall Mark, 1787. Maker, Thomas Watson.

(b) Tapering blade shape, expanding into ring handle. London Hall Mark, 1792. Maker, Richard Crossley.

1603—Three Georgian Silver Skewers 1781, 1795 *and* 1813

(a) Winged flat tapering stem, with ring terminal. London Hall Mark, 1781. Maker, Hester Bateman.

(b) Similar; London Hall Mark, 1795.

(c) Tapering blade shape, expanding to ring terminal. London Hall Mark, 1813.

1604—Five Georgian Silver Table Forks

Coffin handle, with shell terminal. Engraved with monogram.

1605—Twelve Georgian Silver Table Forks 1799

Expanding roll-up handle, engraved with crest. London Hall Mark, 1799. Maker, Robert Cruikshank.

1606—Eighteen American Silver Forks

Four tines, with expanding roll back handles.

1607—Twelve Georgian Silver Table Forks 1750-1803

Four tines; with expanding handle, engraved with crest. London Hall Marks, 1750, 1796, 1801 and 1803.

1608—Eighteen Early American Silver Table Forks

Four tines, with handles expanding to monogrammed shell-scrolled cartouche. Made by Stebbins.

1609—Seven Georgian Silver Handle Knives

Reeded expanding handle, engraved with crest. Blades by Law.

1610—Five Georgian Silver Pistol-handled Knives and Seven Forks *Circa* 1770

Variously scrolled handles; several engraved with crests. (Do not match.)

1611—Six Indian Carved Ivory Handled Knives, Forks and Three Spoons

Pierced handles, enriched with figures amid scrollings. Silver-plated blades, tines and bowls. (One imperfect.)

1612—Twelve Old English Silver Knives and Twelve Forks

Interesting scroll-molded and shell-cartouched handles. London Hall Mark.

1613—Twenty-four Gilded Fish Knives

Engraved scimitar blade, with fine shell-scrolled and shaped molded handles. In case.

1614—Twelve Decorated Porcelain Handled Fruit Knives and Twelve Forks

Shaped handles, enriched with Watteau pastoral subject groups. Silver blades and tines. London Hall Mark. (Three handles slightly cracked.)

1615—Five Georgian Silver-handled Forks and Seven Knives *Circa* 1815

Finely reeded expanding handles, engraved with crest. (Do not match.)

1616—Nine Steel Knives and Eleven Silver Forks with Agate Handles *Eighteenth Century*

Finely grained varied gray agate pistol handles; ten forks with three tines, one with two. (Do not match.)

1617—Twenty-eight Steel Knives with Silver Handles *Dublin, Circa* 1780

Tapering oblong handles with canted corners. Several engraved with crests. (Do not match.)

1618—Twenty-one Dessert Knives with Delft Pistol Handles *Eighteenth Century*

Handles in blue and white with rocaille scrolling. Scimitar-shaped blades. (Several handles cracked.)

1619—Twenty-two Delft Pistol-handled Steel Dinner Knives

Similar to the preceding.

1620—Thirty-six Georgian Silver-handled Steel Knives *London, Circa* 1796

Molded expanding handle, terminating in shell motives. Scimitar steel blades. (Do not match.)

1621—Twenty-two Georgian Silver-handled Steel Knives *London, Circa* 1796

Similar to the preceding. (Four without blades.)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

1622—Eighteen Georgian Steel Knives and Eighteen Forks with Agate Handles *Eighteenth Century*

Very beautifully veined gray agate handles varying in shape, mostly of pistol form. Forks with two tines.

1623—Twenty Georgian Steel Knives and Twelve Forks with Agate Handles *Eighteenth Century*

Similar to the preceding.

1624—Four English Silver-mounted Oak Salts

Kettle-shape, with linings, handles and rim of silver.

1625—Two English Silver Salts

Molded bowl-shape. Interiors gilded.

1626—Four English Silver Salts

Gadrooned urn-shaped, with loop handles. On square foot. Interiors gilded.

1627—Four English Silver Salts

Molded bowl; on Spanish feet. Interior gilded. Hall marked.

1628—Four English Silver Peppers

Molded vase-shape. On round foot.

1629—Four English Silver Peppers

Vase shape, with acorn terminals. Hall marked.

1630—Six English Silver Almond Dishes

Scrolled shell-shape; on stump feet. Hall marked.

1631—Two English Silver Creamers

One flagon-shape with scroll handle. Other on open-scrolled shell foot; strap-scrolled handle. Hall marked.

1632—English Silver Creamer

Engraved gadrooned body, with leaf-scrolled handle and Spanish feet.

1633—Four English Silver Tea-strainers

Reeded round bowl, with open-scrolled side handles.

1634—Irish Silver Creamer

Helmet-shape; enriched with fox and grapes, scroll handle and leonic-headed and claw-footed legs.

1635—Irish Silver Creamer

Similar to the preceding; enriched with crested cartouche and rustic views.

1636—Two English Silver Creamers

(a) Boat-shape, with reeded rim. London Hall Mark, 1789. Maker, Henry Chawner.

(b) Similar shape, with covered spout and loop handle.

1637—Two English Silver Creamers

Engraved and gadrooned oval body; with finely scrolled handle and Spanish feet.

1638—Two English Silver Creamers

(a) Helmet shape; enriched with repoussé flowers.

(b) Octagonal ewer-shape; engraved with basketed valance.

1639—Two English Silver Creamers

(a) Jug-shape, with repoussé cartouche and surrounding flowers.

(b) Boat-shape, with beaded rim and monogram.

1640—English Silver Mug and Pierced Basket

(a) Barrel-shape, with loop handle. Hall Mark, 1819.

(b) Pierced basket, with bail handle and blue glass lining. Gilded.

1641—Two Dutch Silver Baskets

Oval; with basketed pierced sides and rustic rims.

1642—Two English Silver Almond Dishes

Bowl-shaped, with geometric piercings and rams' heads. On round foot. London Hall Mark.

1643—English Silver Mug

Deep bowl-shape, with presentation inscription. London Hall marked.

1644—Two English Silver Mugs

Similar to the preceding. London Hall Mark.

1645—Two English Hammered Silver Bowls

Finely beaten high bowls. Engraved with crests.

1646—Early American Silver Bowl

Enriched with key-patterned border. On molded foot.

1647—Two English Silver Bowls

Finely hammered; engraved with crest.

1648—Two English Silver Flower Jars

Urn-shape, with flute pierced sides and festoons above. On claw feet. Clear glass linings. London Hall Mark .

1649—Two English Silver Flower Jars

Similar to the preceding; with ruby glass linings.

1650—Two Silver Gilded Coupes *Nuremberg Style*

Deep molded bowls, engraved with medallioned bust and views of edifices. On scroll-molded base with cherub-head feet.

1651—Two Silver Gilded Coupes

Similar to the preceding.

1652—Two Silver Bowls

(a) Round, with pierced sides and bail handle. London Hall Mark, 1789.

(b) Dutch, smaller, similar, with scrolled handles.

1653—English Silver Bowl

Pearl-molded rim. On leonic-headed claw feet. London Hall Mark.

1654—Two English Silver Bowls

Similar to the preceding.

1655—English Silver Bowl

Enriched with cartouched scrollings; finely scrolled handles over similar tripod legs. London Hall Mark.

1656—Two English Silver Bowls

Similar to the preceding.

1657—Georgian Silver Snuffer Tray 1811

Gadrooned oblong, with shell-scrolled ends. Engraved with crest. London Hall Mark, 1811. Maker, J. Craddock.

1658—Old Viennese Silver Snuffers and Tray

Leaf and shell scrolled oval tray with crest. Snuffers with leaf scrolling.

1659—English Silver Snuffers and Tray

Incurved oval, with blossom and scroll rim; engraved with crest. Snuffers with fine shell scrollings. London Hall Mark.

1660—English Silver Snuffers and Tray

Incurved scrolled oblong, with floral rim and center. Snuffers with rosette and gadrooned scrolling. Sheffield Hall Mark, 1811. Maker, S. C. Yonge.

1661—Dutch Silver Basket

Oval, with scrolled rim; basket-pierced sides, with festooned medallioned busts. Scroll-loop handles.

Length, 7¾ inches.

1662—Two Dutch Silver Baskets

Similar to the preceding.

1663—Two Dutch Silver Baskets

Oval, with pierced basket sides and rustic rims.

Length, 9¼ inches.

1664—Two English Silver Baskets

Urn-shape, with open rustic sides. Open medallioned bail handle. Loose metal linings. London Hall Mark.

1665—English Silver Tankard 1805

Round, with ribbed sides banded by scrollings; engraved with crest. London Hall Mark, 1805. Maker, John Robins.

Height, 4½ inches.

1666—English Silver Coupe

Deep, molded bowl-shape, with fine open-scrolled lug handles. Hall marked.

Length, 8½ inches.

1667—Two English Silver Vases

Trumpet-shape, with fluting and festoons at crown and base. Hall Marked.

Height, 5½ inches.

1668—Two Irish Style Silver Vases

Gadrooned tapering body, with globular base and open-scrolled foot. Enriched with lion-head and ring handles, floral motives and peasantry. London Hall Mark. (Do not match.)

Heights, 6⅝ and 7¼ inches.

1669—Two English Silver Vases

Tapering round fluted body, with mask and scroll rim and gadrooned foot. London Hall Mark.

Height, 8⅞ inches.

1670—English Silver Vase

Similar to the preceding.

Height, 11 inches.

1671—Two Dutch Silver Vases

Pear-shape, with rocaille rim, enriched with scrolled cartouches. On ram's-headed and stretchered legs. English foreign Hall Mark.

Height, 9½ *inches.*

1672—Two Dutch Silver Beaker Vases

Enriched with repoussé arabesque valance, medallioned bust and cupid-head scroll band at foot.

Height, 10½ *inches.*

1673—English Repoussé Silver Vase

Tapering round body; enriched with floral and fruit pendants from a floral band at crown. London Hall Mark.

Height, 12⅛ *inches.*

1674—Dutch Silver Flower Vase

Trumpet-shape, with wave rim; adorned with floral festoons and pierced basketry. Etched clear glass lining.

Height, 14½ *inches.*

1675—Two Georgian Silver Coasters 1812

Gadrooned sides and rim having shell-scrolled motives. London Hall Mark, 1812.

Diameter, 6⅞ *inches.*

1676—Two Georgian Silver Coasters 1812

Similar to the preceding.

1677—Two Georgian Silver Coasters 1797

Round; galleries with large leaf and blossom scrollings. Shell and gadrooned rim. Center with button having crest. Sheffield Hall Mark, 1797. Maker, John Parsons.

Diameter, 6½ *inches.*

1678—Two Silver Coasters

Flaring waved scrolled gallery; pierced with scrollings.

Diameter, 7½ *inches.*

1679—Three Silver Salvers

Round, with molded rims. One engraved with floral scrollings and rocaille border.

Diameters, 4¾, 5 and 6¾ inches.

1680—Two English Silver Salvers

(A) With scroll-molded round rim, having shell motives at intervals; claw feet. Hall marked.

(B) Similar, with stump feet and fruit-engraved border.

Diameters, 6⅛ and 7⅜ inches.

1681—English Silver Salver

Fine scroll-molded rim, with leaf motives at intervals. Center engraved with monogram and floral scrolled border. On leaf-scrolled feet. London Hall Mark.

Diameter, 8⅝ inches.

1682—Two English Silver Salvers 1825

Molded and gadrooned round rim. Engraved with crest and monogram. On shell-scrolled feet. London Hall Mark, 1825.

Diameter, 8 inches.

1683—Georgian Silver Salver 1806

Finely lobed round rim, with ribbon reeded and grape rim. Engraved with monogram. On grape-scrolled feet.

Diameter, 8⅜ inches.

1684—Two Georgian Silver Salvers 1809

Molded and gadrooned oblong, with round corners. Engraved with crest. On gadrooned fan-shaped feet. London Hall Mark, 1809. By Wm. Bayley.

Length, 9½ inches.

1685—Two Fine Old English Salvers *Circa* 1750

Scroll-molded round rim, with inner husk festoons and pearl edge. On bird-claw and ball feet.

Diameter, 8½ inches.

1686—Two English Silver Salvers 1805

Molded and gadrooned rims; center with crest and scrolled floral banding. On gadrooned fan-shaped feet. London Hall Mark, 1805. Makers, T. Hanan and J. Crouch.

Diameter, 8 inches.

1687—Old Spanish Silver Bowl

Enriched with shallow gadrooned rim and double husk festoons.

Diameter, 6⅞ inches.

1688—English Silver Butter Dish 1831

Gadrooned round bowl, having cow as terminal, and tray. Engraved with crests. London Hall Mark, 1831.

Diameter, 6⅜ inches.

1689—English Silver Sauce Boat

Boat-shape, with festooned body and interesting scrolled leaf handles. On oval laureated base. Incomplete London Hall Mark.

Length, 9⅛ inches.

1690—English Silver Dish

Oval, with pierced grapevine border and gadrooned rim. On leaf-scrolled feet. London Hall Mark.

Length, 9½ inches.

1691—Two Silver Baskets

Oval, with floral scrolled rim, body engraved and pierced with scrollings. On floral scrolled base and feet.

Lengths, 7½ and 8⅜ inches.

1692—Two Silver Baskets

Similar to the preceding.

Length, 7½ inches.

1693—Irish Silver Potato Ring

Incurved sides; pierced with rustic view. Blue glass lining.

Length, 7¾ inches.

1694—Two Georgian Silver Jardinière Rings 1821

Incurved molded ring, with berried arcaded crowning molding. London Hall Mark, 1821. Maker, Philip Rundell.

Diameter, 9½ inches.

1695—Old English Silver Covered Vase

Octagonal urn-shape, with pierced paneled scrollings on body and cover; grape terminal. On round grape-enriched foot. Sheffield Hall Mark.

Height, 8¾ inches.

1696—Old English Silver Pitcher

Scrolled gourd-shape; enriched with cavalry battle scenes, recumbent goats and scrolled lip and handle. London Hall Mark.

Height, 9⅝ inches.

1697—Old English Silver Flagon

Expanding round sides, with classic figures, leaf and scroll moldings and handle. Dome cover, surmounted by a horse. Birmingham Hall Mark.

Height, 13¼ inches.

1698—Old Scotch Silver Ewer

Graceful pear-shape, with rocaille neck garlanded with grapes. Body with cartouche and scrollings. Glasgow Hall Mark, 1837.

Height, 12⅝ inches.

1699—Early American Silver Pitcher

Ewer-shape. Repoussé enrichment of floral and rocaille-scrolled cartouche. Leaf-scrolled handle. The cartouche enriched with inscription, dated 1838. "Made by Jones, Low and Ball, Boston."

Height, 13⅝ inches.

1700—English Silver Inkstand

Gadrooned oblong base, with claw and ball feet. Geometrically pierced galleries; fitted with two covered glass bottles and pen compartment. London Hall Mark.

Length, 7⅜ inches.

1701—English Silver Inkstand

Reeded oblong base, with leaf-scrolled feet; pierced wave-gadrooned galleries; engraved with crests. Fitted with two covered glass bottles, pen compartment and covered box. London Hall Mark.

Length, 9 inches.

1702—Old English Silver Inkstand

Lobed flaring oval base, with sphinx feet, central casket with loose cover surmounted by a recumbent sphinx and two flanking cut-glass bottles. Inscribed: "Presented to . . . 11th Marquis of Huntly . . . 1869."

Length, 16¼ inches.

1703—English Silver Candlestick and Taper-holder

(a) Candlestick with gadrooned tray and urn bobêche.

(b) Taper-holder with balustered stem and scroll-molded base. Both Hall marked.

Heights, 2 and 5⅜ inches.

1704—Two English Silver Taper-holders

Balustered shafts; one with gadrooned base, other with leaf-molded scrolled base. Hall marked.

Height, 4¾ inches.

1705—Georgian Silver Chamber Candlestick 1779

Fluted urn bobêche and round tray having center with scrollings. London Hall Mark, 1779.

Height, 6¾ inches.

1706—Two Old Viennese Silver Candlesticks

Socket and bobêche, with leaf scrollings. On scrolled shell tripod spreading feet.

Length, 4⅝ inches.

1707—Two Dutch Silver Candlesticks *Circa* 1750

Finely balustered shaft and socket. On molded round base.

Height, 7⅞ inches.

1708—Georgian Silver Chamber Candlestick 1780

Urn socket and pearl-motived tray engraved with floral valance motives. London Hall Mark, 1780.

Length, 8½ *inches.*

1709—Two Dutch Silver Candlesticks *Eighteenth Century*

Finely balustered shaft and socket; on base having square plinth with canted corners.

Height, 5¾ *inches.*

1710—Two English Silver Candlesticks

Half-reeded tapering round shaft, with gadrooned urn socket and round molded base. Engraved with crest. Hall marked.

Height, 8⅞ *inches.*

1711—Two French Silver Candlesticks *Renaissance Style*

Incurved baluster shaft with arabesqued motives. On domed reeded and scrolled round base.

Height, 10¼ *inches.*

1712—Two English Silver Candlesticks

Husk-motived tapering square shaft, with incurved base and vase socket. Hall marked.

Height, 10 *inches.*

1713—Two English Silver Candlesticks

Fluted tapering square shaft, with festooned incurved molded square base; leaf vase socket. Hall marked.

Height, 10⅞ *inches.*

1714—Two English Silver Candlesticks

Tapering square shafts with husk rims, incurved square base. Vase socket.

Height, 10⅝ *inches.*

1715—Two English Silver Candlesticks

Round, half fluted and festooned Corinthian shaft. On leaf-banded incurved square base.

Height, 11½ *inches.*

1716—Two English Silver Candlesticks

Scrolled baluster shafts, with rocaille vase socket and leaf-scrolled molded spreading foot. Sheffield Hall Mark, 1850. Made by T. J. and N. Creswick.

Height, 10¾ *inches.*

1717—Two English Silver Candlesticks

Tapering fluted square shaft, with festooned incurved square base and leaf vase socket. Hall marked.

Height, 10¾ *inches.*

1718—Two Georgian Silver Candlesticks 1810

Half-reeded tapering round shaft with finely gadrooned urn socket, collar and round foot. Sheffield Hall Mark, 1810. Maker, John Roberts.

Height, 12⅛ *inches.*

1719—Four Georgian Silver Candlesticks 1816

Elaborately scrolled shell and rocaille-motived shafts continuing into socket and base. Engraved with coroneted monogram. Sheffield Hall Mark. S. G. Young & Co., makers.

Height, 12¼ *inches.*

1720—Four English Silver Candlesticks

Half fluted and festooned Corinthian column, with leaf-banded incurved square base. Hall marked.

Height, 11½ *inches.*

1721—Four Silver Candlesticks *By Howard*

Scroll-spiraled shafts, continuing into bell base and collar. Urn-fluted socket.

Height, 13⅛ *inches.*

1722—Four English Silver Candlesticks

Husk-bordered tapering square shaft, with vase bobêche and incurved square foot. Hall marked.

Height, 11⅝ *inches.*

1723—Two English Silver Candelabra

Half-reeded fluted Corinthian column; on gadrooned stepped square base. Loose leaf-scrolled arms can be used for five or three lights. Hall marked.

Height, 16⅞ *inches.*

1724—Dublin Silver Creamer

Helmet shape, with scroll handle, lion-headed and claw-footed legs. Enriched in repoussé with scrolled cartouche and "Fox and Grapes." Dublin Hall Mark.

1725—Dublin Silver Creamer

Similar to the preceding; larger.

1726—English Silver Sauce Boat

Low helmet-shape, with upright leaf-scrolled handle. Enriched with scrollings and leonic-headed and claw-footed legs. London Hall Mark.

1727—English Silver Sauce Boat

Bead-scrolled rim; enriched with merman amid scrollings; leaf-scrolled handle. On Spanish feet. London Hall Mark.

1728—English Silver Sauce Boat

Helmet-shape; on gadrooned oval foot. Leaf-scrolled handle. London Hall Mark.

1729—English Silver Creamer *William IV Period*

Low gadrooned bowl, with scrolled gadrooned rim and fine leaf-scrolled handle. Engraved with crest and coat-of-arms. Hall Marked.

1730—English Silver Muffineer

Vase-shape, spirally fluted and leaf-gadrooned body. The cover with flame terminal and piercings. London Hall Mark.

Height, 10⅛ *inches.*

1731—English Silver Butter Dish

Gadrooned round tray; with loose lining. Broadly gadrooned dome cover, with loop handle. Hall Marked.

Diameter, 8 *inches.*

1732—Dutch Silver Shaker

Stag; standing; loose head; perforated back.

Length, 4¼ *inches.*

1733—Dutch Silver Shaker

Running stag, with perforated back. On oval galleried tray. Engraved with crest.

Length, 5⅞ *inches.*

1734—Two English Silver Fruit Baskets

Scrolled round, with pierced scrolled border, finished with open leaf feet. Engraved with crests.

Diameter, 10¼ *inches.*

1735—Two English Silver Fruit Baskets

Oval, with flaring scroll-pierced sides and open rocaille rim. London Hall Mark.

Length, 12⅜ *inches.*

1736—Georgian Repoussé Silver Teapot 1740

Globular; enriched with scrollings of flowers and shell arabesques. Scrolled shell spout. Engraved with crest. London Hall Mark, 1740.

Length, 7½ *inches.*

1737—Georgian Silver Teapot 1797

Oval, with reeded rims and scrolled looped boxwood handle. Engraved with dainty bandings and medallioned crest. London Hall Mark, 1797.

Length, 8½ *inches.*

1738—Old French Silver Teapot

Oblong bowl shape, with incurved dome cover having ebony terminal and handle. On ball feet.

Length, 9⅜ *inches.*

1739—Georgian Silver Teapot 1799

Oval, with incurved dome cover having oval button terminal; leaf-scrolled loop handle. London Hall Mark, 1799. Maker, John Thompson.

Length, 10⅜ *inches.*

1740—Old English Silver Teapot

Gadrooned melon shape, with melon spray terminal, scrolled spout, handle and feet. London Hall Mark.

Length, 11¾ *inches.*

1741—Large Silver Bowl *By Tiffany*

Enriched with engraved honeysuckle scrollings and key-patterned borders.

Diameter, 5½ *inches.*

1742—Old English Repoussé Silver Covered Bowl

Low body, with domed cover having blossom terminal. Enriched with scrollings of fruit, flowers and rocaille. London Hall Mark.

Diameter, 6 *inches.*

1743—English Individual Silver Coffee-pot

Deep bowl-shape, with dome cover and looped ebony handle enriched with small bands of gadroons. Hall Marked.

Height, 7 *inches.*

1744—Old English Silver Coffee-pot

Expanding round body, with pinnacled dome cover. Ebony scrolled handle. London Hall Mark.

Height, 8⅞ *inches.*

1745—Early American Silver Coffee-pot

Expanding oval sides, engraved with wreath and festoons; vase terminal; ebony loop handle.

Height, 7⅞ *inches.*

1746—English Silver Hot-milk Pitcher

Ewer-shape, enriched with pearl moldings. On square foot. London Hall Mark.

Height, ⅜ *inch.*

1747—English Silver Hot-milk Pitcher

Lozenge-shaped ewer, with scrolled domed cover and fine box-wood handle. Chester Hall Mark.

Height, 11 *inches.*

1748—Old English Silver Coffee-pot *William IV Period*

Pear-shape, with domed cover having floral terminal; leaf-scrolled handle and spout. Engraved with coat-of-arms. London Hall Mark.

Height, 9⅝ *inches.*

1749—English Silver Tea Service

Bowl-shape, with gadrooned rims and leaf-scrolled handles. Teapot, sucrier and creamer. London Hall Mark.

Lengths, 9¾, 7 *and* 6½ *inches.*

1750—English Silver Tea Service

Low gadrooned bowl-shape, with shell and gadrooned rim and fine leaf-scrolled handles. Teapot, sucrier and creamer. London Hall Marks.

Lengths, 8⅛, 6⅝ *and* 4⅞ *inches.*

1751—English Silver Tea Service

Molded and gadrooned oblong. Engraved with crest and "Chinese landscapes." Teapot, sucrier and creamer. London Hall Marks.

Lengths, 8⅛, 6¼ *and* 3⅝ *inches.*

1752—English Silver Tea and Coffee Service

Finely gadrooned oval bodies, with ebony terminals and handles. Coffee-pot and teapot, covered sucrier and creamer.

Lengths, 10¾, 10⅞, 7¼ *and* 6 *inches.*

1753—Silver Tea Screen

Bowed oblong, with scrolled wire pediment and front pierced with medallion and scrollings. (Glass missing.)

Length, 10⅜ *inches.*

1754—Georgian Silver Cruet 1755

Double circular base, with ring holders for two cut-glass bottles having covers and scrolled handles. Scrolled legs with shell feet. London Hall Mark, 1755. Maker, Samuel Wood.

Height, 8¾ *inches.*

1755—Old French Silver Cruet

Scrolled oval tray, with pearl rim. Fitted with two cut-glass bottles.

Length, 12 *inches.*

1756—English Silver Cruet

Five circular rings for two bottles and three silver castors: baluster with loop handle. On scrolled Spanish feet.

Height, 8¾ *inches.*

1757—English Silver Hot-milk Pitcher and Heater

Gadrooned pitcher, with S-boxwood handle; alcohol lamp stand having shell feet. London Hall Mark.

Height, 9 *inches.*

1758—English Repoussé Coffee-pot and Warmer *William IV*

Expanding round sides; enriched with rocaille and floral motives and engraved with crest. Floral terminal and scrolled handle. Stand with leaf-scrolled shell motives. London Hall Mark.

Height, 14¾ *inches.*

1759—English Repoussé Silver Hot-water Kettle 1726

Globular; enriched with rocaille-scrolled cartouches; wicker bail handle. Stand with tripod scrolled feet.

Height, 13½ *inches.*

1760—Georgian Silver Urn

Oval gadrooned body, with dome cover having vase terminal. Engraved with fine bandings of floral medallions. Leonic-head and ring handles. On oblong base with ball feet. Sheffield Hall Mark, 1801. Maker, J. Ashforth.

Height, 15 *inches.*

1761—Georgian Repoussé Silver Urn 1774

Vase-shape; enriched with court figures amid scrollings. Engraved with coat-of-arms. On loose square base with perforated valance and bird-claw feet.

Height, 19¾ *inches.*

1762—Two Old English Silver Jardinières

Urn-shape, with gadrooned rim and Bacchic heads on shoulder. Open rustic handles; square feet.

Height, 11⅛ *inches.*

1763—Old English Silver Racing Trophy Bowl

Enriched with subject "Yachts Racing," arabesquings and scrolled handles. Lengthy inscriptions. London Hall Mark.

Diameter, 20¼ *inches.*

1764—Repoussé Silver Hanging Lamp *Italian Renaissance*

Vase-shape, enriched with medallioned figures, scrollings and shell motives. Chains hanging from cherubs' heads to small canopy.

Height, 4 *feet* 6 *inches.*

1765—English Silver Trophy Cup

Deep bowl, with leaf-scrolled handles. Enriched in repoussé with inscribed cartouches and floral scrollings. London Hall Mark.

Length, 12⅛ *inches.*

1766—Old Silver Standing Coupe *Augsburg Style*

Deep coupe on balustered shaft and domed foot. Domed cover, with standing figure of Britannia as terminal. Engraved with the "Arms of Berwick-on-Tweed." Enriched with figure medallions and floral strap arabesques.

Height, 13¼ *inches.*

1767—English Silver Covered Coupe

Deep bowl, with fine scrolled leaf handles and rocaille spreading foot. Enriched with cartouche and floral scrollings. Dome cover with pineapple finial.

Height, 10⅝ *inches.*

1768—English Silver Coupe

Molded bowl on short foot; fine scrolled lug handles. London Hall Mark.

Height, 5⅝ *inches.*

1769—Dutch Silver Standing Figure

Finely modeled stag; loose head for bonbons. London foreign Hall Mark.

Length, 10 *inches.*

1770—Dutch Repoussé Silver Bowl *Eighteenth Century*

Oval, with birds and scrollings. Open mask and scroll lug handles. On short scroll-motived foot.

Length, 9¾ *inches.*

1771—Irish Silver Bowl 1829

Low bowl, enriched with cartouche with crest and repoussé floral scrollings. Floral loop-handles. On mask and scroll feet. Dublin Hall Mark, 1829.

Length, 9 *inches.*

1772—Four Massive English Silver Salts

Group; lobster crawling over a rocky base and gilded shell. (One head missing.)

1773—English Silver-mounted Ebony Bowl

Low bowl, mounted with deep valanced and molded silver rim. London Hall Mark.

1774—English Parcel Gilded Coupe

Deep coupe, with runic bands and lug loop handles. On spreading foot.

Height, 8¼ *inches.*

1775—English Silver Bowl *George IV*

Bowl with scrolled rim and rocaille motives. On scrolled feet.

SEVENTH SESSION

FRIDAY AFTERNOON, OCTOBER 26, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Numbers 1776 to 2050, inclusive

AMERICAN AND EUROPEAN SILVER

1776—Two English Silver Standing Owls
One a shaker; the other with hinged head standing on a branch.

1777—Four English Silver Peppers
Vase-shape. London Hall Mark.

1778—Four English Silver Peppers
Similar to the preceding.

1779—Three English Silver Shakers
Varied vase-shapes; with scroll-pierced tops.

1780—Two English Silver Peppers
Round, with loop handles. One with repoussé scrollings.

1781—Two English Silver Casters
Vase-shape, with pinnacled covers. One with repoussé flowers.

1782—Three English Silver Ash Trays
One in the form of a boar's head; others shell-shaped.

1783—English Silver Tray, Basket and Box

Oval pierced basket. Tray with scrolled border. Box with coin handle.

1784—Four Silver Miniature Implements

Spade-shaped perforated scoop, monogrammed mug, standing coupe and wine taster.

1785—Three Dutch Silver Vases

Tapering five-sided body; with scrolled rims and feet.

1786—Silver Shaker and Inkwell

Round shaker, with reeded loop handle. Glass well with silver cover.

1787—Two English Silver Traveling Inkwells

Reeded round bodies. Differing in size.

1788—English Silver Salt and Basket

Round salt; with mask and shell feet. Pierced oval basket; with blue glass lining.

1789—Two English Silver Toast Racks

Each with five differing wire loops, handles and ball feet.

1790—Two English Silver Salts

Oval, with gadrooned rim and claw feet. Other bowl-shape.

1791—Four Silver Salts

Three deep bowl-shape; other octagonal with medallions.

1792—Two English Silver Creamers

Boat-shape, with scrolled rims. One with Spanish feet and scrolled handle.

1793—Two Silver Bowls

Porringer, with open scrolled flange handle. Bowl with repoussé mask.

1794—English Silver Mustard and Covered Box

Mustard with bird and scroll piercing and blue glass lining. Tub-shaped box, with scroll motived cover.

1795—Two Silver Mustard Pots

Round, with varied pierced sides. One with blossom terminal; the other with pineapple.

1796—Two Silver Baskets

One bucket-shape; other bowl-shaped with festoon and scroll piercings and clear glass lining.

1797—Dutch Silver Caddy and Box

Oval, both with rural views.

1798—Two Silver Peppers

Vase-shaped; one with repoussé leafage.

1799—English Silver Caddy and Covered Bowl

Caddy boat-shape, with shell and gadrooned rim. Bowl, with repoussé flowers and bird-claw feet.

1800—English Silver Inkstand and Basket

Oval gadrooned well; fitted with glass lining. Basket with lattice pierced covers.

1801—English Silver Wine Mull and Miniature Pot

Ladle-shaped mull; with alcohol lamp. Pot gadrooned; with eagle head spout.

1802—Dutch Silver Box and Alcohol Lamp

Oblong box, with rustic figures. Lamp with festooned and scrolled stand having pierced sides and hoof feet.

1803—Two Dutch Silver Bridal Coupes

Figure of "Court Belle" holding swinging cup. Differing in enrichment.

1804—Two Dutch Silver Bridal Cups

One with windmill terminal; other with "Court Belle" holding swinging cup.

1805—Two English Silver Wine Funnels

With molded rims; differing in shape.

1806—Two English Silver Large Funnels

One tapering round; engraved with crest. Other bowl-shape.

1807—Three English Silver Trays

(a) Round; with wire holder for cigar.

(b) Oval, with two divisions and pierced border.

(c) Oval boat-shape with reeded rim.

1808—Silver Flower Bowl and Mug

Bowl, with leonic-head handles. Mug with gadroon sides and leaf-scrolled handle.

1809—Two Silver Baskets

Round, with perforated sides; other oval with gadrooned rim.

1810—Two English Silver Coasters

(a) Georgian, with pierced gallery.

(b) With gadrooned scrolled rim, pierced gallery and clear glass lining.

1811—Two Repoussé Silver Bowls

Enriched with birds, cartouches and scrollings. Interior gilded.

1812—English Repoussé Silver Bowl

Molded bowl, with floral scrollings and open scrolled legs. Interior gilded.

1813—Silver Mug, Inkstand and Lamp

Mug with festoons and scroll handle. Stand with masked dome-cover terminated with figure of Napoleon. Cigar lamp, urn-shaped with snake handle.

1814—Four English Silver Salts and Spoons

Curved boat-shape; enriched with fine scrollings. Spoons with crescent terminals.

1815—Three English Silver Salts and Two Dutch Salts

Three in the form of grotesque masks. Interiors gilded. Two, with scrolled gadrooned bowls and open scrolled legs.

1816—Two Silver Salts

Oval, with expanding scrolled feet.

1817—Four Silver Salts

Oval, with leaf and scrolled feet.

1818—Two English Silver Salts

Molded round bowls. On fine Spanish feet.

1819—Two Georgian Silver-mounted Shell Salts

Conch shell, with molded rim and fine Spanish feet. Engraved medallioned crest.

1820—Two English Silver Salts

Reeded oval boat-shape; engraved with crest.

1821—Two English Silver Salts

Similar to the preceding.

1822—Two English Silver Baskets

Oval, with scroll pierced sides and blue glass lining.

1823—Two Georgian Silver Salts 1814

Gadrooned round body. London Hall Mark, 1814. Maker, W. Ely.

1824—Two Early American Silver Salts

Gadrooned round body; with leonic head and claw feet.

1825—Two English Repoussé Silver Bowls

Variously enriched with grapevines and scrolled flowers.

1826—Two English Silver Bowls

Variously gadrooned and enriched with floral scrollings and festoons.

1827—Two English Silver Bowls

One gadrooned and having grapevine enrichment. Other with florally scrolled figures and cartouches.

1828—Four English Silver Salts

In the form of "Boars' Heads." London Hall Mark.

1829—Four English Silver Salts

Similar to the preceding.

1830—Two English Silver Inkstands

Finely shaped shell cover and feet. Fitted with glass well. London Hall Mark.

1831—English Silver Taper Holder and Bowl

Round holder, with pierced sides. Bowl with leaf enrichment and scrolled side handles.

1832—Two Silver Bowls

Round and oval, with figure and scroll pierced sides. Clear and ruby glass linings.

1833—Two Small English Silver Loving Cups

Deep molded bowls, with loop handles. One with crest. (Do not match.)

1834—Two Silver Trays *By Tiffany*

Oval, with floral border scrolling into handles.

1835—English Silver Bowl and Basket

Leaf motived and festooned bowl; with crest. Round basket with scroll pierced sides and bail handle.

1836—Georgian Silver Wine Mull 1791

Round flaring-shaped mull, with black baluster handle. Alcohol lamp with tripod Spanish feet. London Hall Mark, 1791. Maker, Henry Cooper.

1837—English Silver Tankard 1805

Expanding ribbed, round body; with scroll band at lip. London Hall Mark, 1805. Maker, John Robins.

1838—Georgian Silver Tankard

Expanding body; with three series of reedings; loop handle.

1839—Early Augsburg Patten and Two Coupes

Patten with scroll-border and gadrooned rim. Coupes; goblet shape with varied floral enrichment.

1840—Old English Silver Inkstand

Lobed round tray; engraved with floral medallions. Fitted with covered glass well.

Diameter, 7⅛ inches.

1841—Georgian Gilded Silver Pen-tray

Double pear-shape, with finely chiseled leaf and scroll border.

Length, 9¾ inches.

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1842—Two Silver Pen-trays

(a) Georgian; incurved oblong with gadroon and floral rim and shell feet.

(b) Oblong, with pierced gallery; on ball feet.

Lengths, 7¼ and 7⅜ inches.

1843—English Silver Cigar Light

Rustic tree stem, with alcohol lamp in center and two wicks at sides. Hall Marked.

Length, 7 inches.

1844—Dutch Silver Covered Bowl *Eighteenth Century*

Open oval sides, with scroll bracket pilasters, claw feet and open leaf loop handles. Fluted domed cover with ball terminal. Blue glass lining.

Length, 7⅜ inches.

1845—Georgian Silver Tankard and Mug

(a) Expanding round tankard, with bands of reeding.

(b) Pear-shaped mug, with repoussé scrollings of flowers.

Heights, 6⅛ and 4⅛ inches.

1846—Two Old Silver Coupes *Renaissance Style*

(a) Triple lobed, enriched with scrolled cartouches, flutings and ball feet.

(b) With flaring sides and rocaille-scrolled enrichment.

Heights, 4 and 3 inches.

1847—Two Old English Silver Mugs

(a) Cup-shape; with reeded S-handle, enriched with floral scrollings.

(b) Beaker-shape, with long inscription.

Heights, 3¾ and 4 inches.

1848—Georgian Silver Loving Cup

Goblet-shape; engraved with coat-of-arms.

Height, 6½ inches.

1849—Two Georgian Silver Tumblers

Enriched with drapery festoons above flutings.

Height, 4⅞ *inches.*

1850—Silver Jardinière

Open pail shape, with enrichment of classic dancers; scroll and ring handles. Blue glass lining.

Height, 4½ *inches.*

1851—Two Silver Coupes *Renaissance Style*

(a) Tapering round, with ball feet and medallioned marine motives surrounded by arabesque scrollings.

(b) With battle scene in relief.

Heights, 6¼ *and* 4⅝ *inches.*

1852—Georgian Silver Coupe

Bowl-shape; engraved with crest. Leonic-headed loop handles.

Height, 5⅞ *inches.*

1853—Repoussé Silver Gilded Tankard *Augsburg Style*

Round, with enrichment of strap arabesques, fruit and masks; laurel foot. Shell-motived cover, with ball terminal. Scrolled handle, with forked thumbpiece.

Height, 6¾ *inches.*

1854—Georgian Silver Tankard 1810

Ribbed expanding round body, cover engraved with wreath. Looped handle. London Hall Mark, 1810. Maker, Samuel Howland.

Height, 7¾ *inches.*

1855—Silver Gilded Bonbon Box *Augsburg Style*

Standing figure of a curiously modeled bird; upper portion loose as a cover; surmounted by a nymph driving the bird.

Height, 8 *inches.*

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1856—Old English Bird Pitcher

Perched owl, with looped feather handle. Head hinged as cover. Engraved with crest.

Height, 7⅛ *inches.*

1857—English Silver Gilded Tankard

Tapering round open sides of trailing grapes and vines; similar cover and loop handle. Lined with ruby glass.

Height, 7½ *inches.*

1858—Two English Silver Cruets *Georgian Period*

(a) With finely pierced round sides, claw feet and long loop handle. London Hall Mark, 1774. Maker, T. Daniels.

(b) Oval wire frame for six bottles; claw feet and long loop handle. (No bottles exist.)

Heights, 8⅛ *and* 8⅝ *inches.*

1859—Dutch Silver Sweetmeat Dish

In the form of a galley with hinged cover; figure of "Our Lord" at mast.

Height, 11¼ *inches.*

1860—Gilded Silver Coupe *Nuremberg Style*

Lobed coupe; stem as standing figure of Apollo. On bossed base.

Height, 9⅝ *inches.*

1861—English Silver Inkstand

Leaf-shaped tray, with rocaille and grape enrichment. Fitted with two wells, box and taper holder.

Length, 10⅜ *inches.*

1862—Repoussé Silver Box

Oblong, with round corners and hinged cover enriched with floral scrolls.

Length, 6⅛ *inches.*

1863—Silver Cigarette Box *By Theodore B. Starr*

Oblong; with festooned medallion enrichment.

Length, 6 *inches.*

1864—Jeweled Repoussé Box *By Black, Starr and Frost*

Oval, with engraved monogram and deeply scrolled border; studded with amethyst paste jewels.

Length, 8 inches.

1865—East Indian Silver Box *Eighteenth Century*

Round; with hinged cover, enriched with figures of devotees amid open scrollings.

Diameter, 7⅜ inches.

1866—Georgian Silver Coaster

Serpentined gallery, engraved with scrollings and initial; gadrooned rim. Lined with clear glass.

Diameter, 5⅝ inches.

1867—Georgian Silver Bowl

Gadrooned body, with gadrooned scrolled rim. On ball feet. Engraved with crest.

Diameter, 6½ inches.

1868—Irish Silver Potato Ring

Incurved sides; pierced with monogrammed cartouche, grapes and vines. Dublin Hall Mark.

Diameter, 7 inches.

1869—Irish Repoussé Silver Bowl

Enriched with scrollings of flowers and cartouche. Engraved with crest. Dublin Hall Mark.

Diameter, 6⅜ inches.

1870—Georgian Silver Bowl 1783

Finely molded; on short foot. London Hall Mark, 1783. Makers, J. Sutton and J. Buet.

Diameter, 6¼ inches.

1871—Silver Bowl *By Tiffany*

Shallow bowl, with floral scroll rim. On fine Spanish feet.

Diameter, 9½ inches.

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1872—Dutch Silver Missal Cover

Enriched with subjects, "The Annunciation" and "The Birth of Christ."

Height, 6 inches.

1873—Dutch Silver Missal Cover

Sides pierced with arabesqued strap scrollings and haloed cherubs heads. Back with subject. London foreign Hall Mark.

Height, 6¾ inches.

1874—Dutch Silver Missal Cover

Similar to the preceding; with varied scrollings. London foreign Hall Mark.

Height, 7¼ inches.

1875—Dutch Silver Missal Cover *Eighteenth Century*

Very finely pierced sides, back and clasps. Enriched with scrollings, flowers, sunbursted hearts and basket panneaux. Crimson velvet lining.

Height, 7⅜ inches.

1876—Italian Silver Missal Cover *Eighteenth Century*

Back and sides in repoussé; enriched with coroneted scrolled cartouche. Shell and scroll clasps.

Height, 7⅜ inches.

1877—Old English Repoussé Silver Missal Cover

Enriched with lobed medallion and sprays of roses. London Hall Mark.

Height, 8¼ inches.

1878—Dutch Repoussé Silver Missal Cover *Eighteenth Century*

Pierced sides and back; enriched with cartouches and rocaille scrollings.

Height, 7¼ inches.

1879—Repoussé Silver Missal Cover *Late Renaissance Style*

Enriched with medallions of saints amid festoons and leaf scrollings.

Height, 15⅝ inches.

1880—Dutch Repoussé Silver Bridal Coupe

Standing figure of "Court Belle" in voluminous arabesqued skirt; holding aloft a smaller coupe.

Height, 11¼ *inches.*

1881—Dutch Repoussé Silver Bridal Coupe

Similar to the preceding, except that the head is that of a cavalier.

Height, 11½ *inches.*

1882—Silver Gilded Tankard *Nuremberg, circa* 1780

Straight-sided; enriched with panels of figures depicting a "Roman Triumph." Cover with medallioned mermaids and Bacchic cupidon terminal.

Height, 9 *inches.*

1883—William and Mary English Silver Tankard 1696

Expanding round sides; enriched in repoussé with subject, "The Judgement of Solomon." Cover with husked molding; forked scrolled thumbpiece and fine S-scrolled strap handle. London Hall Mark, 1696. Maker, John Chester.

Height, 7⅛ *inches.*

1884—Dutch Repoussé Silver Bridal Coupe

"Court Belle," with voluminous masked and arabesqued skirt as coupe. Holding aloft a smaller coupe in the form of a nautilus shell.

Height, 16⅜ *inches.*

1885—Dutch Repoussé Silver Bridal Coupe

Similar to the preceding.

1886—Large Dutch Silver Sweetmeat Holder

Articulated, scaled fish; having head hinged to compartment. London foreign Hall Mark.

Length, 23 *inches.*

1887—Silver Gilded Mounted Pottery Vase *Elizabethan Style*

Gadrooned bottle-shape; deep gray-black glaze. Mounted with medallioned foot, mask and arabesque collar having three pearl looped handles and open pinnacled cover.

Height, 14⅞ *inches.*

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1888—Repoussé Silver Covered Coupe *Elizabethan Style*

Coupe with medallions of dolphins and coat-of-arms. Open bracketed baluster shaft with leaf-motived bell foot. Dome cover with dolphin medallions repeated and open pinnacle.

Height, 18⅞ *inches.*

1889—Fine Georgian Silver Tankard 1722

Expanding round body, enriched with masks and scroll bandings. On sphinx feet. Dome cover with coin center; demi-laureated scrolled figure handle. London Hall Mark, 1722. Maker, Wm. Lukin.

Height, 13 *inches.*

1890—Two Georgian Silver Jardinières 1789

Deep bowl-shape, with scalloped rim, mask and ring handles and fluted foot. Enriched in repoussé with birds amid scrollings and engraved crests. London Hall Mark, 1789. Maker, Wm. Sutton.

Height, 6¾ *inches.*

1891—Two Georgian Silver Jardinières 1789 *and* 1790

Similar to the preceding. London Hall Mark, 1789 and 1790. Makers, Wm. Sutton and Hester Bateman.

Height, 6⅜ *inches.*

1892—Irish Silver Tankard 1680

Flaring round body, with very fine incurved molded foot. Dome cover, with scrolled double dolphin thumbpiece. Interesting S-scrolled strap handle. Dublin Hall Mark, 1680. Maker, Gerard Grace.

Height, 10⅞ *inches.*

1893—Two English Repoussé Silver Flower Vases

Tapering round sides. Molded at crown and foot. Enriched with large scrollings of flowers. Engraved with crest and inscription.

Height, 14⅝ *inches.*

1894—Silver Gilded Presentation Coffret *Renaissance Style*

Oblong; with round corners and domed cover supporting a cupidon flanked by griffons. Enriched with medallions of cupidons, arabesqued panels, caryatids and seated winged angels in corner niches. On semicircular leaf-motived feet. Engraved with the Earl of Guildford's coat-of-arms.

Height, 8⅞ *inches; length,* 9½ *inches.*

From the collection of the Earl of Guildford.

1895—English Silver Pedestal *William IV Period*

Molded oblong, with inset panels. Variously engraved with inscription and coat-of-arms, the others sustaining trophies.

Height, 8¾ *inches.*

1896—English Silver Covered Coupe

Urn-shape; with oak leaf enrichment toward base and on cover having acorn terminal; wreaths of oak and acorns above the larger leaves. Double scrolled serpent handles. London Hall Mark.

Height, 13¾ *inches.*

1897—Two Augsburg Silver Vases

Tapering round body, entirely enriched with pineapple motives. On molded and bossed base having three outstanding feet formed as turreted castles. Engraved with Gordon-Lenox Crest.

Height, 12½ *inches.*

From the Gordon-Lenox Collection.

1898—Scotch Silver-mounted Horn Mull

Ram's-horn; mounted with hinged and scrolled cover and tip. Engraved with monogram.

Length, 11¼ *inches.*

1899—Silver-mounted Hunting Horn

Nuremberg Seventeenth Century

Scrolled gray and black horn. Mounted with valanced mouth banding and mouthpiece. Engraved with "Hunting" scenes.

Length, 19 *inches.*

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1900—Silver-mounted Hunting Horn

Nuremberg Seventeenth Century

Scrolled gray horn; mounted with arabesque scrolled end, two collars, one with rooster claw for support and mouthpiece. Engraved with initials and date 1626.

Length, 17½ *inches.*

1901—Georgian Silver Chamber Candlestick 1791

Reed-molded vase-socket and round tray. S-scrolled handle, with extinguisher. London Hall Mark, 1791. Makers, John Crouch and Thomas Hanman.

Height, 4¾ *inches.*

1902—Two English Silver Candlesticks

Arabesque engraved socket, with wide-spreading leaf bobêche. Leaf-enriched ball shaft and broad rocaille-scrolled foot.

Height, 5⅞ *inches.*

1903—Two Silver Candlesticks *By Howard*

Spirally fluted tapering baluster shaft; on similarly spiralled round base. Urn socket and scrolled bobêche.

Height, 11 *inches.*

1904—Four English Silver Candlesticks

Graceful gadrooned baluster shaft urn socket and round molded foot enriched with classic leaf moldings. Hall marked.

Height, 10¼ *inches.*

1905—Two English Silver Candlesticks

Half-reed fluted Corinthian shaft. On stepped gadroon molded base. Hall marked.

Height, 9⅛ *inches.*

1906—Two English Silver Candlesticks

Similar to the preceding. Hall marked.

Height, 8⅞ *inches.*

1907—Four English Silver Candlesticks

Tapering paneled square shaft, enriched with ram's-headed and festooned medallions; festooned urn socket. On leaf and urn motived square base having canted corners. Hall marked.

Height, 12⅝ *inches.*

1908—Four English Silver Candlesticks

Square tapering shaft, enriched with festooned basket of fruit. Urn socket, with mask and dolphin feet. Incurved square base, with rosettes and leaf corners. Hall marked.

Height, 12⅝ *inches.*

1909—Four English Silver Candlesticks

Half-fluted and festooned Corinthian shaft. On leaf-molded square base.

Height, 11⅜ *inches.*

1910—Four Georgian Silver Candlesticks 1807

Reeded round tapering shaft; with urn socket and round base finely gadrooned. Sheffield Hall Mark, 1807. Maker, John Roberts.

Height, 12⅛ *inches.*

1911—Four Georgian Silver Candlesticks 1818

Scrolled rocaille shaft, enriched with bird and leonic head in relief. Urn socket and base modeled with scrolled dolphins, shells and seaweed. London Hall Mark, 1818. Maker, Wm. Frisbie.

Height, 12¼ *inches.*

(*Companions to the following*)

1912—Georgian Silver Candelabra 1818

Similar to the preceding. By same maker.

Height, 25⅜ *inches.*

(*Companion to the preceding*)

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1913—Two Silver Salvers *By Gorham*

Round, with scrolled rim and border enriched with shells, star fish and flowers amid scrollings. Engraved with monogram.

Diameter, 8⅛ inches.

1914—Two English Silver Salvers

Fine scroll-molded and leaf border. Center engraved with monogram and border of scrollings.

Diameter, 8⅜ inches.

1915—Georgian Silver Salver

Gadrooned scrolled rim. Border of masks, birds and scrollings having chiseled valance border. London Hall Mark.

Diameter, 9¾ inches.

1916—Two French Silver Salvers

Serpentined oval, with rocaille and leaf motived molded rim. Engraved with monogram. On scrolled feet.

Length, 10¾ inches.

1917—Repoussé Silver Plaque *Renaissance Style*

Oval, with subject "Neptune Driving a Stag-drawn Chariot." Border of large scrolling flowers.

Length, 11⅛ inches.

1918—Repoussé Silver Plaque *Renaissance Style*

Oval; center with group of "Sportive Cupidons." Border of exceptionally fine scrolling flowers.

Length, 11¼ inches.

1919—Repoussé Silver Plaque *Late Renaissance Style*

Round, with crinkled rim and border of flowers. Center with "Cupidon as a Sower of Grain."

Diameter, 9½ inches.

1920—English Silver Salver

Molded scrolled open floral edge; border of birds amid jardinières and scrollings; wreath center. London Hall Mark.

Diameter, 10½ *inches.*

1921—English Silver Salver

Similar to the preceding.

1922—English Silver Salver

Similar to the preceding.

1923—English Silver Salver 1802

Round, with double gadroon-molded border. Engraved with monogram. On scrolled fan-shaped feet. London Hall Mark, 1802.

Diameter, 11⅛ *inches.*

1924—Old English Repoussé Silver Salver *Louis XV Style*

Round; with bossed center enriched with flowers and scrollings. Round over border of floral and rocaille scrolls.

Diameter, 12⅜ *inches.*

1925—Old English Repoussé Silver Salver *Louis XV Style*

Similar to the preceding.

1926—Italian Repoussé Silver Plaque *Eighteenth Century*

Round, with molded leaf rim and bossed center. Enriched with curious leaf scrollings.

Diameter, 13½ *inches.*

1927—Six English Silver Plates *George IV Period*

Scrolled gadroon and leaf rim; border of masks, birds and cartouches amid scrollings. Hall marked.

Diameter, 9⅝ *inches.*

1928—Eight Gilded Silver Plates *By Howard*

Finely scroll-molded and lobed border with gadroon and leaf edge. Engraved with crest.

Diameter, 10⅜ *inches.*

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1929—Eleven Georgian Silver Soup Plates 1818

Round, with finely scrolled borders of shell and leaf motives. London Hall Mark, 1818. Maker, Paul Storr.

Diameter, 10¼ *inches.*

1930—Two French Silver Compotiers

Lobed round, with leaf and blossom rim; cartouche and floral spray border. Engraved with coat-of-arms. On scroll-molded foot.

Diameter, 8⅜ *inches.*

1931—English Silver Inkstand

Oblong; with round corners and leaf scrolled rim. Fitted with two cut-glass wells having silver top and pen wells. On scrolled feet. Hall marked.

Length, 9⅛ *inches.*

1932—Old English Silver Candlestick

Triangular stand; enriched with medallions of cupidons and mask scrollings; central leaf cusped socket. On scrolled mask feet connected by medallioned festoons.

Length, 11 *inches.*

1933—English Silver Inkstand

Oblong, with outscrolling corners, fitted with oblong egg-molded center having two pedestaled wells, central box having lamp surmounting cover; pen wells. On leaf-scrolled claw feet.

Length, 10⅝ *inches.*

1934—Silver Inkstand

Oblong; with pearl edge and outstanding lobed corners. Fitted with two glass wells and central oblong box having taper holder surmounting cover.

Length, 14 *inches.*

1935—English Silver Mazarin 1744

Molded round rim with engraved and pierced center. On finely scrolled feet. London Hall Mark, 1744.

Diameter, 16¾ *inches.*

1936—Georgian Silver Mazarin 1817

Molded oval rim. Center pierced with geometric motives and scrollings. Engraved with crest. London Hall Mark, 1817.

Length, 18¼ *inches.*

1937—Old Spanish Repoussé Silver Plaque

Lobed round; with combat between bird and griffin in center medallion. Border of stags amid shell scrollings and bossed flowers toward rim.

Diameter, 17⅝ *inches.*

1938—Georgian Silver Creamer 1802

Oval, with gadrooned rim, leaf-enriched body and molded loop handle. London Hall Mark, 1802.

Height, 4¾ *inches.*

1939—Georgian Silver Creamer 1798

Urn-shape; with scrolled leaves at base of body. Leaf-scrolled S-loop handle. London Hall Mark, 1798. Maker, Paul Storr.

Height, 4⅛ *inches.*

1940—French Silver Creamer and Sucrier

Oblong, with delicately molded rim. On ball feet. Interiors gilded.

Heights, 5 *and* 3¾ *inches.*

1941—Dutch Silver Teapot *Eighteenth Century*

Fluted globular; with shell and cartouche motives on shoulder; fluted dome cover having urn terminal. Scrolled handle and spout.

Height, 4⅞ *inches.*

1942—Dutch Silver Teapot

Low pear-shape and chained dome-cover having urn terminal. Enriched with arabesqued cartouches. S-strap handle and spout with eagle-head mouth.

Height, 5¾ *inches.*

1943—Two Old Irish Silver Sauce Boats

Scrolled oval-shape, with leaf and gadrooned edge. Exceptionally fine leaf-scrolled handle and foot.

Height, 6½ inches.

1944—Two Old Irish Silver Sauce Boats

Similar to the preceding.

1945—Old English Silver Covered Coupe

Broad pear-shape. Enriched with unicorns and lions amid flowers; domed cover and demi-nymph scrolled handles.

Height, 7 inches.

1946—Norwegian Repoussé Silver Coffee-pot

Spirally gadrooned pear-shape, with leaf cartouche enrichment. Dome cover, with scrolled terminal. Ivory loop handle.

Height, 8¾ inches.

1947—Irish Silver Sauce Boat

Helmet-shape, with scalloped rim. Engraved with crest and enriched with motives allegorical of Earth, Air and Water. On leonic head and claw feet. Dublin Hall Mark.

Height, 6½ inches.

1948—Old English Silver Covered Sucrier

Tub-shape, with reedings, loop handles and claw feet. Rare Hall Mark of Coventry.

Height, 5¼ inches.

1949—Old Scotch Silver Teapot

Fluted bowl-shape, with leaf valance above. High domed mouth and cover, with further flutings and valance urn terminal. Engraved with crest. Hall marked.

Height, 5½ inches.

1950—Georgian Silver Teapot 1799

Gadroon globular-shaped, with shaped cresting, tapering spout and looped boxwood handle. Monogrammed. London Hall Mark, 1799. Maker, T. Edwards.

Height, 6 inches.

1951—Georgian Silver Teapot 1805

Low molded body, with gadrooned cresting, short spout and carved looped ivory handle. London Hall Mark, 1805. Maker, John Eames.

Height, 5¼ inches.

1952—Georgian Silver Teapot 1818

Bowl-shape, with shaped cresting, short tapering spout and looped boxwood handle. Engraved with crest. London Hall Mark, 1818. Maker, John Angell.

Height, 6¼ inches.

1953—Georgian Silver Teapot 1810

Gadrooned bowl-shape; with incurved gadrooned shoulder and dome cover having mushroom terminal. On ball feet. London Hall Mark, 1810. Maker, C. Fuller.

Height, 6½ inches.

1954—George IV Repoussé Silver Teapot

Low gourd-shape, with domed cover having floral spray terminal, finely scrolled spout and handle. Enriched with floral scrollings. On mask and scroll feet. London Hall Mark.

Height, 5½ inches.

1955—Georgian Repoussé Silver Teapot 1819

Broad gourd-shape; with dome cover having blossom terminal, scrolled spout and boxwood handle. Enriched with coat-of-arms and scrollings. On mask and scroll feet. London Hall Mark, 1819. Makers, J. Craddock and Wm. Reid.

Height, 6⅛ inches.

1956—Old English Silver Teapot 1823

Low globular, with domed cover having blossom terminal; enriched with bands of flowers, grapes and vines. Leaf-scrolled handle and spout. On leaf-bracketed claw feet. London Hall Mark, 1823. Maker, J. Budge.

Height, 5¾ inches.

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1957—Early American Silver Teapot

Gadrooned melon-shape, with blossom terminal, short spout and shell-scrolled handle. On valanced shell feet.

Height, 6 inches.

1958—George IV Silver Teapot

High gadrooned melon-shape, with domed cover having two doves as terminal; leaf-scrolled spout and handle. On leaf-scrolled feet. Engraved with crest. London Hall Mark.

Height, 8½ inches.

1959—Georgian Silver Hot-milk Jug 1801

Gadrooned barrel-shape, with short spout, molded cover with ball terminal and looped boxwood handle. Engraved with crest. London Hall Mark, 1801.

Height, 9 inches.

1960—George IV Repoussé Silver Teapot

Curious gadroooned pear-shape, with crinkled leaves and blossoms filling the upper portion of gadroons. Dome cover, with melon terminal. Leaf-scrolled spout and handle. On scrolled feet. London Hall Mark.

Height, 8⅝ inches.

1961—Old English Silver Coffee-pot

Gadrooned pear-shape, with melon terminal, leaf-scrolled spout and ivory handle. On shell-scrolled feet. London Hall Mark.

Height, 9¾ inches.

1962—English Silver Tea Service

Oblong bowl body, with incurved shoulder. Trimmed with gadroon moldings. On ball feet. Monogrammed. Teapot, sucrier and creamer. London Hall Mark.

Heights, 8¼, 5⅛ and 4⅜ inches.

1963—Georgian Silver Tea Service 1792

Oval tub-shape; with scalloped rim and reedings. Fine ivory handle to pot. Teapot and creamer with London Hall Mark, 1792. Maker, P. and A. Bateman. Sucrier, London Hall Mark, 1781.

Lengths, 10¾, 6⅞ and 5 inches.

1964—Engraved Silver Tea Service

Oval pot, with scrolled bands and ebony handle. Boat-shape sucrier, helmet creamer and oval tray with scroll feet for pot.

Lengths, 11, 5¼, 5¼ *and* 7⅛ *inches.*

1965—Old English Silver Tea and Coffee Service

Pear-shaped; enriched crests within finely scrolled cartouches, leaf-scrolled handle, spout and feet. Coffee and tea pots, sucrier and creamer. London Hall Mark.

Lengths, 9½, 10, 7⅞ *and* 5 *inches.*

1966—Old English Tea and Coffee Service

Expanding round body; finely engraved with festooned and scrolled oval medallions and valances. Melon terminals. Coffee-pot and teapot, sucrier and creamer. London Hall Mark.

Lengths, 8½, 9⅜, 7⅛ *and* 4¾ *inches.*

1967—English Silver Tea and Coffee Service

Waved oval body; on claw feet; pineapple terminal. Coffee and tea pots, covered sucrier and creamer. Hall marked.

Lengths, 9⅞, 11, 8½ *and* 6⅜ *inches.*

1968—Georgian Silver Tea and Coffee Service

Gadrooned melon-shape; on shell-scrolled feet; melon and blossom terminals. Coffee-pot and teapot, sucrier and creamer. Varied London Hall Marks. (Do not exactly match.)

Lengths, 9, 11⅜, 9 *and* 6⅝ *inches.*

1969—Old English Silver Tea and Coffee Service

Bowl-shape, with blossom terminals. On shell-scrolled feet. Coffee-pot and teapot, sucrier and creamer. London Hall Marks.

Lengths, 9⅝, 11¼, 7¾ *and* 5⅛ *inches.*

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1970—Old English Tea Service

Low gourd-shape, with bird terminal. Enriched with subjects, "Episodes in the Life of King David." Rustic scrolled spout with eagle mouth and leaf and mask looped handle. Teapot, sucrier and creamer.

Lengths, 10, 6⅝ *and* 5½ *inches.*

1971—Georgian Silver Tea Service 1824

Low gadrooned bowl-shape, with scrolled spout and handle. Teapot with London Hall Mark, 1824, sucrier and creamer. London, 1822. (Do not exactly match.)

Lengths, 11¼, 8 *and* 6½ *inches.*

1972—Georgian Silver Tea Service

Gadrooned low melon-shape, with two doves as terminal, scrolled handles and spout. Teapot, sucrier and bowl. London Hall Marks. (Do not exactly match.)

Lengths, 11½, 8⅜ *and* 6 *inches.*

1973—English Silver Tea Service

Bowl-shape, with gadrooned rim and scrolled handles. Teapot, sucrier and creamer. London Hall Marks.

Lengths, 9⅝, 7 *and* 6⅜ *inches.*

1974—Georgian Silver Tea Service 1809

Low boat-shape, with reeded banding and oblong button terminal. Teapot, sucrier and creamer. London Hall Marks, 1809. Makers, A. and G. Burrows.

Lengths, 10⅜, 7½ *and* 5⅜ *inches.*

1975—English Silver Tea and Coffee Service

Oval body, with incurved neck and gadrooned rim. Tea and coffee pots, sucrier, bowl and creamer. London Hall Marks.

Lengths, 8⅝, 11½, 7½ *and* 5¼ *inches.*

1976—English Silver Tea Service

Oval teapot, with scrolled spout; waved edge goblet-shaped sucrier and helmet creamer. Enriched with laurel festooned shields. London Hall Marks.

Lengths, 8¾, 3⅝ *and* 4⅛ *inches.*

1977—English Silver Tea and Coffee Service

Gadrooned oval body, with smaller gadrooned rims. Tea and coffee pots, sucrier, bowl and creamer. London Hall Marks.

Lengths, 11¾, 9⅛, 8½, 8 *and* 5½ *inches.*

1978—Old English Silver Tea and Coffee Service

Bulbous body, with pierced scrolled cresting. Engraved with "Gordon-Lenox" crest. Coffee and tea pots, sucrier, bowl and creamer. London Hall Marks.

Lengths, 8⅜, 10½, 6⅝, 4⅜ *and* 4½ *inches.*

From the Gordon-Lenox Collection.

1979—George IV Repoussé Silver Tea and Coffee Set

Low gourd-shape; with fine scrolled handles. Enriched with crests within cartouches surrounded by floral scrollings. On mask and scroll feet. Tea and coffee pots, sucrier, bowl and creamer. London Hall Marks.

Lengths, 8¼, 10⅛, 8, 6¾ *and* 6⅞ *inches.*

1980—Georgian Silver Argyle Teapot 1801

Expanding oval body; with engraved draped coat-of-arms, dome cover with ivory terminal. Double heating body. London Hall Mark, 1801. Maker, J. Robins.

Length, 13 *inches.*

1981—English Silver Hot-water Kettle

Oval body, enriched with laurel-festooned shield, monogrammed. On open stand, with tapering claw-footed legs. London Hall Mark.

Height, 10⅞ *inches.*

1982—Old Dutch Hot-water Kettle

Flute-molded pear-shape body, with gadrooned vase terminal. Stand with open claw-foot rim and basin, with gadroons and pierced border. On tripod scrolled legs.

Height, 10¼ *inches.*

1983—English Silver Hot-water Kettle

Gadrooned oval body, with shell and small gadrooned rim, gadrooned ebony terminal and loop handle. On open stand with leaf and claw legs. London Hall Mark.

Height, 13⅝ *inches.*

1984—English Silver Hot-water Kettle

Broad pear-shape; enriched with floral and rocaille-scrolled panels, leaf-scrolled spout and wicker handle. On open stand, with very fine scrolled tripod legs having shell feet. London Hall Mark.

Height, 14⅜ *inches.*

1985—English Silver Hot-water Kettle

Gadrooned globular body, spout and loop handle with wicker center. On open stand having scrolled tripod legs and shell feet.

Height, 13⅝ *inches.*

1986—Georgian Silver Dish Cover 1808

Gadrooned and reeded dome, with rustic loop handle. Engraved with crest. London Hall Mark, 1808.

Diameter, 8½ *inches.*

1987—Georgian Silver Dish Cover 1808

Similar to the preceding. London Hall Mark, 1808.

1988—Old Dutch Silver Wine Cooler

Serpentined tapering square body, with leonic head and ring handles and claw feet. Enriched with floral festoons and panels of cupidons and landscapes at foot.

Height, 10 *inches.*

1989—Two Old English Silver Jardinières 1840

Gadrooned pear-shape, with fine shell-scrolled feet, rustic loop handles having oak-leaf terminations. Loose shell-scrolled rim and lining. Hall Mark, 1840.

Height, 9¼ *inches.*

1990—English Gilded Silver Bowl 1680

Gadrooned bowl, with alternate panels of large flowers. On ball feet. London Hall Mark, 1680. (Remodeled.)

Diameter, 14⅜ *inches.*

1991—Old English Silver Large Pitcher

Bulbous body; with straight reeded collar and leaf-scrolled handle. Engraved with elaborate coat-of-arms.

Height, 11⅛ *inches.*

1992—English Silver Fruit Bowl

Oval boat-shape, with florally scrolled rim and foot. Sides pierced and engraved with medallions and floral scrollings. London Hall Mark.

Length, 15⅜ *inches.*

1993—English Silver Fruit Bowl

Similar to the preceding. London Hall Mark.

1994—English Repoussé Silver Loving Cup

Molded deep bowl, with finely scrolled lug handles; enriched with rocaille cartouches and floral scrollings.

Height, 13 *inches.*

1995—English Silver Loving Cup

Deep-molded bowl, with scrolled lug handles. Enriched with crest within rocaille cartouche and floral scrollings.

Height, 14½ *inches.*

1996—Georgian Silver-mounted Clear Glass Vase

Oviform; mounted with open scrolled floral and rocaille cartouches over neck and shoulder, scrolled handles, open rim and shell-lobed foot.

Height, 22½ *inches.*

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1997—Georgian Silver-mounted Ruby Glass Vase

Oviform; mounted with open scrolled floral and rocaille cartouches over neck and shoulder, scrolled handles, open rim and shell-lobed foot.

Height, 22 inches.

1998—Old English Silver Epergne

Arabesqued baluster shaft, surmounted by a crouching stag bearing two shell lobes and figure of a vestal as terminal. On lobed molded base. London Hall Mark.

Height, 19 *inches.*

1999—Old English Silver Epergne

Similar to the preceding. London Hall Mark.

2000—Old Scotch Covered Coupe *Circa* 1817

Urn-shaped, with gadroonings, grapevine banding at shoulder and leaf-scrolled handles. Dome cover and foot, with further gadroons and bandings, oval grape-enriched terminal. Engraved inscription with date 1817.

Height, 16⅞ *inches.*

2001—Old English Silver Fruit Basket

Serpentined open oval body; enriched with grapes, scrollings and group of two cupidons supporting shield with crest and boar's head on each side. Open scrolled leaf handles with demi-cupidon terminations. Clear glass lining. London Hall Mark.

Length, 22¼ *inches.*

2002—Old English Silver Covered Urn

Vase-shape, with upright lug handles, valanced cover with winged nymph terminal and high round-foot. Enriched with scrolled medallion bearing lengthy inscription, "Presented by the Countess of Cardigan . . . Lord Henry Gordon Lenox," and surrounding floral scrollings. London Hall Mark.

Height, 18¾ *inches.*

From the Gordon-Lenox Collection.

2003—Spanish Silver Ewer *Eighteenth Century*

Graceful spirally gadrooned body, with rocaille-scrolled cartouches in panels; similar round foot and leaf-scrolled handle.

Height, 11⅞ *inches.*

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2004—English Silver Basket

Oval, with deep scrolled floral and pierced border and foot. London Hall Mark.

Length, 16⅝ *inches.*

2005—Dutch Silver Basket

Oval, pierced fluted body, with serpentined rim having bow-knotted pendant festoons. Monogrammed.

Length, 11½ *inches.*

2006—Two Gilded Dutch Candlesticks *Eighteenth Century*

Spirally fluted baluster shaft; pearl-molded socket and square bobêche. On festooned pearl-molded square base.

Height, 11½ *inches.*

2007—Four Georgian Silver Candlesticks 1815

Curiously scrolled floral shaft, with deeply scrolled similar base and socket. Sheffield Hall Mark, 1815. Makers, Kirkby, Waterhouse & Co.

Height, 10½ *inches.*

2008—Two Old English Silver Candlesticks

Half reed-fluted shaft, with pearl-enriched bobêche and flange at foot. On octagonal gadrooned base.

Height, 8 *inches.*

2009—Two Old English Silver Candlesticks

Similar in pattern to preceding. Hall Mark of London with Brittania Mark of superior quality added.

Height, 6⅛ *inches.*

2010—Two Georgian Silver Taper Holders

Interesting baluster shaft; with shell-motived bobêche and spreading foot.

Height, 5½ *inches*

2011—Two Georgian Silver Taper Holders

Similar to the preceding.

2012—Italian Silver Sacristy Hanging Lamp

Eighteenth Century

Vase-shape; enriched in repoussé with medallions, husks and leaf motives. Three chains suspended to a small canopy.

Length, 21½ inches.

2013—Two English Silver Wall Appliqués

S-scrolled leaf arm, with rosette back and double rosetted socket.

Extending 7½ inches.

2014—Dutch Silver Cruet

Trilobed pierced scroll gallery for two glass bottles having pierced covers and small bowl salt cellar. Monkey scrolled handle.

Height, 5⅝ inches.

2015—Dutch Silver Cruet

Similar to the preceding.

2016—Two Silver Standing Salts

Balustered flaring stem, with bands of gadroonings. On ball feet.

Height, 4⅛ inches.

2017—Two English Silver Muffineers

Octagonal vase-shape; with scroll-pierced top having ball terminal.

Height, 7⅜ inches.

2018—Old English Silver Muffineer

Vase-shape; with fine mask and scroll loop handles. Hall marked.

Height, 7½ inches.

2019—Old English Silver Covered Urn

Vase-shape, with dome cover having bird terminal. Enriched with festoons and medallions.

Height, 7¼ inches.

2020—Georgian Silver Tankard 1808

Expanding round reed-banded sides; scrolled handle. London Hall Mark, 1808.

Height, 4½ inches.

2021—Georgian Silver Tankard 1805

Similar to the preceding. London Hall Mark, 1805.

Height, 4⅛ inches.

2022—English Silver Cigarette Box

Oblong, with hinged cover.

Length, 4⅝ inches.

2023—Repoussé Silver Tea Caddy

Oblong doubly serpentined body and dome cover, with leaf terminal. Enriched with monogrammed cartouche; large scrolled leaves and shell motives.

Height, 5⅞ inches.

2024—English Silver Tea Caddy

Serpentined oblong body, with domed cover having reclining figure as terminal. Enriched with crest and finely scrolled floral cartouches.

Height, 5½ inches.

2025—English Silver Tea Caddy

Similar to the preceding.

2026—Dutch Silver Tea Caddy

Oblong; with subjects "Boers" at various activities; similar subject on round loose cover.

Height, 5¼ inches.

2027—Dutch Silver Tea Caddy

Oblong pear-shape, with round loose cover. Enriched with Watteau pastoral subjects and scrollings.

Height, 5½ inches.

2028—Engraved Silver Tea Caddy

Serpentined oval, with blossom terminal and engraved festooned medallions.

Length, 5¼ *inches.*

2029—Dutch Silver Tea Caddy

Oval, with loose round cover. Enriched with cupidons amid scrollings.

Height, 4¼ *inches.*

2030—Dutch Silver Tea Caddy

Serpentine oval, with pineapple terminal. Enriched with "Sportive Cupidons" amid scrollings.

Height, 3¾ *inches.*

2031—English Folding Toast Rack

Six-scrolled wire partitions, set on an accordion stand with ball feet. London Hall Mark.

Extended, 19¼ *inches.*

2032—Silver Toast Rack *By Tiffany*

Open scrolled wire partitions, and ring handle; set on an open oval stand having ball feet.

Length, 6¼ *inches.*

2033—Georgian Silver Toast Rack 1806

Scrolled stand, with side bars and seven scrolled wire partitions. On ball feet. Sheffield Hall Mark, 1806. Maker, N. Smith.

Length, 8 *inches.*

2034—Four Old English Silver Salts

Bowl-shape; with gadrooned rim and leonic-headed claw feet.

2035—Two Georgian Silver Salts

Oval boat-shape, the ends scrolling over in a loop handle. Enriched with reeded rims. Engraved with crest and monogram. London Hall Mark, 1800.

2036—Two Old English Silver Salts

Bowl-shape; with leaf rim and scrollings. On scrolled dolphin feet. London Hall Mark.

2037—Two Silver Salts

Gadrooned bowls, with small gadrooned rims. On leaf and claw feet.

2038—Four English Silver Almond Baskets

Oval, with scroll-pierced sides and reeded bail handle. Blue glass lining. Chester Hall Mark.

2039—Two English Silver Inkwells

Shell-shaped hinged cover and body of same contour. On shell feet; fitted with glass well. London Hall Mark.

2040—Four Georgian Silver Salts

Bell shape; enriched with leaf scrollings and valanced foot.

2041—Two English Silver Salts

Bowl-shape, with gadrooned rim, floral festoons and mask-headed claw feet.

2042—Four English Silver Salts 1810

Bowl-shape; with floral rim. On recumbent lions as feet. London Hall Mark, 1810.

2043—Two English Silver Salts

Bowl-shape, with shell and gadrooned rim and leaf-scrolled claw feet. Hall marked.

2044—Two Georgian Silver Salts 1775

Oval; with festoon-pierced sides. On claw feet. Blue glass linings. London Hall Mark, 1775. Maker, E. Lowe.

2045—Georgian Silver Creamer 1804

Oval, with reeded mouth and loop handle. London Hall Mark, 1804. Maker, Crispin Fuller.

2046—Repoussé Silver Mustard Pot 1804

Bowl-shape; with scrolled cartouche and flowers. Domed cover, with wreath and gadrooned pinnacle. London Hall Mark, 1804. Maker, Geo. Ibbot.

2047—Two Silver Mustard Pots

Round, with varying pierced sides. Engraved with varied monograms.

2048—Georgian Silver Mustard Pot 1804

Round, with reeded cover and foot. London Hall Mark, 1804. Maker, A. Fogelberg.

2049—Silver Dish, Tray and Pierced Salver

Hammered boat-shaped dish and round tray. Pierced salver with small gallery and engraved monogram.

2050—Two Silver Arms for Candelabra 1821

Reeded arms for three lights; having gadrooned leaf sockets. Engraved with crest. London Hall Mark, 1821. Maker, Philip Rundell.

EIGHTH AND LAST SESSION

SATURDAY AFTERNOON, OCTOBER 27, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Numbers 2051 to 2312, inclusive

ENGLISH, DUTCH AND GERMAN SILVER

2051—Two Georgian Silver Salts 1804

Urn-shape; on molded round foot and square base. Enriched with small gadrooned rim which upcurves at sides into finely molded loop handles. London Hall Mark, 1804.

Length. 4¼ *inches.*

2052—Augsburg Silver Beaker *Circa* 1750

Tumbler-shape; with molded rim. Finely punched body. Maker's mark, Grill.

Height, 3¾ *inches.*

2053—Dutch Silver Beaker *Eighteenth Century*

Finely fashioned tumbler-shape; with gently flaring rim.

Height, 3½ *inches.*

2054—Nuremberg Silver Beaker *Eighteenth Century*

Tumbler shape, with finely molded rim and border. Body mottle punched.

Height, 3½ *inches.*

2055—Augsburg Silver Beaker *Eighteenth Century*

Tumbler-shape, with gilded molded rim and border. Engraved with monogram. Augsburg Mark. Maker, Philip Stenglin, 1717-1744.

Height, 3⅝ *inches.*

2056—Augsburg Silver Beaker *Eighteenth Century*

Similar to the preceding. Engraved with lengthy presentation inscription.

Height, 3⅜ *inches.*

2057—Augsburg Silver Beaker *Eighteenth Century*

Similar to the preceding. Without inscription.

Height, 3¾ *inches.*

2058—Two Georgian Silver Taper Holders 1772

Fine leaf and scroll baluster shaft; with shell motived bobêche and molded scrolled base having similar shell corners. London Hall Mark, 1772. Maker, E. Capper.

Height, 5⅛ *inches.*

2059—Georgian Silver Taper Holder 1798

Beautifully gadrooned octagonal shaft and square base. Round bobêche, with small spiral gadrooned rim. London Hall Mark, 1798. Maker, E. Capper.

Height, 6 *inches.*

2060—Jacobean Silver Candlestick 1675

Figure of an armed "Cavalier" standing on a triangular open flaring base with shell feet and having piercings of cupidon heads amid scrollings. He holds aloft a leaf-enriched socket.

Height, 6½ *inches.*

Note: The base of this interesting candlestick is very reminiscent of Sir Christopher Wren's St. Paul's details.

2061—Nuremberg Silver Vase *Eighteenth Century*

Hexagonal tapering body, finely engraved with floral scrollings. On hexagonal balustered stem and flaring base enriched with varied wild animals.

Height, 7¾ *inches.*

2062—Two Georgian Silver Salts 1779

Bowl-shape; with fluted scalloped rim. On fine Spanish tripod feet. London Hall Mark, 1779.

Length, 2¾ inches.

2063—Four Georgian Silver Salts 1762

Bowl-shape, with waved gadroon rim. Enriched with fine festoons of flowers and leonic-headed claw feet. Loose gilded linings. Engraved with crests. London Hall Mark, 1762. Maker, D. Hennell.

Diameter, 3⅝ inches.

2064—Four Georgian Silver Salts 1762

Similar in all details to the preceding.

2065—Georgian Silver Tray and Snuffers 1781 *and* 1789

Very finely fashioned molded oval tray; with pearl rim and tapering reeded loop handles. London Hall Mark, 1781. Maker, B. Davenport. Snuffers; with arched box and minutely beaded handles. London Hall Mark, 1789.

Lengths, 9⅞ and 6⅛ inches.

2066—Georgian Silver Snuffers and Tray 1778

Lozenge boat-shaped tray, with scrolled and pierced gallery scrollings up at ends. Rope-motived rim. Victorian Hall Mark. Snuffers very finely fashioned with arched box and beaded handles. London Hall Mark, 1778. Both engraved with monograms.

Lengths, 8¼ and 6⅛ inches.

2067—Four Georgian Silver Salts 1786

Oval, with beaded rim and daintily pierced sides having rosetted diamond motives. On bird claw and ball feet. Blue glass linings. Monogrammed. London Hall Mark, 1786. Maker, H. Bateman.

Length, 3⅜ inches.

2068—Four Georgian Silver Salts 1775

Oval; with gadrooned rim and sides pierced with monogrammed medallion and flutings. On bird-claw and ball feet. Star cut blue glass linings. London Hall Mark, 1775. Maker, P. Freeman.

Length, 3⅜ inches.

2069—Four Georgian Silver Salts 1758 *and* 1759

Exquisitely scrolled boat-shape; enriched with gadrooned rims, shell, floral and cartouche motives. Engraved with crest. On shaped oval gadrooned base. Interior gilded. London Hall Marks, 1758 and 1759. Maker, Edward Wakelin.

Length, 4⅞ inches.

2070—Georgian Silver Tankard 1770

Expanding round sides, finely molded at rim and foot. Leaf-scrolled double loop handle. London Hall Mark, 1770. Maker, C. Wright.

Height, 5 inches.

2071—Georgian Silver Tankard 1783

Graceful pear-shape, molded at rim and foot. Exceptionally fine leaf-scrolled handle. Engraved with lengthy inscription. London Hall Mark, 1783. Maker, John Lamb.

Height, 5⅛ inches.

2072—Georgian Silver Dish Cross 1777

Square-shafted cross, pivoted to urn-shaped central alcohol lamp. Fine open shell adjustable shoes for dish support and connected scrolled legs with even finer open shell and gadrooned feet. London Hall Mark, 1777. Maker, Wm. Plummer.

Length, 12¾ inches.

2073—Irish Repoussé Silver Bowl *Circa* 1760

Low bowl; spirally fluted, forming panels occupied by sprays of flowers and fruit; gadrooned rim. On fine shell-motived Spanish feet. Dublin Hall Mark.

Diameter, 5⅛ inches.

2074—Georgian Silver Creamer 1775

Graceful ewer-shape; enriched with fine flat fluting on body and neck. Finished at rim with laurel husks, at shoulder with pearl motives and leaf-scrolled dainty handle. On square base. London Hall Mark, 1775. Maker, R. Hennel.

Height, 7⅝ inches.

2075—Georgian Silver Salver 1781

Finely pearl molded oval rim. On bird-claw and ball feet. London Hall Mark, 1781.

Length, 6⅝ inches.

2076—Georgian Silver Creamer 1789

Low boat-shape with gadrooned rim and short foot. Very beautiful strap-loop handle. London Hall Mark, 1789.

Length, 6 inches.

2077—Georgian Silver Mug 1748

Pear-shape, with finely molded rim and foot; interesting scroll handle. Engraved with presentation inscription. London Hall Mark, 1748.

Height, 4 inches.

2078—Georgian Silver Creamer 1795

Helmet-shape; engraved with wreathed and festooned oval medallion and laurel wreath. Finished with punched berries and looped strap handle. On square foot. Interior gilded. London Hall Mark, 1795. Makers, P. and H. Bateman.

Height, 5⅞ inches.

2079—Georgian Silver Mustard Pot 1769

Round, with molded and pierced diapered and rosetted sides. Dome cover, with engraved wreath and open thumbpiece. Interesting Spanish loop handle. Blue glass lining. London Hall Mark, 1769.

Length, 3⅝ inches.

2080—Rare Jacobean Repoussé Silver Bowl 1664

Broad pear-shape; enriched with broad wreath of large flowers. Dainty scrolled side handles.

Length, 6 inches.

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2081—English Silver Snuffers and Irish Tray
Seventeenth and Eighteenth Century

Snuffers, with gauffered oblong box; finely fashioned scrolled handles. London Hall Mark, 1681. Tray with incurved molded oblong rim having serpentined end corners and loop side handle. On Spanish feet. Dublin Hall Mark, *circa* 1740. Maker, Wm. Walsh.

Lengths, 6⅛ and 7 inches.

2082—Dutch Gilded Silver Snuffers *Eighteenth Century*

Quaint long arms, with loop-scrolled handles and oblong box. Engraved with coroneted and wreathed monogram S.A.V., crest and inscription: "Veronica Countess of Kincardine to her daughter Lady Elizabeth Boswell." Hall marked.

Length, 7¼ inches.

From the collection of Lady Boswell.

2083—Georgian Silver Salver 1790

Octagonal lozenge-shape; with beautifully molded rim. Engraved with crest. On scrolled fan-shaped feet. London Hall Mark, 1790. Maker, G. G.

Length, 7⅝ inches.

2084—William and Mary Repoussé Silver Bowl 1691

Deep-shape; enriched with narrow band of gadroons above and spiraled gadroons at base. Pearl-motived S-loop side handles. London Hall Mark, 1691.

Length, 5¼ inches.

2085—George II Silver Creamer 1735

Oval pear-shape, with finely scrolled mouth having shell motive under lip, floral spray and basket panneaux. Serpentined gadrooned body, enriched with similar motives to under lip. Chiseled scrolled handle. On Spanish feet. London Hall Mark, 1735.

Height, 3⅝ inches.

2086—William and Mary Repoussé Bowl 1682

Deep-bowl; enriched with series of water and acanthus leaves at foot. London Hall Mark, 1682. Maker, Fras. Spelsbury.

Diameter, 2¾ inches.

2087—Four Georgian Silver Salts 1804

Beautifully fashioned shell-shape, with interesting scroll over handle. On periwinkle shell feet. Interior gilded. London Hall Mark, 1804. Maker, Daniel Pontifex.

Length, 3¾ inches.

2088—Georgian Silver Pepper *Circa* 1780

Pearl-motived vase-shape, with spirally pierced cover having flame terminal. Engraved with monogram.

Height, 5¼ inches.

2089—Georgian Silver Pepper 1757

Molded vase-shape; finely enriched with rocaille and floral bands; top spirally pierced and having leaf and berry terminal. London Hall Mark, 1757. Maker, Samuel Wood.

Height, 6 inches.

2090—Georgian Silver Pepper 1739

Pearl-molded vase-shape. Top very beautifully pierced in spirals; flame terminal. London Hall Mark, 1739. Maker, Samuel Wood.

Height, 6⅞ inches.

2091—Georgian Silver Pepper 1740

Molded vase-shape; top pierced with alternate basket panneaux and arabesque scrollings; urn terminal. London Hall Mark, 1740. Maker, Samuel Wood.

Height, 6¼ inches.

2092—Georgian Silver Pepper 1775

Pearl molded vase-shape; top beautifully gadrooned and pierced in spirals; beaded urn terminal. London Hall Mark, 1775. Maker, Thos. Daniel.

Height, 6½ inches.

2093—Georgian Silver Pepper 1756

Molded tall urn-shape; engraved with initial. Top beautifully pierced with reversed shell motives; vase terminal. London Hall Mark, 1756.

Height, 6 inches.

2094—Four Georgian Silver Salts 1808 *and* 1814

Shell-shape; with engraved gadrooned broad flange handle. On periwinkle shell feet. London Hall Marks, 1808 and 1814.

Length, 5 inches.

2095—Georgian Silver Porringer 1783

Low-bowl; with lobed flange handle pierced with floral rosette. London Hall Mark, 1783. Maker, James Young.

Length, 8 inches.

2096—Georgian Silver Creamer 1774

Standing figure of archaically modeled "Cow"; its back with wreathed oval hinged lid on which a fly is perched. Open mouth for spout. London Hall Mark, 1774. Maker, Wm. Vincent.

Length, 6 inches.

2097—Queen Anne Repoussé Silver Bowl 1714

Deep-shape; enriched with coat-of-arms within an imbricated and leaf-scrolled cartouche, spiral gadroons at base and with series of fleurs-de-lis at rope-molded mouth. Delicately scrolled S-handles. London Hall Mark, 1714.

Length, 7 inches.

2098—Georgian Silver Tea Service 1775 *and* 1779

Oval and bulbous bodies; very beautifully enriched with flat tapering flutings, pearl moldings, entwined snake handles, medallions with crests and pineapple finial. London Hall Mark, 1779. Teapot, maker, Pierre Gillois. Sucrier and creamer, maker, E. Romer.

Lengths, 8 inches; heights, 7¼ and 7¾ inches.

2099—George IV Silver Tea Service

Low gadrooned melon-shape; with fine scrolled handles and feet. Melon terminal to pot. (Do not exactly match.)

Lengths, 11¼, 7¾ and 6¼ inches.

2100—Georgian Irish and English Tea Service
1800, 1806 *and* 1807

Low molded blunted oval body; beautifully enriched with engraved crest and varying floral bands. Teapot, Dublin Hall Mark, 1806. Sucrier, Dublin Hall Mark, 1807. Creamer, London Hall Mark, 1800.

Lengths, 11½, 7½ *and* 4¼ *inches.*

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2101—Georgian Silver Tea Service 1809

Low gadrooned oblong boat-shape, with fine shell and gadrooned rim. On ball feet. Engraved with crests. Teapot, sucrier and creamer. London Hall Mark, 1809. Maker, D. Pontifex.

Lengths, 11⅛, 7⅜ *and* 7¼ *inches.*

2102—Georgian Silver Tea Service 1813

Low gadrooned oblong boat-shape; with very fine gadrooned rims and S-scrolled handles. Teapot, sucrier and creamer. London Hall Mark, 1813.

Lengths, 10⅞, 7¼ *and* 5⅜ *inches.*

2103—Georgian Silver Tea Service 1815

Low gadrooned boat-shape, enriched with pearl and small fluted bandings and finely hipped loop handles. On ball feet. Teapot, sucrier and creamer. London Hall Mark, 1815. Maker, Samuel Hennell.

Lengths, 11¾, 7¼ *and* 5¼ *inches.*

2104—Georgian Scotch Silver Tea Service 1806

Molded low boat-shape; with unusually fine spiral gadroons forming central medallion; monogrammed shell and gadrooned rims. On claw feet. Leaved and hipped lip handles. Teapot, sucrier and creamer. Edinburgh Hall Mark, 1806.

Lengths, 12, 8⅞ *and* 6 *inches.*

2105—Georgian Silver Tea and Coffee Service 1796

Finely gadrooned oval bodies; the coffee-pot round and high. Enriched with fine shell and gadrooned rim. Leaf and mask loop handles to sucrier and creamer. Newcastle Hall Mark, 1796.

Lengths, 9, 12, 9⅞ *and* 7⅞ *inches.*

2106—Georgian Silver Tea and Coffee Service 1809 *and* 1810

Gadrooned oval low bodies to teapot, sucrier and creamer; high round coffee-pot. Enriched with fine basket bands, moldings and ball feet. Tea set, Edinburgh Hall Mark, 1809; maker, J. McDonald. Coffee-pot, London, 1810; maker, D. Pontifix.

Lengths, 10, 10½, 7½ *and* 5⅛ *inches.*

2107—Old English Silver Tea and Coffee Service

Low gadrooned body; with shell and gadrooned rim, leaf looped handle and scrolled claw feet. Teapot, coffee-pot, sucrier and creamer. Hall marked.

Lengths, 9¾, 11⅛, 7½ *and* 5¼ *inches.*

2108—Old English Repoussé Silver Tea and Coffee Service

Pear-shaped body, enriched with scrolled medallions flanked by scrollings of flowers. Berry spray terminal. Fine leaf-scrolled spouts and handles. Hall marked.

Lengths, 8⅛, 8½, 7½ *and* 5¾ *inches.*

2109—Old English Silver Tea and Coffee Set

Reed-molded oval body; with loop handles and ivory pineapple terminals. Finely engraved with medallioned crests and monograms, floral scroll bandings and sprays. Teapot, coffee-pot, sucrier and creamer.

Lengths, 8⅞, 10⅜, 6⅛ *and* 3⅞ *inches.*

2110—English Repoussé Silver Tea and Coffee Set

Bowl-shape, finely enriched with gadroons, wave bandings of grapes and vines and varied Bacchic masks. Red composition (non-heatable) scroll handles. Consisting of tea and coffee pots, hot-milk pitcher, sucrier and creamer. Engraved with crests.

Lengths, 6, 6, 8½, 5, 5½ *and* 4⅛ *inches.*

2111—Elaborate Georgian Repoussé Silver Tea and Coffee Service 1819

Varied bowl bodies, finely enriched with scrolled cartouches, sprays of flowers, rocaille bandings, scrolled eagle mouthed spouts, leaf-scrolled handles and eagle terminals and feet. Kettle, teapot, sucrier and creamer. Sucrier marks indecipherable. Coffee pot, Victorian Hall Mark. London Hall Mark, 1819. Maker, William, Eaton.

Heights, 16½, 6¾, 7⅜, 4⅞, 4¼ *and* 10 *inches.*

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The Private Collection of the Late John Wells

EARLY AMERICAN SILVER

2112—Rare Seventeenth Century American Silver Patch Box

Round; with loose cover. Beautifully engraved with tulip spray. Inscribed: Marie Beacham, Anno Domini 1662.

Diameter, 1⅞ inches.

2113—Early American Silver Campaign Snuff Box 1841

Oval, with three-quarter hinged cover. Engraved with monogram and Harrison and Liberty, Spread Eagle and Log Cabin on Wheels. (Hinge imperfect.) Mark S. K.

Length, 2⅞ inches.

2114—Rare Seventeenth Century American Silver Snuff Box *Circa* 1680

Minutely gadrooned oval box; with loose cover. Finely engraved with helmed and leaf-scrolled coat-of-arms displaying stellate center, leonic marks and fleur-de-lis. Mark, coroneted M.

Length, 3½ inches.

2115—American Eighteenth Century Pepper Castor *Circa* 1760

Round, engraved with curious diamond-shaped crest. Reeded S-looped handle. Loose perforated cover. Mark, W. T. in rectangle.

Height, 2½ inches.

2116—American Eighteenth Century Silver Mug 1734

Broad pear-shape; very beautifully engraved with coat-of-arms within arabesque scrollings; molded foot and S-scrolled handle. Mark: I. C., John Clarke, Newport, R. I., 1734.

Height, 3¾ inches.

2117—Nine Eighteenth Century American Silver Spoons *Circa* 1776

Three table, four teaspoons and two salt spoons. Finely fashioned, with oval bowl and rare coffin handles. Engraved with monograms, H.T.B. in medallions and spray of leaves. Mark, C. C. Maker unknown.

Lengths, 9¼, 6¼ *and* 3⅞ *inches.*

2118—Rare Seventeenth Century American Rat-tail Spoon 1660

Oval bowl, with exceptionally fine molded rat-tail and flat handle expanding into three-lobed cartouche. Engraved on back I. P. Mark, S. W. in rectangle. Maker unknown.

Length, 7½ *inches.*

2119—Eighteenth Century American Silver Spoon 1782

Oval bowl; with handle expanding into a fine lobe; engraved with monogram, M.E.J. Marks, D. V. Voorhis in rectangle and eagle within diamond. Maker, D. V. Voorhis of Philadelphia and New York, 1782.

Length, 8¼ *inches.*

2120—Two Eighteenth Century Spoons

Oval, with arched handles expanding into oviform motives. Engraved with oval medallioned initials, I. A. C., and pendent husks. Mark, Hutton in rectangle. Maker, Isaac Hutton, Albany, 1767.

Length, 8⅝ *inches.*

2121—Two Eighteenth Century American Spoons *Circa* 1750

Finely fashioned oval bowls and handles expanding into two upturned lobed round ends. Backs of bowls with shell motive at joints. Engraved on back A. W. S. Maker's mark of Butler very indistinct in rectangle.

Length, 8 *inches.*

2122—Rare American Early Eighteenth Century Coffee Spoon 1703

Oval bowl, with shell-motived stop at back and handle expanding to round lobe. Back engraved with initials B. I. S. Maker's mark, P. S. in rectangle twice. Maker, Philip Syng, Philadelphia, 1703.

Length, 4¼ inches.

2123—Two Eighteenth Century American Sugar Tongs

(a) With small oval terminal and expanding spring loop handle; engraved with medallioned wreath and chevroned edge. Maker's mark, G. S. Maker, G. Stephens.

(b) Fine leaf-lobed open prongs, with curved arched handle; engraved with medallion and chevroned border. Maker's mark, C. B.; untraced.

Lengths, 5⅛ and 5½ inches.

2124—Eighteenth Century American Silver Skewer 1789

Fine dagger-shaped skewer; with looped handle having exceptionally well-fashioned shell motives at joint. Maker's mark, I. S., in rectangle. Maker, Joseph Smith, Boston.

Length, 10⅜ inches.

2125—Early Eighteenth Century American Silver Ladle 1744

Deep serpentined bowl, with small round spout and molded round shank for handle. Balustered long handle of American walnut. Maker's mark, I. M., in rectangle. Maker, John Moulinar, New York, 1744.

Length, 11⅛ inches.

2126—Two Early American Silver Salt Cellars 1800

Oval boat-shape; with minutely etched molded rims. On scrolled spade feet. Engraved with husked and palm-wreathed oval medallions and floral festoon. Maker's mark, T. Keeler in rectange. Maker, T. Keeler, Boston, 1800.

Length, 3½ inches.

2127—Rare Early American Silver Coupe 1706

Deep bowl, with slightly flaring rim and beautifully scrolled-leaf S side handles. Engraved D. L. F. Maker's mark, coroneted I. G. within cartouche. Maker, Joseph Goldthwaite, Boston, 1706.

Height, 6½ inches.

2128—Early American Silver Cup 1800

Beautifully fashioned tapering round cup. Simply enriched with molded foot and base and two bands of reeding. Engraved with monogram E.P. Maker's mark, C. A. Burnett in rectangle. Maker, C. A. Burnett, Georgetown, 1800.

Height, 3 inches.

2129—Eighteenth Century American Silver Mustard Pot

Round open sides, of quartre-lobed motives; domed cover, with ball terminal and double looped rope-motived handle. Original blue Stiegel glass lining. Maker's mark, R. F. in rectangle; untraced.

Height, 2⅞ inches.

2130—Early Eighteenth Century American Silver Coupe *Circa* 1740

Deep bowl, with slightly flaring lip; beautiful S-scrolled pearl-motived side handles, fine alternate spiral flutings and gadroons at base surmounted by differing punched motives and engraved initials F. B. and crest surmounting an intricate monogram. Maker's mark, R. B. surmounted by coronet and fleur-de-lis within an elongated cartouche.

Height, 7 inches.

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2131—Seventeenth Century American Silver Coupe

Circa 1690

Deep bowl, with alternate spiral gadroons and flutings at base. Finely scrolled dainty side handles. Engraved M. L. B. and E. B. P. Maker's mark, a coroneted L in cartouche.

Length, 5¾ *inches.*

2132—Eighteenth Century American Silver Muffineer

Circa 1760

Conical vase-shape, finely molded and enriched with unique shell and scroll bandings, one sustaining cartouches; engraved with coroneted crests. Molded foot with further shell and scroll band. Loose high-domed cover; with alternate spiral piercings of scrollings and geometric motives; shell terminal. Maker's mark, G. H. coroneted and within a cartouche.

Height, 6⅝ *inches.*

2133—Early American Silver Coupe

Goblet-shape, chiseled with basket panneau and irregular floral scrollings. On round base enriched rocaille banding and hexagonal foot. Maker's mark, ORR in rectangle. Maker, Orr, Philadelphia.

Height, 6¼ *inches.*

2134—Early American Silver Egg Server *Directoire Period*

Reeded round shaft, finished with globular floral motives, shell and scrolled loop handle and gadroon molded round base. From the lower floral motive spring arched wire lobes sustaining six loose urn-shaped egg-cups and six well-fashioned spoons. Maker's mark, P. C. in rectangle. Untraced.

Height, 8¾ *inches.*

2135—Early Eighteenth Century American Silver Coupe 1751

Bell-shape; molded below center. Enriched with exceptionally fine leaf-scrolled S side handles and very beautifully engraved monogram R.D.P. within a floral wreath and a Masonic emblem of the second degree below. Maker's mark, two square punches I. C. with rosette between. Maker, John Leacock, Philadelphia, 1751.

Length, 8 *inches.*

2137

2136

2136—Eighteenth Century American Silver Tankard 1741

Expanding round sides, molded at rim, lower center and base. Molded domed cover with unusual scrolled thumbpiece. Beautifully scrolled S-handle with interesting balustered rat-tail. Engraved G. S. and A. S. Maker's mark, R. P. in shield. Maker, Richard Pitts, 1741, Philadelphia.

Height, 6 inches.

2137—Early Eighteenth Century American Silver Tankard 1731

Expanding round sides; with molded rim and foot, hinged molded domed cover with very fine double scrolled gadrooned thumbpiece and fine S-scrolled loop handle having heart-shaped terminal and unusual balustered rat-tail. Engraved E. D. S. Maker's mark, L. A. within a shield. Maker, L. Adam, 1731.

Height, 7 inches.

2138—Paul Revere Senr. Silver Covered Coupe 1702

Deep coupe, finely molded at rim, center and foot. Enriched with remarkably dainty scrolled loop side handles and loose molded slightly domed cover with ball terminal. Maker's mark, P. R. in shield. Paul Revere Senr.

Height, 6½ inches.

2139—Early American Silver Tea Bowl *Circa* 1800

Deep bowl, with straight collar and incurved round foot. Engraved with monogram, E. L. H. Maker's mark, A. Whitney in rectangle. Maker, A. Whitney.

Diameter, 6½ inches.

(*Companion to following*)

2140—Early American Silver Cover Sucrier *Circa* 1800

Molded oval boat-shaped bowl, with strap looped side handles and molded dome-cover having urn terminal. Engraved with monogram E. L. H. Maker's mark, A. Whitney in rectangle. Maker, A. Whitney.

Length, 8¾ inches.

(*Companion to preceding and following*)

2141—Early American Silver Teapot and Stand *Circa* 1800

Similar to the preceding; with scrolled spout and looped ebony handle. Maker's mark, A. Whitney in rectangle. Oval molded stand with fan feet, similar monogram and maker's mark.

Length, 12 and 6½ inches.

(*Companion to preceding*)

2142—Rare Early Eighteenth Century American Silver Loving Cup 1723

Deep bell-shaped coupe; molded about center; engraved with very beautifully scrolled coat-of-arms. Fine leaf-scrolled side handles. On molded round foot. Maker's mark, thrice I. L. in rectangle under foot. Maker, John Le Roux, New York, 1723.

Length, 10 *inches.*

GEORGIAN AND OTHER FINE SILVER

2143—Four Georgian Silver Candlesticks 1755 *and* 1756

Shell-arched balustered shaft; with rope-motived urn socket, bobêche and spreading foot, molded and having shell corners. London Hall Mark, two 1755 and two 1756. Maker, John Cann.

Height, 8½ *inches.*

2144—Four Georgian Silver Candlesticks 1764

Fine baluster shaft, with scrolled flute motives and gadroons at intervals. Similar scroll-fluted bobêche. On spirally gadrooned stepped square foot. London Hall Marks, 1764. Maker's mark, J. N.; untraced.

Height, 10¼ *inches.*

2145—Four Georgian Silver Candlesticks 1774

Interesting lobed baluster shaft; enriched with festooned nymphs' masks, rosettes and leaf motives. Scrolled bobêche and foot adorned with similar masks, rosettes and leaf motives. Engraved with crest. London Hall Mark, 1774. Maker, Geo. Smith.

Height, 12⅜ *inches.*

2146—Four Georgian Silver Candlesticks 1818

Tapering round shaft; molded foot and bobêche, enriched with spiral gadroons and leaf motives. Sheffield Hall Mark, 1818. Makers, Roberts and Cadman.

Height, 11 *inches.*

2147—Four Georgian Silver Candlesticks 1772 *and* 1773

Banded and clustered shaft, with leaf capital and scrolled gadroon bobêche. On incurved square foot with leaf corners and spirally gadrooned molding. London Hall Marks, 1772 and 1773. Maker, John Carter.

Height, 12½ *inches.*

2148—Two Georgian Silver Candlesticks 1772

Half reed-fluted Corinthian shaft; with pearl-motived bobêche. On incurved square base, with husk festooned rosettes and further pearl moldings. London Hall Mark, 1772. Maker, John Carter.

Height, 12⅝ *inches.*

2149—Four Georgian Silver Candlesticks 1810

Lobed baluster shaft; enriched with leaf motives and festooned flowers, shell-scrolled bobêche and double molded foot having curious scroll flutings, leaf scrolls and rocaille medallions. Sheffield Hall Mark, 1810. Maker, John Roberts.

Height, 12⅝ *inches.*

2150—Four Georgian Silver Candlesticks 1772

Half reed-fluted column; with festooned Ionic capital and pearl molded bobêche. On square molded pedestals having crests within medallions and ram's-headed husk festoons. London Hall Mark, 1772.

Height, 14 *inches.*

2151—William and Mary Silver Coupe 1698

Deep coupe, with turn-over rim, alternate spiral gadroons and flutings toward foot, surmounted by a dainty chiseled valance motive; engraved double monogram J.C.M. and pearl motived loop scroll-handles. On gadroon molded foot. London Hall Mark, 1698. Maker, Chas. Overing.

Length, 7⅝ *inches.*

Note: The marks on this fine coupe are in the finest condition possible, and are beautifully clear.

2152—Queen Anne Repoussé Silver Coupe 1709

Bell-shape, with molded rim, rope-motived band slightly below and pearl-scrolled S side handles. Enriched with alternate spiral gadroons and flutings toward foot; surmounted with rosettes and monogrammed oval medallion set in an imbricated scroll and shell cartouche. London Hall Mark, 1709. Maker, Timothy Ley.

Length, 8⅛ *inches.*

From the famous Marquand Collection, American Art Association.

2153—Two Georgian Silver Sauce Boats 1746

Scrolled gadrooned mouth, leaf-scrolled handle and shell kneed and footed legs. Engraved with crest. London Hall Mark, 1764. Maker's mark, C. H.; untraced.

Length, 8⅞ *inches.*

2154—Two Georgian Silver Sauce Boats 1764

Low scrolled-shape, with gadrooned rim, fine leaf-scrolled loop handle and engraved crest. On shell-motived Spanish feet. London Hall Mark, 1764. Maker's Mark, C. H.; untraced.

Length, 8¼ *inches.*

2155—Two Georgian Silver Sauce Boats 1814

Blunted boat-shape; with scrolled gadrooned rim, leaf-scrolled hooked handle with husk socket and gadrooned oblong foot having round corners. London Hall Mark, 1814. Maker's Mark, T. R.; untraced.

Length, 6⅛ inches.

2156—Georgian Silver Sauce Boat 1749

Oval boat-shape, with scalloped rim, fine upright shell and leaf-scrolled handle and engraved crest. On shell feet with larger shells at junctures, set in very unusual sunk cartouches. London Hall Mark, 1749. Maker, Abm. Portal.

Length, 7⅝ inches.

2157—Georgian Silver Sauce Boat 1775

Finely fashioned oval boat-shape; enriched with engraved crest, pearl motives at lip and oval molded foot and reeded loop handle. London Hall Mark, 1775. Maker, Andrew Fogelberg.

Length, 8⅜ inches.

2158—Amsterdam Silver Almond Dish *Eighteenth Century*

Oval boat-shaped; with pearl rim and looped end handles, pierced medallion and fluted body. On pearl-molded oval base. Blue glass lining. Amsterdam Hall Mark.

Length, 7⅜ inches.

2159—Georgian Silver Almond Basket 1795

Oval, pointed boat-shape; with reeded lip, oval foot and bail handle. Body engraved with initials and very beautifully pierced with rosetted medallions and lovely floral wreaths. On oval foot. London Hall Hark, 1795. Makers, P. and A. Bateman.

Length, 5¾ inches.

2160—Georgian Silver Sweetmeat Basket 1790

Fluted and pointed boat-shaped; with reeded rim and bail handle following the fine contour of the boat when adjusted to it. Finely engraved with coat-of-arms and crest. On reeded foot of same contour as body. London Hall Mark, 1790. Maker, Hester Bateman.

Length, 7 inches.

2161—Dutch Silver Sweetmeat Basket *Eighteenth Century*

Oval boat-shape; with pearl-molded rim, oval foot and open medallion bail handle. Sides beautifully pierced with flutings and rosetted oval medallions. Blue glass lining.

Length, 6¾ inches.

2162—Rare Queen Anne Silver Candlestick 1703

Curiously double fluted socket, with bobêche having gadrooned rim. Unusually fine molded round base with double series of flutings, the upper interrupted by medallion engraved with coroneted monogram. Fluted extinguisher. London Hall Mark, 1703. Maker, R. Singer.

Height, 4 inches.

2163—Amsterdam Silver Tea Caddy *Eighteenth Century*

Molded triangular body, with canted corners and finely molded dome-cover having tiny vase terminal. Amsterdam Hall Mark.

Height, 5⅜ inches.

2164—Nuremberg Gilded Repoussé Silver Coupe *Seventeenth Century*

Goblet-shape; enriched with festooned clusters of fruit on body, scrolled leafage on stem and dome foot.

Height, 4⅜ inches.

From the Edward Holmes Baldock Collection.

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2165—Nuremberg Repoussé Silver Gilded Coupe

Seventeenth Century

Goblet-shape; enriched with oval medallions of varied landscapes interrupted by sprays of large flowers. Maker, Jacob Pfaft, 1685-1695. (See Rosenberg, p. 317.)

Height, 4⅜ *inches.*

From the Edward Holmes Baldock Collection.

2166—Four Georgian Silver Salts 1786 *and* 1790

Serpentined boat-shape; with reeded rim and oval foot. Interiors gilded. London Hall Marks, 1786, 1790. Maker, Wm. Vincent.

Length, 4 *inches.*

2167—Four Georgian Silver Almond Baskets 1780 *and* 1794

Oval boat-shape, with beaded rim finely scrolling downward forming dainty side handles, gadrooned body toward base, above pierced with festooned medallions and flutings. On gadrooned oval base having pearl rim. London Hall Mark, 1780, 1794. Maker, R. Hennell.

Length, 4⅞ *inches.*

2168—Georgian Silver Muffineer 1762

Tall urn-shape, with round molded foot. High domed cover having urn terminal and pierced with alternate panels of basketry and arabesque scrollings. London Hall Mark, 1762. Maker, Richard Pargeter.

Height, 7¼ *inches.*

2169—Three Georgian Silver Covered Sweetmeat Vases

1777 *and* 1816

Gadrooned and fluted deep bowls, with engraved coats-of-arms and reeded loop handles. On round spirally gadroon molded foot and square plinth. Incurved dome cover with pineapple terminal. Two London Hall Marks of 1777. Makers, Taylor and Wakelin. One, 1816 by Garrard.

Heights, 6⅝ *and* 8 *inches.*

2170—Georgian Silver Muffineer 1732

Molded tall urn-shape; with round foot. High domed cover having urn terminal and very beautiful panels of alternate blossomed diapers and arabesque scrollings parted by molded ribs. London Hall Mark, 1732. Maker, Paul Lamerie.

Height, 8 *inches.*

Note: An exquisite example of this famous silversmith's smaller and more restrained workmanship.

2171—Georgian Silver Cruet 1776

Pearl-molded gallery; pierced with rosetted interlaced oval medallions; on open fan-scrolled feet. Fitted with five cut-glass bottles having silver caps. Gadrooned central shaft having fine scrolled loop handle. London Hall Mark, 1776. Maker, Robert Hennell.

Height, 6⅝ *inches.*

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2172—Beautiful Georgian Cruet 1745

Five-lobed base, with annular rings above sustained on leaf-scrolled legs having shell feet. Fitted with three very finely molded vase-shaped silver castors with pierced tops and two silver capped cut-glass bottles. Balustered central shaft, with leaf and shell scrolled loop handle, lobed medallion in front of single bottle and castors engraved with coat-of-arms of Boston, England. London Hall Mark, 1745. Maker's mark, Samuel Wood.

Height, 9⅞ inches.

Note: This exceptionally fine specimen of silver plate was originally the property of the Corporation of the City of Boston, England.

2173—Georgian Silver Cruet 1735

Five-lobed stand, supported on four very beautiful balusters which also hold the annular rings for three silver vase-shaped castors with finely pierced top and two silver covered cut-glass bottles. Oval medallion facing the odd ring and three castors engraved with coats-of-arms. Balustered central stem with oval loop handle. London Hall Mark, 1735. Maker, Francis Nelme.

Height, 9¼ *inches.*

Note: A unique example of silversmith's craftsmanship.

2174—Georgian Silver Cruet 1780

Five-lobed stand; with pearl motive annular rings above, sustained on leaf-scrolled legs having shell feet. Fitted with three cut-glass shakers having pierced silver tops and two silver-mounted bottles. Unusual incurved pearl-molded five bars rise at center to leaf-enriched oval handle. London Hall Mark, 1780.

Height, 11 *inches.*

2175—Georgian Silver Inkstand 1777

Oblong; with round corners, gadrooned rim and shell-scrolled feet. Engraved with crest. Fitted with two glass wells having silver covers, central wafer box having small taper holder as cover. London Hall Mark, 1777. Makers, Makepeace and Carter.

Length, 9⅝ *inches.*

2176—Georgian Silver Inkstand 1817

Oblong, with gadroon and shell rim having round corners. On leaf and claw feet. Fitted with two silver-capped wells, round box with taper holder as cover and side wells for pens. London Hall Mark, 1817. Maker, Jas. Craddock.

Length, 9⅛ *inches.*

2177—William and Mary Silver Salver 1698

Molded, sunk round salver. On small molded foot. Engraved with St. Catherine Wheel, the coat-of-arms of St. Catherine's College, England, and date 1698.

Diameter, 6⅝ *inches.*

2178—Two Georgian Silver Salvers 1749

Beautifully scrolled molded round rim and shell scrolled edge. Engraved with coat-of-arms within rocaille and floral sprayed cartouche. On Spanish feet. London Hall Mark, 1749. Maker, Wm. Peaston.

Diameter, 7⅛ inches.

Note: Peaston was the most eminent tray and salver maker of his time.

2179—Two Georgian Silver Salvers 1752

Similar to the preceding; without coats-of-arms.

2180—Georgian Silver Salver 1757

Scroll-molded round body, with shell-motived rim. Engraved with crested coat-of-arms and initial M. On Spanish feet. London Hall Mark, 1757. Makers, W. and R. Peaston.

Diameter, 7 inches.

2181—Georgian Silver Salver 1751

Similar to the preceding. London Hall Mark, 1751. Maker, Jos. Morrison.

Diameter, 7½ inches.

2182—Georgian Chippendale Silver Salver 1767

Scrolled round; with very fine broad border pierced with birds, Chinese seated figures, basket panels and scrollings. London Hall Mark, 1767. Maker, Richard Rugg.

Diameter, 7 inches.

Note: An extremely delightful example of Chippendale's influence on other crafts than his own.

2183—Georgian Silver Salver 1747

Scroll-molded round, with beautifully fashioned shell-scrolled rim. On Spanish feet. London Hall Mark, 1747. Maker, Henry Brind.

Diameter, 9⅝ inches.

2184—William and Mary Silver Salver 1694

Circular molded rim, enriched with spiral gadrooning. London Hall Mark, 1694. Maker, R. Lee.

Diameter, 8¾ *inches.*

Note: At some time a collar has been added under foot to use this salver as a compotier dish. This collar can be removed.

2185—Georgian Silver Fruit Basket 1770

Round bowl-shape, with scrolled floral vine and shell rim. Sides pierced with scrolled leaf motives forming panels of geometrical motives. On loose basket pierced and scrolled loose feet. London Hall Mark, 1770. Maker, E. Romer.

Diameter, 8⅞ *inches.*

2186—Georgian Silver Fruit Basket 1780

Round, with triple rope-motived rim and leaf and rope bail handle. Sides of open molded wire in diamond lattice pattern. Round base engraved with coat-of-arms supported on a double displayed eagle. London Hall Mark, 1780. Makers, Wakelin and Taylor.

Diameter, 11⅛ *inches.*

2187—Georgian Silver Cake Basket 1779

Oval; with pearl rim and expanding reed bail handle. Serpentine body, very beautifully pierced with series of small flutings interrupted by narrow bands of medallions and scrollings. On open oval pearl molded feet. London Hall Mark, 1779.

Length, 15⅛ *inches.*

2188—Georgian Silver Fruit Basket 1764

Oval; with gadroon and leaf molded rim and open diamond and gadrooned bail handle. Sides pierced with alternate geometric and scroll panels parted by spiraled pearl motives. Center with finely engraved cartouche. London Hall Mark, 1764. Makers, Langford and Sebille.

Length, 14 *inches.*

Note: An exceptionally fine early example of basket craftsmanship.

2189—Beautiful Georgian Repoussé Silver Fruit Basket 1768

Scrolled oval, with fine open bail handle scrolled with blossomed vine. Very beautifully pierced sides displaying clustered ears of wheat and scrolling of varied flowers. On scrolled open foot with rope edge. Engraved with Royal British coat-of-arms and inscription below on drapery: "At the launching of his Majesty's Ship Prudent of 64 Guns, 1367 Tons the 28th September, 1768. Built by Mr. William Gray at Woolwich." London Hall Mark, 1768.

Length, 14½ *inches.*

Note: A truly remarkable example of finely balanced craftsmanship.

2190—Georgian Silver Fruit Basket 1773

Oval, with gadrooned rim and bail handle. Sides pierced with flutings interrupted by round medallions. On open scroll-gadrooned foot. London Hall Mark, 1773. Makers, Aldridge and Green.

Length, 13½ *inches.*

2191—Beautiful Georgian Silver Fruit Basket 1774

Oval, with finely chiseled laurel wreath rim. Sides finely pierced with blossomed arched panels having scrollings and flutings under; overlaid by medallions of vases finely festooned with further laurel garlands. Center engraved with festooned and wreathed "Coat-of-arms." On rosette-pierced foot with laurel rim. London Hall Mark, 1774. Maker, John Lautier.

Length, 14⅛ *inches.*

Note: This rare basket is very reminiscent of the finest work of the Adam Bros. and no doubt was either designed by them or directly inspired by their work.

2192—Fine Georgian Silver Cake Basket 1776

Oval, with pearl-molded rims enclosing rosette and medallion pierced border and similar bail handle. Sides pierced with flutings interrupted by small medallions overlaid by chiseled festoons of drapery and tassels. On pierced foot with rope rim. London Hall Mark, 1776. Maker, Richard Mills.

Length, 13¾ *inches.*

Note: A rare specimen of well-balanced craftsmanship.

2193—Georgian Silver Basket and Stand 1790

Oval, with ram's-head and ring handles, scroll-pierced border and lower body with repoussé leaf motives. Flaring stand; with similar motives to basket. On husk feet. London Hall Mark, 1790. Maker, Robert Hennell.

Length, 14⅜ *inches.*

2194—Georgian Silver Epergne 1818

Oval, with ovolo molding and open grape-enriched border; fitted with valanced cut Bristol glass dish of the period. Supported on tapering and scrolled reeded legs having masks and scrolled cornucopias at crown. Oval stretcher, with floral basket in center sustaining four loose scrolled arms for lights. On scrolled claw feet. London Hall Mark, 1818. Makers, Story and Elliot.

Height, 13¼ *inches.*

2195—Georgian Silver Epergne 1777

Annular rim and stretcher festooned with chains and enriched with drapery festoons and oval rosettes. Sustained on caryatid tapering legs having husk drops and hoof feet. Fine Bristol diamond cut-glass dish with valanced edge. London Hall Mark, 1777. Maker, John Rowe.

Height, 14¾ *inches.*

2196—Two Elizabethan Repoussé Gilded Silver Covered Flagons 1597

Pear-shape, formed of scallop shell with the apertures at neck occupied by finely chiseled diamond panels bearing small dolphins. Above these is a band of further similar dolphins S-scrolled handle terminating at foot with a small shell. Hinged cover with shell dome, smaller bivalve shell as thumbpiece and flanged and gadrooned molding. On incurved baluster shaft, with the gadroon molding repeated at crown and on dome base having the ever-recurring shell and dolphin enrichment. London Hall Mark, 1597. Maker's mark a monogram.

Height, 12¼ *inches.*

Note: The coat-of-arms on the inside cover are those of Sir Edward Coke, the author of "Coke on Littleton," and of Paston; Coke's wife was a grand-daughter of Sir William Paston, who sat on the bench with Littleton. Sir Edward Coke was born 1552 and died in 1634. He was Lord Chief Justice of England and a great liberty lover.

These fine flagons were bought at Christie's, Nos. 95 *and* 96, *June* 28, 1905.

(*Illustrated*)

No. 2196—Two Elizabethan Repoussé Gilded Silver Covered Flagons (1597)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

2197—Georgian Silver Combination Epergne 1784

Oval ring, with scrollings and masks, rosetted incurved upper stretcher and pearl-motived incurved foot stretcher sustained by ram's-headed leaf-crowned tapering feet. The caryatids support four pierced oval baskets on chains and lined with clear glass. The rams' heads support scrolled leaf arms having pierced round baskets with glass linings. The crowning ring sustains three varied baskets which can be used in several combinations; these also have glass linings. Five extra glasses for same. (One round glass missing.) London Hall Mark, 1784. Maker, Thomas Powell.

Height, 23 *inches.*

Note: A most elaborate and ingenious table decoration, with many variations.

2198—Georgian Silver Urn 1790

Bowl-shape; with incurved reeded neck and finely domed cover having ball terminal. The body and cover very beautifully fluted. Exceptionally fine reeded loop arms with husk and leaf terminations. On incurved reeded round foot and square plinth having ball feet. London Hall Mark, 1790. Maker, Robert Salamon.

Height, 16¼ *inches.*

2199—Georgian Silver Covered Standing Coupe 1769

Urn-shape, enriched with gadroon rim; engraved with coat-of-arms, acanthus rinceaux on lower part of body, and fine husk-scrolled side handles. Incurved dome cover with crest, leaf motives and leaf terminal. On rosetted baluster and spreading round foot having varied leaf moldings. London Hall Mark, 1769. Maker, John Swift.

Height, 15⅝ *inches.*

2200—Georgian Silver Urn 1779

Graceful vase-shape; with medallioned coat-of-arms festooned with drapery, pearl-motived loop side handles, incurved base with further festoons and square plinth having ball feet. Incurved dome cover having further drapery festoons and vase pinnacle. London Hall Mark, 1779. Maker, Charles Wright.

Height, 15¼ *inches.*

2201—Charles II Silver Tankard 1695

Expanding round sides, with finely molded rim and foot. Lightly domed and molded hinged cover having well-scrolled frontal rim. Ram's-horn scrolled thumbpiece and S-scrolled strap handle. London Hall Mark, 1695. Maker, John Sutton.

Height, 7 inches.

Note: An extremely handsome tankard with both marks in very fine condition.

2202—Norwegian Silver Peg Tankard *Eighteenth Century*

Round, with straight sides; on claw and ball feet. Engraved with shield bearing inscription and cartouched rocaille scrollings over the three feet. Molded dome, hinged cover having gold coin in center. Fine thumbpiece of rampant lion and ball. Strap loop handle having Bacchic mask and shield terminals. Interior marked with ball pegs denoting each man's drink. Hall mark.

Height, 9⅝ inches.

Note: These peg tankards are now exceedingly rare.

2203—Charles II Silver Tankard 1674

Expanding round body; engraved with fine coat-of-arms amid beautiful arabesqued floral scrollings. Supported on three recumbent lions. Molded cover, engraved with scrollings; scrolled thumbpiece and molded strap handle. London Hall Mark, 1674. Maker, I. D.; untraced.

Height, 8¼ inches.

2204—Queen Anne Silver Tankard 1703

Expanding round sides; with finely molded rim and foot; exquisitely engraved with coat-of-arms within leaf scrollings. Hinged lightly domed cover with ram's-horn scrolled thumbpiece and fine strap S-scrolled handle. London Hall Mark, 1703. Maker, Wm. Keats.

Height, 7 inches.

2205—Georgian Silver Cover Vase 1793

Deep bowl-shape, with gadroons toward foot, reeded loop handles with husk and leaf terminations. Loose dome cover, enriched with further gadroons and urn terminals. On incurved spreading foot. London Hall Mark, 1793. Maker, C. Bland.

Height, 9⅜ inches.

2206—Georgian Silver Loving Cup 1743

Deep molded bowl; with short spreading foot and beautifully leaf-scrolled loop side handles. Engraved with monogram and cartouched date, 1778. Newcastle Hall Mark, 1743. Maker, Isaac Cookson.

Height, 6¼ inches.

2207—Georgian Silver Pitcher 1748

Pear-shaped, with lightly molded rim, broader foot and short spout with balustered pendant. Extremely fine leaf-scrolled S handle. Engraved with rocaille-scrolled coat-of-arms. London Hall Mark, 1748.

Height, 9⅞ inches.

2208—Georgian Repoussé Silver Coffee-pot 1753

Pear-shape; beautifully chiseled with semi-architectural cartouches, shell motives, cupidons and floral vines, short shell spout and dome cover with fruit terminal. Carved scrolled boxwood handle. On molded round foot enriched with scrollings.

Height, 11½ *inches.*

2209—Georgian Silver Hot-water Pitcher 1772

Vase-shape, enriched with scrolled gadroon moldings to rim, shoulder and foot. Short spout with shell frontal pendant; leaf-scrolled S handle; molded dome cover. London Hall Mark, 1772. Maker, Chas. Crump.

Height, 11⅛ *inches.*

2210—Georgian Irish Repoussé Silver Coffee-pot 1770

Pear-shape, with leaf-scrolled spout, domed cover with pine-apple terminal and round foot. Enriched with beautiful rocaille and floral cartouches surmounted by eagles and enclosing monogram and "Conversation Subjects" after Hogarth. Scrolled ebony handle. Dublin Hall Mark, 1770. Maker, John Lloyd.

Height, 12⅛ *inches.*

2211—Georgian Silver Hot-milk Pitcher 1770

Graceful vase-shape; finely chiseled with acanthus leaves at foot, reed and bead shoulder band, leaf sockets for reeded looped boxwood handle, short imbricated paneled spout with charming leaf husk support, dome cover with acorn terminal and round molded foot having leaf motives. Engraved with coat-of-arms. London Hall Mark, 1770.

Height, 12 *inches.*

2212—Georgian Silver Pitcher 1772

Pear-shape, with finely balustered spout, leaf-scrolled loop handle and molded round foot. Engraved with exceptionally fine coat-of-arms wreathed with ears of wheat. London Hall Mark, 1772.

Height, 9 *inches.*

2213—Georgian Repoussé Silver Hot-water Pitcher 1775

Graceful vase-shape with finely scrolled mouth, domed cover having acorn terminal and domed base. Enriched with laurel festoons, beaded moldings and rosettes on base, body and cover. S-scrolled wicker handle. London Hall Mark, 1775.

Height, 12 *inches.*

2214—Georgian Silver Tea Service 1806 *to* 1810

Molded oval body, with gadrooned moldings, leaf handles and molded foot. Engraved with monograms. Teapot, sucrier and two creamers. London Hall Marks, 1806, 1807 and 1810. Makers, R. Eames and E. Barnard.

Lengths, 9⅝, 7½ *and* 6⅛ *inches.*

(*Illustrated*)

No. 2214—Georgian Silver Tea Service (1806 to 1810)

2215—Georgian Silver Tea Caddy 1805

Outcurved oblong body, with ball feet, incurved shoulder and lightly domed cover with gadroon moldings. Engraved with delicate floral valance motives and bandings. Ebony oblong terminal. Engraved with crest. London Hall Mark, 1805. Makers, R. and S. Hennell.

Height, 6⅜ *inches.*

2216—Georgian Silver Teapot and Stand 1793

Oval expanding sides and incurved reeded shoulder; engraved with rosetted oval medallioned bands and cartouched crest. Domed cover with rose spray terminal. Boxwood loop handle. Reeded oval tray-stand with crest and medallioned banding. London Hall Mark, 1793. Makers, P. and A. Bateman.

Length, 11 *inches.*

2217—Georgian Silver Tray *Circa* 1750

Scroll-molded round rim; with rocaille and leaf edge. Center engraved with coat-of-arms and fine grape and floral border. On handsome Spanish feet.

Diameter, 10¾ *inches.*

2218—Georgian Silver Tray 1761

Rare scroll-molded round rim with shell and scroll edge, very finely fashioned. On leaf scrolled Spanish feet. London Hall Mark, 1761. Maker, E. Coker.

Diameter, 12½ *inches.*

2219—Georgian Silver Tray 1748

Round scroll-molded; with scrolled shell edge. On Spanish feet. Very beautifully engraved with coat-of-arms and rocaille, floral and basket panneaux border. London Hall Mark, 1748. Maker, Wm. Peaston.

Diameter, 12½ *inches.*

2220—Georgian Irish Silver Tray 1771

Beautifully scroll-molded rim, with scroll-gadrooned edge. On Spanish feet. Center delicately engraved with coat-of-arms within a floral and rocaille cartouche. Dublin Hall Mark, 1771.

Diameter, 11⅞ *inches.*

2221—William and Mary Silver Tray 1693

Round, with molded rim finished with arched gadroons. Center engraved with monogram and fine coat-of-arms. On button feet. Underfoot with leaf lobed medallion engraved, "The gift of William Stringer 1694," and above, "Fellowship Hall, St. Mary at Hill." London Hall Mark, 1693. Maker, John Sutton.

Diameter, 12⅜ *inches.*

Note: Sutton was one of the most eminent silversmiths of his day.

2222—Georgian Silver Tray 1755

Very finely fashioned scroll-molded round rim with shell scrolled edge; on leaf and ball feet. Center beautifully engraved with coat-of-arms within scrolled rocaille and floral cartouche. London Hall Mark, 1755. Maker, Wm. Peaston.

Diameter, 14 *inches.*

2223—Georgian Silver Tray 1765

Scrolled round, with rare pierced border developing baskets of flowers, sprays and scrollings. Engraved with medallioned crest within fantastic architectural motives. On open floral feet. London Hall Mark, 1765. Maker, Richard Rugg.

Diameter, 15¼ *inches.*

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2224—Georgian Silver Chippendale Tray 1758

Scrolled round border, very beautifully chased and pierced with leaf and rocaille, geometric panels, cartouches and gadroonings. London Hall Mark, 1758. Makers, Aldridge and Stamper.

Diameter, 14 *inches.*

Note: A notable example of silversmith's craftsmanship exhibiting the delightful influence of Chippendale.

2225—Georgian Silver Tray 1777

Lobed pearl-molded round body, with very beautiful border of oval medallioned drapery festoons having leaf motives alternating with the tasseled medallions. On ball and claw feet. Engraved with monogram and underfoot with inscription. London Hall Mark, 1777. Maker, James Schofield.

Diameter, 15 *inches.*

2226—Georgian Irish Silver Tray *Circa* 1747

Round, with scroll-molded border and intricate shell edge. Center engraved with rocaille and floral scrolled coat-of-arms. On leaf and shell feet. Dublin Hall Mark.

Diameter, 13¾ *inches.*

2227—Georgian Silver Tray 1753

Round, with scroll-molded border and fine shell-scrolled rim. On leaf and scroll feet. London Hall Mark, 1753. Makers, Richard Gurney and Co.

Diameter, 14 *inches.*

2228—Georgian Silver Tray 1788

Very beautiful scroll-molded round border; with interesting rocaille motived and shell rim. Center engraved with very fine large S-scrollings enclosing shell motives and emitting floral sprays. On bird-claw and ball feet. London Hall Mark, 1788. Maker, Edward Jay.

Diameter, 15⅝ *inches.*

2229—Georgian Silver Tray 1810

Oval with flute-motived molded border and pearl rim, quartered with rams' heads. On ram's-head and gadrooned fan-shaped feet. Presentation inscription underfoot. London Hall Mark, 1810. Maker, John Crouch.

Length, 17 *inches.*

2230—Georgian Silver Tray 1797

Reed-molded oblong, with loop leafed reeded handles. Elaborately engraved center, with wreath crowning "British Jack," the Flag of the Volunteers, their coat-of-arms and inscription: "Presented to . . . by the Royal Manchester and Salford Volunteers . . . for their Standards." London Hall Mark, 1797. Maker, Thomas Robins.

Length, 22⅞ *inches.*

2231—Large Silver Tray *Georgian Style*

Oblong; with roll-over border having round leaf corners and scrolled gadrooned rim.

Length, 24¼ *inches.*

2232—Early Nineteenth Century Dutch Silver Deep Tray

Gadrooned oval, with wreath floral flange border and molded rim interrupted by varied rocaille and floral scrolled cartouches. Engraved with initials in center.

Length, 20½ inches.

2233—Georgian Silver Tray 1817

Scrolled oblong, with scalloped and fluted border having very fine leaf-scrolled shell rim and open loop handles. Center engraved with monogram H.M. (Harriet Mellen, the famous actress) and exquisite scroll panel border of leafage rocaille and shell motives. On very fine shell-scrolled feet. London Hall Mark, 1817. Maker, Paul Storr.

Length, 28½ inches.

Note: Harriet Mellen, the very popular actress, became the Duchess of St. Albans. Her first husband was Francis Burdett Coutts, and this tray was acquired at the dispersal of the Coutts heirlooms.

(*Illustrated*)

2234—Important Old English Repoussé Silver Tray

Deeply scroll-molded oval with exceptionally fine rim of bossed rocaille motives, scrolled leaves and clustered flowers; scrolled loop handles. Finely engraved border of basket panneaux and shell cartouches scrolled with leaves and flowers. Hall marked.

Length, 30⅞ inches.

2235—Dutch Silver Tray *Eighteenth Century*

Molded oval; with arched pierced gallery. Border engraved with florally festooned S-scrollings in the Louis XVI manner.

Length, 29⅛ inches.

2236—Two Georgian Silver Covered Sauce Boats 1821

Oval, with gadrooned rims, shell and leaf end handles and beautiful acanthus-leaf and claw feet. Gadroon-molded dome cover with berried leaf-scrolled loop handle. London Hall Mark, 1821. Maker, Paul Storr.

Length, 9¼ inches.

No. 2233—Georgian Silver Tray (1817)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

2237—Two Georgian Silver Covered Sauce Boats and Trays 1782

Oval urn-shape; enriched with drapery festoons, leonic-head and ring handles, pearl-molded rim and oval foot. Domed cover with further festoons and leaf-motived pineapple terminal. Oval pearl-molded tray with smaller festoons. London Hall Mark, 1782. Maker, Wm. Holmes.

Length, 8 *inches.*

2238—Four Georgian Silver Fruit Dishes 1754

Round, with scalloped rim; enriched with spirally gadrooned and shell-motived borders. Center engraved with fine coat-of-arms. London Hall Mark, 1754. Maker, Edward Wakelin.

Diameter, 10 *inches.*

2239—Six Georgian Silver Soup Plates 1784

Deep bowl center with lobed molded border having scroll-gadrooned rims. Engraved with coroneted initial C. London Hall Mark, 1784. Maker, John Robins.

Diameter, 9¼ *inches.*

Note: The Head of George III is the rare incuse punch in the Hall Marks.

(*Companions to the following*)

2240—Eighteen George III Silver Plates *Circa* 1770

Similar to the preceding; varied years in the Hall Marks. With coroneted initial C.

Diameter, 9⅝ inches.

(*Companions to the preceding and following*)

2241—Twelve Georgian Silver Plates 1759

Similar to the preceding. London Hall Mark, 1759. Maker, Edward Wakelin.

Diameter, 9⅝ inches.

(*Companions to the preceding and following*)

2242—Twelve Georgian Silver Plates 1772

Similar to the preceding. London Hall Mark, 1772. Makers, Parker and Wakelin.

(*Companions to the preceding and following*)

2243—Twelve Georgian Silver Plates 1756

Similar to the preceding. London Hall Marks, 1756. Maker, Wm. Grundy.

Diameter, 9¾ inches.

(*Companions to the preceding and following*)

2244—Twelve Georgian Silver Plates 1756

Similar to the preceding. London Hall Marks, 1756. Maker, Wm. Grundy.

Diameter, 9 inches.

(*Companions to the preceding*)

2245—Georgian Silver Entrée Dish and Cover 1781

Pearl-molded oblong dish, with round corners and upright reeded ring handles. Slightly domed cover, with urn terminal. Both engraved with medallioned coats-of-arms. London Hall Mark, 1781. Maker, R. D.; untraced.

Length, 10⅝ inches.

Note: One of the most exquisite and refined examples of silver ever made by any school of silversmiths.

2246—Two Georgian Silver Entrée Dishes 1789

Incurved oblong, with inset round corners and scrolled gadroon and shell rims. Gadrooned dome cover with reeded shell-scrolled loop handle. Engraved with crest. London Hall Mark, 1789. Maker, Richard Gardiner.

Length, 11⅜ *inches.*

(*Companions to the following*)

2247—Two Georgian Silver Entrée Dishes 1789

Similar to the preceding. London Hall Mark, 1789. Maker, Richard Gardiner.

(*Companions to the preceding*)

2248—Georgian Silver Warmer Entrée Dish 1817

Gadrooned oblong, with round corners and arched loop handles. Fitted with six interior loose compartments for individual viands. Domed cover with leaf looped handle. All engraved with crests. Birmingham Hall Mark, 1817. Maker, Matthew Bolton.

Length, 12¾ *inches.*

Note: Matthew Bolton was one of the geniuses of his day. He not only was a great silversmith, but a great inventor and founder of bronzes.

2249—English Silver Warmer Entrée Dish

Oblong; with shell and gadroon rim having round corners. Low molded and gadrooned cover with urn terminal and crest. London hall marked. Sheffield plate open stand; with tapering claw legs and stretchered alcohol lamp.

Length, 9½ *inches.*

2250—Georgian Silver Platter 1741

Oval center, with scroll-molded border having gadrooned rim. Engraved with very beautiful florally scrolled coat-of-arms. London Hall Mark, 1741. Maker, Paul Lamerie.

Length, 19½ *inches.*

Note: Paul Lamerie was considered the prince of silversmiths in his day.

2251—Two Georgian Silver Platters 1749

Similar to the preceding. London Hall Mark, 1749. Maker, William Cripps.

Length, 15¾ *inches.*

2252—Two Georgian Silver Platters 1785 *and* 1807

Oval center, with finely lobed border enriched with ribboned reedings and bunches of grapes and leaves at the lobes. London Hall Mark, 1785 and 1807. Makers, D. S. and B. S.; untraced.

Length, 14¾ *inches.*

(*Companions to the following*)

2253—Two Georgian Silver Platters 1785 *and* 1804

Similar to the preceding. London Hall Marks, 1785; 1804. Same maker.

Lengths, 17⅛ *and* 15 *inches*

(*Companions to the preceding*)

2254—Two Georgian Silver Platters 1773: 1754

Similar to the preceding Number 2251. London Hall Marks, 1773, 1754. Makers, August Le Sage, one. Magdalene Feline, other.

Lengths, 20⅛ *and* 16⅜ *inches.*

(*Companions to the preceding*)

2255—Two Georgian Silver Platters 1754; 1765

Similar to the preceding. London Hall Marks, 1754, 1765. Makers, Magdalene Feline and Wm. Cripps.

Lengths, 16⅜ *and* 19¾ *inches.*

2256—Georgian Silver Platter 1766

Similar to the preceding. London Hall Mark, 1766. Makers, S. and J. Cresswell.

Length, 21 *inches.*

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2257—Georgian Silver Covered Tureen 1741

Serpentined oval body, with gadrooned rim, cartouched coat-of-arms, wreathed with varied wheat and floral sprays, leonic-headed claw feet and leaf and scrolled loop handles. Finely domed cover of same contour as body, engraved with crest and enriched with gadroon molding and shell loop handle having shell and mask surrounding terminal border. London Hall Mark, 1741. Maker, Paul Lamerie.

Length, 18 *inches.*

Note: An especially interesting specimen of Lamerie great craftsmanship exhibiting his great versatility.

2258—Amsterdam Silver Covered Soup Tureen

Eighteenth Century

Low bowl; with finely molded foot and leaf-scrolled side handles. Molded dome-cover having fine pear-shape leaf terminal. Amsterdam Hall Mark.

Diameter, 13¼ *inches.*

2259—Georgian Silver Covered Soup Tureen 1776

Gadrooned oval body; with engraved medallioned coat-of-arms, reeded loop handles and pearl-motived foot. Lightly fluted domed cover with leaf-rosetted terminal. London Hall Mark, 1776. Makers, Wakelin and Taylor.

Length, 15¾ *inches.*

2260—Georgian Silver Covered Tureen 1810

Oval body, with incurved neck having shell and gadrooned rim, engraved crest, very fine shell scrolled legs having claw feet and leaf looped side handles. Gadrooned dome cover with S-scrolled loop handle. London Hall Mark, 1810. Maker, J. R.; untraced.

Length, 17⅝ *inches.*

2261—Georgian Silver Covered Tureen 1815

Scrolled low oval body, with gadrooned rim, scrolled loop handles and feet. Enriched with coroneted monogram within cartouche leaf scrollings and arabesques. Cover, with waved fluted large capping shell motives and large cauliflower terminal. London Hall Mark, 1815. Maker, Robert Hennell.

Length, 17 *inches.*

Note: This fine tureen was originally made for Harriet Mellen, the celebrated actress, who became the Duchess of St. Albans. Her first husband was Francis Burdett Coutts. This example was acquired from the Coutts heirlooms.

(*Companion to the following*)

2262—Georgian Silver Covered Tureen 1815

Similar to the preceding. London Hall Mark, 1815. Maker, R. Hennell.

Length, 17 *inches.*

Note: This fine tureen was originally made for Harriet Mellen, the celebrated actress, who became the Duchess of St. Albans. Her first husband was Francis Burdett Coutts. This example was acquired from the Coutts heirlooms.

(*Companion to the preceding*)

2263—Old English Silver Covered Tureen

Round; with strap arabesqued gadroonings, rocaille ring side handles and ball and claw feet. Domed cover, with two series of strap valance bandings and gadrooned vase terminal. Engraved with crest. Early Victorian Hall Mark.

Diameter, 13⅞ *inches.*

(*Companion to the following*)

2264—Old English Silver Covered Tureen

Similar to the preceding. Hall marked.

(*Companion to the preceding*)

2265—William and Mary Silver-mounted Bowl 1700

Low bowl, with panels of flutings interrupting two masked cartouches bearing coats-of-arms and two leonic mask and loop handles. Surmounted by a superb valanced scrolling bordered of cupidon masks and shell motives. On scroll-gadrooned molded round base. Loose black molded round plinth; mounted in silver with seated cupidons and floral festoons. Bowl, London Hall Mark, 1700. Maker, John Edwards.

Diameter, 12⅝ *inches.*

(*Illustrated*)

2266—Four Old English Candlesticks

Festooned half-reed fluted Ionic columns. On incurved square base; enriched with festooned medallions and pearl motives. Engraved with crest. London Hall Mark.

Height, 12⅜ *inches.*

2267—Four Silver Candlesticks 1814 *and* 1815

Scrolled shell and leaf baluster shafts continuing into urn socket and scalloped spreading round base enriched with leonic masks. Engraved with coroneted monogram. Sheffield Hall Marks, 1814 and 1815. Maker, S. C. Young.

Height, 12¼ *inches.*

Note: Harriet Mellen, the very popular actress, to whom these candlesticks belonged, became the Duchess of St. Albans. Her first husband was Francis Burdett Coutts. These candlesticks were acquired from the Coutts heirlooms.

No. 2265—William and Mary Silver-mounted Bowl (1700)

2268—Two Georgian Silver Candelabra 1765

Shell-motived spiral fluted shaft, with similar spirals spreading into leaf shell and gadroon-motived scrolled square foot. Two leaf-scrolled arms for lights. London Hall Mark, 1765. Maker, Wm. Cafe.

Height, 14⅝ *inches.*

2269—Four Georgian Silver Candlesticks 1816

Half-reeded tapering round shaft, with urn socket, bobêche and spreading round base having finely scrolled gadroon motives. Sheffield Hall Mark, 1816. Maker, J. and T. Settle.

Height, 12⅜ *inches.*

2270—Two Georgian Silver Candelabra 1815

Molded square tapering shaft with acanthus-leaf caps and drops of money pattern; basketed socket sustaining three leaf and rosette scrolled arms and central leaf socket for four lights, the central socket having grape-motived pear-shaped temporary cap. On molded round base, enriched with rosetted basket panneaux and shell devices. London Hall Mark, 1815. Maker, Paul Storr.

Height, 24¼ inches.

2271—Two Georgian Silver Sconces 1766

Gadroon-molded oval back, with beautiful strap arabesque scrollings having fruit festooned cartouche at crown bearing crest and mask cartouche below emitting two leaf-scrolled arms for lights. London Hall Mark, 1766. Makers, S. and J. Creswell.

Length, 14¾ *inches.*

2272—Four Georgian Silver Gilded Candlesticks and Two Candelabra Arms 1835

Incurved fluted and leaf-motived shaft with fine spreading foot having large leaf devices at corners. Fluted urn socket. Two loose arms for three lights each to convert two of the candlesticks into candelabra. Sheffield Hall Mark, 1835. Makers, Waterhouse Hodson and Co.

Height of candlesticks, 13⅛ *inches; height of candelabra,* 21¾ *inches.*

2273—Rare George I Repoussé Silver Waterman's Badge 1715

Oval, with three cannon below three cannon balls, the arms of the "Tower of London." Finished with a rare border of military trophies composed of helms, breastplates, musical instruments and regimental colors. London Hall Mark, 1715. Maker, Humphrey Paine.

Height, 10½ *inches.*

Note: This badge was worn on the left arm of Robert Warbiton, waterman in the eight-oared dreaded Tower Barge used for conveying prisoners to the Tower of London.

2274—Rare George I Repoussé Silver Waterman's Badge 1715

Similar to the preceding. London Hall Mark, 1715. Maker, Humphrey Paine.

Note: This badge was worn on the left arm of William Grant, waterman in the eight-oared dreaded Tower Barge used for conveying prisoners to the Tower of London.

2275—Rare George I Repoussé Silver Waterman's Badge 1715

Similar to the preceding. London Hall Mark, 1715. Maker, Humphrey Paine.

Note: This badge was worn on the left arm of George Laman, waterman in the eight-oared dreaded Tower Barge used for conveying prisoners to the Tower of London.

2276—Rare George I Repoussé Silver Waterman's Badge 1715

Similar to the preceding. London Hall Mark, 1718. Maker, Humphrey Paine.

Note: This badge was worn on the left arm of James Mitchell, waterman in the eight-oared dreaded Tower Barge used for conveying prisoners to the Tower of London.

2277—Rare George I Repoussé Silver Waterman's Badge 1719

Similar to the preceding.

Note: This badge was worn on the left arm of Bryant Legett, waterman in the eight-oared dreaded Tower Barge used for conveying prisoners to the Tower of London.

2278—Two Seventeenth Century La Hogue Silver Gilded Dishes 1690

Scrolled oval, with coroneted and draped central cartouche scrolled with flowers. Beautiful border of rare scrolling flowers. On short oval floral molded foot. The Hague, Hall Mark, 1690.

Length, 11⅝ *inches.*

2279—Nuremberg Silver Dish *Eighteenth Century*

Round, with molded flaring border. Sunk center with central boss, engraved with wreathed coat-of-arms.

Diameter, 10¾ *inches.*

2280—Nuremberg Silver Gilded Tankard *Seventeenth Century*

Drum body, with short spout and finely molded foot. Inscribed with lengthy inscription and date 1623. Molded dome cover, with scrolled and forked thumbpiece and scrolled loop handle.

Height, 7 *inches.*

2281—Italian Renaissance Silver-gilded Chalice Cup

Beautiful hexagon bulbous shaft with straps parting panels; finely chiseled with rosetted floral motives. Spreading incurved hexagonal base, paneled alternately with chiseled jardinières of flowers and enamels of saints and coat-of-arms. The bell-shaped coupe is of gilded bronze, possibly of a later period.

Height, 8⅜ *inches.*

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2282—Nuremberg Covered Silver-gilded Coupe

Seventeenth Century

Pineapple coupe and cover, with floral bouquet terminal. On entwined rustic shaft and bulbous foot having bossed round base. Maker, Frans. Fischer, Nuremberg, 1600-1660.

Height, 12⅛ *inches.*

2283—Dutch Repoussé Silver Nef *Eighteenth Century*

Hull scrolled, with griffon figure-head and rudder. Enriched with subjects "Venus and Neptune," having labels above inscribed "Amicitia." Full deck impedimenta and engraved sails. On scrolled wheels.

Height, 13⅞ *inches; length,* 13⅝ *inches.*

2284—Repoussé Silver Plaque in Jeweled Frame

Augsburg Seventeenth Century

"The Descent of the Holy Spirit on the Holy Virgin." Molded oblong ebony frame, bearing jeweled and pierced scrolled cartouches.

Total height, 11¼ *inches; length,* 12⅞ *inches.*

2285—Virgin Gold Enamel and Rock Crystal Bénitier

Renaissance Style

Finely molded oval rock crystal arched back, with lobed floral border enriched with turquoises; urn-shaped basin. Oval medallion in back, displaying a "Crucifixion" with the Virgin and St. John at foot of Cross. Executed in virgin gold and fine enamels with rubies and small diamonds studding the cross. In case.

Height, 12¼ *inches; width,* 6¼ *inches.*

2286—Viennese Silver Enamel and Rock-crystal Ewer

Renaissance Style

Graceful molded rock-crystal body, finely engraved with scroll bandings. Richly mounted with innumerable bandings of scrolled silver enamel; bifurcated S-scrolled mask handle and cover with Neptune driving a dolphin. In case.

Height, 13 *inches.*

(*Companion to the following*)

2287—Viennese Silver Enamel and Rock-crystal Dish

Renaissance Style

Similar to the preceding. Lobed round, with very beautiful medallions alternating with the banding.

Diameter, 14⅛ *inches.*

(*Companion to the preceding*)

2288—Enamel Cross *Byzantine Twelfth Century*

Floriated bronze cross, enriched with panels and lobed medallions only two of which preserve the enameling surrounding saintly figures and scrollings. On square molded base, having canted corners.

Height, 26¾ *inches.*

2289—Silver-mounted Shagreen Perfume Case

English Eighteenth Century

Oblong, with round hinged cover strapped with bossed and scrolled silver straps. Interior fitted with three stoppered cut-glass bottles.

Length, 10⅞ *inches.*

2290—Ivory Inlaid Teakwood Tea Caddy

Hindu-Portuguese Eighteenth Century

Oblong; with finely leaf-scrolled vine borders and bandings. Silver bail handle, having fine Chippendale scroll motives. Interior fitted with three oblong silver caddies. The central engraved with crest.

Length, 9¾ *inches.*

2291—Old Dutch Sterling Silver Figure

Standing figure of a "Noble Stag" having five-tined antlers. Finely modeled; the head removable.

Height, 20 *inches; length,* 14⅛ *inches.*

(*Companion to the following*)

2292—Old Dutch Sterling Silver Figure

Similar to the preceding.

Height, 19⅜ *inches; length,* 14⅞ *inches.*

(*Companion to the preceding*)

2293—Beautiful Repoussé Gilded Silver Ciborium

Dutch Seventeenth Century

Coupe enriched with nimbused cherubs' heads alternately with scrolled medallions of grapes and vine leaves; bossed shaft and spreading lobed and molded foot with further cherubs' heads alternating with figures of saints and a crucifixion. Stepped molded dome cover with musical cherubs amid cloud forms and lobed cross as terminal. Utrecht Hall Mark, 1610. Maker, Paul Van Vianen. (See Rosenberg.)

Height, 20 *inches.*

Note: A remarkably fine example of seventeenth century Dutch craftsmanship.

2294—Georgian Gilded Silver Coursing Cup 1809

Urn-shape, enriched with acanthus rinceau at shoulder and oval wreathed medallions; engraved with coat-of-arms and "Louth Coursing Society, 24th Novr. 1828"; leaf motives at foot; high rosetted and rope-motived lug handles. Cover with grapevine border and high dome with gadroons and flame terminal. On gadrooned round foot, with exterior leaf molding. London Hall Mark, 1809. Maker, Story and Elliot.

Height, 17 *inches.*

2295—Dutch Silver Statuette *Eighteenth Century*

"Cavalier"; standing wearing court costume and plumed helm. On ebonized round plinth.

Total height, 21⅝ *inches.*

2296—Dutch Silver Covered Coupe *Eighteenth Century*

Coupe and cover in the form of a pineapple having two series of Bacchic masks; the cover having bracketed smaller pineapple pinnacle, surmounted by a Bacchic standing cupidon. Bracketed baluster shaft, with demi-nymphs and lower pineapple above bell-shaped foot; enriched with lobes of large fruit.

Height, 24⅜ *inches.*

2297—Interesting Dutch Silver Pokal *Eighteenth Century*

Rustic shaft with bagpiper standing at foot, and spreading with three branches at crown, surmounted by bird at center and on each branch a heart-shaped pineapple covered coupe terminated with an open bouquet of flowers. On rustic foot and bossed round base.

Height, 21¾ *inches.*

2298—Augsburg Silver Standing Covered Coupe *Eighteenth Century*

Incurved molded coupe, enriched with medallioned busts and acanthus scrollings. Domed cover, with further bands of scrollings and scroll-bracketed vase pinnacle. Surmounted by a standing cupidon. Bracketed and festooned leaf-enriched shaft. On stepped molded round base having gadroons, scrollings and rocaille motives.

Height, 25¼ *inches.*

2299—Georgian Silver Urn 1780

Deep-molded bowl, enriched with bandings of acanthus rinceaux, classic medallions of figures, looped laurel drop handles. Supported on serpentined strap legs with satyr heads and husk drops at crown and hoof feet; incurved leaf-molded triangular base, having urn pinnacle. Incurved dome cover adorned with large acanthus leaves, medallioned busts and leaf terminal. London Hall Mark, 1780.

Height, 19⅞ *inches.*

2300—Mammoth Old English Silver Tankard

Round body; enriched with scrolled medallions, flutings and pearl motives. Molded fluted base and small spout; S-strap scrolled handle. Dome cover, with similar enrichment to body and scrolled terminal. Victorian; London Hall Mark.

Height, 18⅞ *inches.*

2301—Two Mother-of-pearl Lacquer Vases with Silver Gilded Mountings *Elizabethan Style*

Truncated body; enriched with irregularly set square sections of mother-of-pearl. Mounted in gilded silver with arabesque and mask scrolled bandings at lip and foot and fluted and scroll molded base.

Height, 18½ *inches.*

2302—William and Mary Repoussé Gilded Silver Basin 1671

Circular, with molded rim and wreath flanged border of flowers. Deep center, enriched with whorled acanthus-leaved boss. Engraved with very beautiful coat-of-arms and crest pertaining to the Churchill family.

Diameter, 16½ *inches.*

Note: This extremely fine early basin was originally in the collection of Baron Churchill.

2303—Dutch Silver Repoussé Silver Plaque *Eighteenth Century*

Oval, with sunk center and turned-over gauffered border. Enriched with border of large flowers, scrolling to central oval boss depicting "Job in His Extremity."

Length, 22½ *inches.*

2304—Dutch Repoussé Silver Plaque *Eighteenth Century*

Round; with shallow center depicting subject, "Reapers," at left, at their husbandry; "Neptune" is at right, pouring water to fertilize the field, and a small cupidon heralds the achievement. Above in the clouds the "Holy Father" pronounces his blessing. Fine border of wheat scrolled husks, leafage and masks.

Diameter, 21 *inches.*

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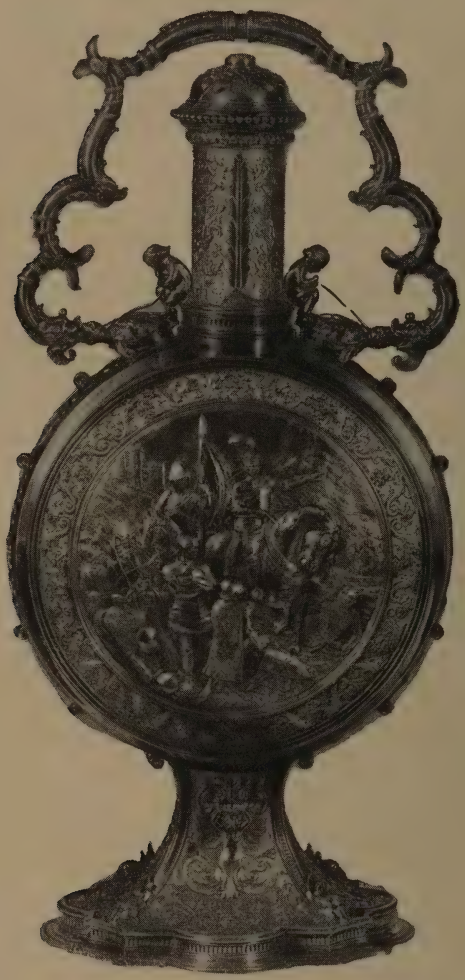

2305—Old English Repoussé Silver Gilded Pilgrim Bottle

Circular molded body, enriched with subject, "The Crusaders before Jerusalem," and borders of scrolled dolphins. Obverse with coat-of-arms of the Huntly family. Incurved spreading lobed base, adorned with demi-nymphs and scrollings. Victorian; London Hall Mark.

Height, 25 *inches.*

(*Companion to the following*)

2306—Old English Repoussé Silver Gilded Pilgrim Bottle

Similar to the preceding.

2307—Georgian Gilded Silver-mounted Walnut Regimental Bowl 1825

Deep bowl, mounted with finely scrolled loose rim adorned with leonic heads and sprays of fruit, leonic mask and bail handles; coroneted and wreathed crest; gadroon-molded foot. Loose gilded silver lining. On loose molded plinth richly mounted with coats-of-arms and supported in relief and scrolled straps having further leonic heads and cupid masks. London Hall Mark, 1825. Maker, R. Garrard.

Total height, 18¼ *inches; diameter,* 14⅛ *inches.*

2308—Augsberg Repoussé Silver Standing Covered Coupe

Eighteenth Century

Broad pear-shaped coupe, with bulbous top; enriched with medallions of classic figures illustrating episodes in the life of "Venus and Diana" amid arabesque scrollings. Domed cover, with scrolled fruit and seahorse borders surmounted by a group "Diana and Cupidon." On mask balustered shaft and high molded round base enriched with further scrolled bands.

Height, 32⅛ *inches.*

2309—Augsburg Repoussé Silver Standing Covered Coupe

Eighteenth Century

Similar to the preceding; varying in details, with Mercury as terminal.

Height, 33½ *inches.*

2310—Augsburg Repoussé Standing Covered Coupe

Eighteenth Century

Five-sided tapering coupe, with mask and scroll canted corners, paneled with rustic figures, vendors of various perfumes and musicians, supported by bracket figures and masks; shaft as standing figure of Venus, having cupidon beside her. On scroll and griffon bracketed five-sided base, having gadrooned edge. Similar cover to base, with group as terminal, "Imperial Jove with his Eagle" engraved with the crest of the Huntly family.

Height, 32⅝ *inches.*

2311—Dutch Silver Equestrian Statuette

Eighteenth Century

"Gustavus Adolphus." In military costume, riding a caracoling horse rearing on a scrolled oblong base having draped coat-of-arms, cupid scrolled corners and valanced scrolled feet.

Height, 25⅞ *inches.*

2312—Italian Gilded Silver Table Center on Gilded Bronze Base *Eighteenth Century*

Modeled from a celebrated Florentine fountain. Neptune stands on an open leaf baluster shaft which sustains at his feet three dolphin-enriched shells; at the base of the tripod scrolled shaft are three larger shells and cupidons standing on dolphins. These latter shells are supported on tripod, each with Nereid seated on two scrolled dolphins. Curved triangular gilded bronze, adorned with valanced cartouches supported by Nereids. Feet composed of sea-horses, lizards and stepped imbricated plinths. *Total height, 27¼ inches.*

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